THE CHRISTMAS NUMBER RADIOTIMES



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EVERY FRIDAY.

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Peace and Goodwill.

By THE EDITORS.

It is well for mankind, although we realize that all do not share our own traditions, that the approach of Christmas is unfaminely attended by a special retinue of thoughts and feelings. Christmas, in fact, is a sort of annual remembrancer; an "armistice day "which recalls the very first declaration of "Peace and goodwill to men," saying, as no other day in the year can say with anything like the assess affect: "Let the strife of humases and politics and creeks and politics cease whilst you haten and respond to the great simple things of life—things like Leve and Home, like Kindness and Charity and Neighbourliness.

It is well, too, that Christmas, should be the Festival of the Child, because, in trying, in the traditional spirit of Yuktida, to make the children happy, we grown-ups rediscover the first principle of happiness ourselves, an unselfish desire and effort to make others happy. Besides, we are all "children of a larger growth," and at Christmas, if never at any other time, we all get another chance of being children again, of recapturing, if only for a day, some gleam, at least, of the "vision splendid," dimmed, alsa, with "the corroding years."

We are glad to think that Broadcasting, whose hand-maiden The Radio Times is, has amplified the range of happiness just as it has extended infinitely the hitherte strictly limited range of sound, and, by extending the means and the possibility of happiness, it naturally and inevitably promulgates the spirit of Christmas. If that is so, and we think it is, it is one of the most baneforent happenings since ethercal messengers many the "first Nowell." That ethercal song was a miracle then; an ethercal song is a miracle still; yet you can adjust your ma-phones, or turn on your "loud-speaker," and, out of the vastness, the invisible, the unknown, comes a Christmas greeting, a word of cheer, a song of hope, a happy surprise for the little ones, a bit of fun and frolic to drive away dull care!

Moreover, in another respect is Broadcasting apreading and amplifying the beneficent Christmas spirit. The Founder of Christmas said: "When ye make a feast call the poor, the sick, the balt, and the blind," and that is exactly what Radio does. It is no respecter of persona; it has no "early door" where, for a few more pence, you can get preferential treatment; bexes, stalls, pit, and gallery are all one. Why, everybody—any-

body—can have a Christmas party mowadays, however poor they be, however meanly they are housed! It needs no cards of invitation, no elaborate catering.

One wonders what Charles Dickens would have said of Radio, what wonderful romanses—romances which to-day are solid realties—he would have woren round it. You can be sure he would have taken those of us who have not his "socing eye and understanding heart" to some poor home, where there could not have been much Christmas cheer but for that magical wire in the backyard, a wonder-working wire indeed, which, like some magician of old, links dull and colouries lives with all that is bright and happy and joyous and colouries.

Then, not only may every household have a party of its own, but, conversely, everybody may take wings of fancy, and juin the most splendid feativities imaginable. You remember Hane Andersen's pathetic story of "The Little Matchgirl"? She was dying in the snow, and, as she struck matches to warm her hands, the walls of neighbouring houses became transparent, and she saw the festivities and feasts of the rich to which she had no accome. To day, the magic match not only makes things visible, but makes them tangible. The listener can intrude himself into the best gathering in the world without any sense of intrusion, became he walks in invisible garments in invisible places, and he can, at will, either dismiss his own party or withdraw from the most distinguished company without offence.

The broadcasting service enhances the spirit of Christmas the more surely and effectively because it is so cosmopolitan. It is both general and particular. It is broad enough to include all the world in its embrace; it is narrow enough to get through your sitting-room loor and talk and sing and play to you as though you were the only person in the wide world! It has no politics except the welfare of all, so creed except geodness and truth, no class distinctions except a decided losning to those who most need obsering, no pride except in its own constant improvement, and, in the best sense, no nationality, inasmuch as it is international, inter-racial, and universal.

It is not British, although it has the off derperandum spirit which can bring victory out of seeming defeat; it is not Franch, although it strives to be artistic; it is not Italian, although it loves, and tries to promulgate a love for, great music; it is not German, although it leaves no stone untarned for success; it is not even American, although it has got everything che on the planet beaten to "a frazzle." It is just cosmopolitan, and at the service of mankind.

That is why it is such a great and promising agent of world peace and international understanding, why it is calculated to do more towards the realisation of the original Christmas ideal of Prace and Goodwill among men than any other world agency that can be imagined. Just as matter is built up of atoms, so the world is built up of families, of homes. Here again, we come into line with all the traditions, with the very gening of Christmas, for it is the Festival of Home as much as it is the Festival of Home as much as it is the Festival of those do, for that very reason.

The season of Christmas has had something to say to that. Some may envy our antipodean relatives their Midsunmer Christmas, but there is virtue in that invincible optimism which sings:—

Hesp on the wood; the wind is chill. But let it whistle as it will, We'll keep our Marry Christmas still!

At any rate, in the Homeland, whatever they may do in Ameralia and New Zealand, home is supreme at Christmas, and the home note of Christmas is in commune with the genius of Broadcasting which has added immeasurably to the attractive-ness of the home circle. If, as Shakespeare asserts, "all the world's a stage," then the hearth to-day is its auditorium, where we all may inten to the world's greatest dramatists and muscians and orators, even though, without, the wind is whistling over the chimney-pots and driving the snow into drifts, or, more probably, the rain into puddles.

In wishing all our readers a Happy Christmas, we are glad to think of the countless homes into which The Radio Times goes, and to think that both this paper and its roaders, as well as the B.B.C. in which they are both deeply interested, are really contributing their quota to the furtherance and spread of the Christmas ideal,

It is a great ideal; so great indeed that, could it but be carried round the year and round the world, it would be the manguration of that roign of universal and lasting peace which it is the highest and dearest mission of Broadensting to bring to peace.

Christmas With The Composers.

Works Specially Written for the Great Festival.

THOUGH much of the music associated with Christman is traditional, it includes many works of the great composers, some of them specially written for the great festival, and others linked to it by appropriateness or a more or less strange

Mendelssolm, with "Christmas Pieces," is among. the more familiar Yuletide composers.

Mendelssohn and the Children.

In the summer of 1842 be paid his seventh visit to London, and stayed for some weeks with relatives on Denmark Hill. He then endeavoured to obtain on Denmark Hill. He then endeavoured its obtain ledging; but, as the room offered him arre, in his view, "stuffy," he asked whether he might remain at the Denmark Hill house, and, per-mission having been readily granted, he became on very friendly terms with its juvenile inmails. Besides writing for them a comical Bear's Dance for the pianeforte, he composed for their smusement and instruction eight planeforte pieces, air of which were subsequently published as "Christinas Pieces.

Mendelssohn also projected an oratorio on the Nativity. This work, which was to be entitled Christus, was to form the third of a trilogy with St. Paul and Elijah, but he died before it was com-pleted. Parts of it were performed at the Birming-ham Musical Festival, in 1852.

"Bark! The Hurald Angels Sing."
It was involuntarily, however, that Mendelsoons became closely connected with our celebration of Christmas. One day, the organist of Waltham Abbey was playing No. 2, The Lied, of Fesigesongsung in the open air at Leipzig, in 1840, in celebration of the Gutenberg Festival—when it struck him that it was adoptable to "Rack I the herald angels sing." Wesley's hymn had previously been set to many tunes, including even that of "See the conquering hero comes," but mone of these had attained general favour, and here was something fresh and promising. So he copied out the part. The tune soon became popular at Waltham Abbey, rapidly spread all over the country, and is now inreparably united to Wesley a text

A curious circumstance is that Mendelssohn had previously remarked, unknown to the adaptor, that there ought to be words to No. 2, The Lies, other than those for which it was composed, adding a "But in will never do to sacred words."

Bach's Christmas Ocatorio.

More essentially a Christmas composer is Bach. In his time, several of the ancient customs of the Nativity at il obtained at Le paig. A manger was placed in the church, and a drama, or mystery, was performed, boys representing the augels and other members of the choir singing a hullaby at the cradle. Thus, he became imback with the sacred spirit of the great festival—a spirit to which he gave expression in the Mognificat, the Christmas Orutorio, and other works.

The Christmas Ocatorio, which is really a sequence of six church cantatus for the various holy days of Christmastide, Abounds in simple, charming, and litting melodies, though Bach lifted a number of

them from his earlier secular works.

But the composer we generally associate with Christman is Handel, because the Messiah in by fer the most popular musical work performed then, and because, apart from its subject, the Pasteral Symphony is based on the "Pifa" of the shepherd-pipers of Rome, where the composer heard it at the Christmas of 1709. Only by slow degrees, however, did the great oretorio gain in public favour at Yulctide, or any other time.

This sublime composition, which was begun and completed within twenty-three days, was first perfermed at Dubbo, in April, 1742, where it had aroused the highest anticipations. So big an audience was expected that in an antiouncement of the performance women were requested to come without their hoops and men without their swords—a "condescension" which, it was stated, would enable the stowards to seat seven bundred persons in the hall instead of six bundred—and many musicians confidently looked for a great triumph for Handel.

Handel's Triumph.

Expectations were realised to the full. There was a large and distinguished audience, on which the craterio made a profound impression. Particularly moved were many of those present with the singing of Mrs. Cibber, for whom Handel had specially written the contralto solos. When she had most "He was despised," Dr. Delaury, the friend and companion of Swift, rose with a solemn air.

" Woman," be said, in a deep voice, " for this be

all thy sins forgiven thee!"

But in London the Messiah was not nearly so successful as it had been in Dublin. The first performance, indeed, is said to have been something like a fiasco, though as the custom of standing at the Hallelujah Chorus was established at it, the King and the rest of the audience spontaneously springing to their feet as one man, the work must have been received with a certain amount of appreciation.

Still, it certainly did not arome much enthurasm citler on this occasion in London or subsequently in any provincial town, and not till many years later did it become what it is now-one of those works that are fascinating alike to educated

musicians and to the general public. And this it is which makes Handel supreme among the composers associated with Christman, T. W. WILKINSON

TALKS WORTH HEARING.

DROFESSOR J. E. G. DE MONTMORENCY. who, it will be remembered, gave a series of talks in the Spring on "Law," will explain some of the provisions of the new Property Act from London on Tuesday December 20th. On the following day the Bishop of Rockhampton, Queensland, will tree a talk on educational conditions in his diocese. On December 31st, Mr. Rasil Foster, the well-known actor, will speak on "Athleties and the Theatre."

The series of talks on Opportunities Overseas will be continued after Christmas, the first talk being on Opportunities in Canada, by Mr. Bruce Walter, Director of European Emigration for Canada.

Music and the Ordinary Listener.

In the new series of talks arranged in conjunction with various educational authorities, Sir Henry Walford Davies, Professor of Music at University College, Aberystwith, and Director and Chairman of the National Council of Music at the University of Wales, is to give a number of talks on Tuesday evenings on "Music and the Ordinary Lastener." The first will be on January 5th, S.B. to all stations. Sir Henry Walford Davies is one of the most successful of present-day teachers of music, and is already known to listeners through his talks on Elementary Music which have been brandcast on Tuesday afternoons. This series of school talks will also be continued by Sir Henry, beginning on January 12th.

The Romance of Words.

Another interesting series will be by Professor Ernest Weckley, Read of the Modern Language Department and Dean of the Faculty of Arts at University College, Nottingham. Professor Week-ley's ambject will be "The Romance of Words," and, among other topics, he will discuss the in-fluence of was upon speech and the many American-rsins which from time to time creep into our language. The talks, S.B. to all stations from Nottingham, will begin on January 13th.

Official News

and Radio Gossip.

Time Signals and The Admiralty,

THE ASTRONOMER ROYAL has incorporated the B.B.C's time signals from Greenwich in the Admiralty List. In future, the warming turning note will be discontinued, and the time signal will comist of six dot seconds only.

The time signals will be given as follows:-10.30 a.m. from Daventry—every day. 1 p.m., London and Daventry—week-days only. 4 p.m., London and Daventry—overy day. 19 p.m. All

stations-every day.

In consequence of this arrangement, the 4 p.m. and 10 p.m. time signals will be super-imposed on the broadcast programmes. On all week days the time signals will in general be given at the beginning of the transmissions.

Love and Danning. The programme on Tursday, January 12th, will include a scena illustrative in some measure of the history of dancing and love in this country, which

is being arranged by Mr. R. E. Jeffrey.

On the same evening it is hoped to give a performance of a play by Mr. George Bernard Shaw.

"Marcenary Mary."

Excerpts from Mercenary Mary, relayed from the London Hippodreme, will be included in the programme from London between \$.50 p.m. and 0.20 p.m. on Friday, January 15th. This will be followed by a short programme of light orchestral works by Mr. Percy Fletcher, who will also conduct.

Modern English Music. The first broadenst performance of three works by modern English composers will be given from London Station, between 8 p.m. and 9.30 p.m. on Wednesday, January 13th. These will causest of an above concerto, by Mr. Arandrong Gibbs, who wrote the music of Midsumser Madasse, produced at the Lyric Theatre, Hammersmith, some months ago: The Lark Ascending," by Yanghan-Williams, a work for sole violin and small crehestra, and Concerto da Camero, by Mr. Leslie Woodgate.

The solo paris for these works will be played by Mr. Leon Goossens, oboe, and Mr. William Primrow,

Popular Song Recital.

Mr. Harry Bearth, the well-known baratone, will give a short recital of the songs he has helped to make so popular from London on Monday, January 11th, Mr. Dearth's items will constitute the 10.30 p.m. feature of the programme.

" Romeo and Juliet."

The opera Rouse and Julie, which the Manchester Station arranged to broadcast and relay to Daventry on Saturday, November 28th, and which was cancelled owing to the death of Queen Alexander will now be played on Saturday evening, January Oth, and will be relayed to Daventry.

Koval Dramatic Features.

An interesting programme is promised at Er-nongham on Thursday, December 31st, when Radio Fantasy No. 11, with the title "The Doom Mast," will be relayed to Daventry. This Fantasy by John Overton takes place in the Hall of Little Wimpole Manor on a New Year's Evr. in the reign of George II.

The Pantasy is to be followed by a Cameo of the Court of St. James's—a short play especially written for broadcasting by Rebert de Meurae. The scene opens in the Bailroom of the Palace of St. James's where a ball is in progress. Mr. Percy Edgar, the Birmingham Station Director, takes the

part of King Charles II.

A Famous Flautist. It is hoped to include items by M. Louis Fleury, the famous French flautist, in the afternoon programme from London Station on Sunday, January

The same evening the ever popular De Groot and his Orchestra will give the whole programme which will be relayed from the Piccadilly Hotel,

New Outlook. By ARTHUR R. BURROWS.



Mr. ARTHUR E. HURROWS.

THICK fog rising from the Thanes was leating its way over London one winter evening three years ago, when someone innocently opened the window of a top storey room in the Strand. There was a cough—probably the first cough to ring out across whole of Great Britain,

A few posts later there eams to London, addressed to the "afflicted"

for arriver a suspense. Uncle a small, hemstitutus and the accompanying letter were the handlwork of a child. That chest-protector is now in Geneva—a souvenir of the dawn of national broadcasting in Europe, but, above all, a simple expression of goodwill—a goodwill which, since repeated on thousands of occasions and in a variety of forms, has profoundly impressed everyone who has had occamen to perform or speak before the migrophone.

A Happy Fellowship.

This revelation is not possible to Britain. On every continent and in almost every country there are now "wireless" Aunties and Uncles with their corresponding "families" of nieces and nephews. The voices of the former, their coughs and their distinctive mannersams are to be heard. on the frozen plains of Alaska, over the thousand and one lakes of Finland, suross Ceylon's isle and even amongst the hot springs of New Zealand. From each country comes the same story of a new

happy fellowship.

If wireless broadcasting has served no other purpose, it has shown, not only to those actually engaged in the studio, but to the public at large, how equally strong and prevalent is this spirit of goodwill amongst the hundreds of thousands of little folk (who represent to-morrow) and their parenta facing the acricus problems of to-day. How otherwise can one account for the support which has been so freely and willingly given to the funds for the wireless equipment of bospitals and the homes of British wounded, and for the tons—literally tens of tons—of toys which, ac-cording to report, youthful listeners have ready at this moment for distribution amongst those less fortunately placed? How contrary is all this to the impression one gains by a casual reading of the daily Press !

The New Outlook.

I would ask readers of The Radio Times Christman Number to believe that this revival of thought for and interest in the lives of others, which was started in the trembes and has since been stimulated by wireless broadcasting, is also not peculiar to Britain alone. From all parts of Europe come similar reports of a new outlook on human relation-ship. The Daily News Fund and other British efforts which have set such striking examples of what can be done by a timely and sensible use of national sentiment, have successful counterparts in practically every European country where broadcasting has a place, We are at the dawn of International broad-

In a few weeks time, serious efforts will be made to exchange complete programmes with foreign lands. Whatever may be the measure of success surrounding these first attempts, it is certain that, before long, it will be a common practice for distant countries to give and to receive for the enjoyment of all classes not merely a privileged few—the pressed in terms of sound. There will follow a new

(Continued overleaf in column 3.)

Talk To Home Makers.

By P. P. ECKERSLEY.

So many people have written to me asking for the exact description of the set which I desoribed vaguely in a previous article, that I feel a

As we have consistently tried to interpret all our work in terms of public service, it was thought in the public interest best to write an article asking home makers and others to study the factor of safety so that both they and their neighbours would be better able to receive broadcasting, the one without disturbing the other, the other undesturbed, pointed out, in general terms, that such could be done on modero apparatus, and described, to make my evidence circumstantial, a set where it is done.

Hampering an Industry.

Now, everyone wants just that sat—at least those who haven't got something similar. They want me either to say it's the XYZ set and costs ampty pounds, or The Badio Tieses to issue a blue print, full description, template for drilling, etc. They, in fact, want me to short circuit the mamufacturers and just tell them what to do.

I am now going to tread on, portupe, dangerous ground, but surely it is only fair to the trade to point out that the justification for home making only orises when the home maker is really legitimately an experimenter and knows what he is doing. If home making simply means copying what someone else has taken pains to design, might I suggest that mental indigestion may result.

and more, might I point out that a new and great industry is being ham-

I feel that, even if we could do it, the insuing of cut and dried instructions on how to make a perticular set would be unfair to those whose livelihood it is to self. sets, at a legitimate profit, to the public. It costs thousands and thousands of pounds to find out new things. How can anyone afford



Capitale ECRERNLEY.

to spand all this money if he can see no return for it? If, in fact, the new design which he hoped to put on the market for the benefit of the public is not bought because someone lisues a complete specification to home makers who, be it whispered, very often turn their easily acquired knowledge to private profit ?

Half Europe in a Drawing-Room.

How can the British manufacturer be excouraged if he finds that his market is robbed by people who, having so research or experimental staff, no overhead charges, no special taxes to pay, and who may be no labour are able to radice will him? The employ no labour, are able to undersell him ? The art will come to a standstill if this vicious circle is continued, because obsolete models will continue to be sold at prices far above what they would if a larger market were available.

While I have every sympathy for the genuine experimenter, so long as he really does get good results—as good, that is, as the manufacturer and so pleases himself, and his family, and does not being broadcasting into descepate, and so long as he does not oscillate, I still feel that he is not playing the game by the new industry if he robs them of their market, their knowledge, and their

chance of progress by underselling.

It is for the above reasons that I cannot give specific instructions as to how to make a good set, and, obviously, I doze not take the responsibility of recommending a particular manufacturer, although I am in the best possible position to dq. so, having no commercial interest whatsoever in that field of the work and anxious only for everyone's true enjoyment of our transmission

I can, however, be perhaps a little more generally specific by saying that, as far as one can judge from the general trend of design on both this and the other side of the Atlantic, two main types of receiver are waging a war for premier place; they are the Straight High Frequency, as the Americans call it, the Neutrodyne, and the Supersonic, With these types properly designed, the distant lintener will find half Europe in his drawing-room (and their beterndynes), will be able to cut out his local station, will find the seis easy to operate, and need never annoyhis neighbours. But oh I home makers beware, because in multi high frequency work you really have to know what you are doing, and I will frankly admit that in rigging up such a set, there is hardly anyone in the world who will not, if he works an open serial, cause a multisude of shrinking and oscillation before he gets things adjusted.

How to Get a Good Set.

Work on closed circuit with a buzzer and it is different, but do be careful. I think that in ninety-nine cases out of a hundred I am safe in saying that the manufacturer has at this moment better sets to soll of this type than most people can make. Again, I would not go so far as to say that simpler sets than this will not give good results. We do implore that you will not much your home-made sets past their limits, that you will not gaily embark upon the making of multi-valve sets without being sure it can be done, that you will give the manufacturer a chance, and that you won't complain about flat tuning of our stations, otn., until you are sure you are in possession of modern apparatus. I write the above with diffidence, well knowing

that I may tread on some corns; but the evil of oscillation abould be combated, and the way to stop it is to have good receiving sets not pushed past their practical limit. The way to get good receiving sets is to go to those who spend all their working hours in studying how best to serve the public; only the real amateur with a real knowledge of the art should tackle the job,

apart from those,

In the Public Interest.

Lastly, may one appeal to some of these wireless Lastly, may one appeal to some of these wireless correspondents who write for the daily From and who give "ideal" circuits to bear the above in mind! They will be truly acting in the public interest if they do. But lately—in fact, just after the publication of my article on "The World on One Valve"—I saw in a paper (published north of the Tweed, by the way!) a design with intensive reaction" (sie) which it was said would give loud-speaker results up to fifty miles from a main like kilowatt station. And the circuit was a oneli kilowatt station. And the circuit was a one-vatve arrangement! I am not saying it would not; I only say, in the hands of the average man (I count myself as such; I can't be bethered with line adjustments) it would indeed need intensive reaction and, I should surmise, intensive action on the part of the mer's neighbours.

In the public interest, then, please don't have sets which oscillate us; if you cannot afford more expensive once, be content until we, as we shall one day, give you alternatives everywhere, public interest, give those who make their bread and butter by making, designing, and selling really good sets, a chance. In the public interest and your own, don't plunge into the midst of high frequency magnification, super sensitive sets, super selective sets, if you feel that you will, in doing so, interfere with other people's enjoyment and, in the and, achieve little good. It will be a proud day for the

B.B.C. when oscillation occaes.

Remember, at this time of year we are trying to be more neighbourly and schieve the real wireless Christmas spirit by remembering our neighbour.

P.S .- My father in law's set is not on the market,

An Old-Time Christmas Adventure.

By E. Le Breton Martin.*

DRAW AW the curtains! Bring in the Yele log. Tune in! So may you dely the elements, and in the true Christma sport deplore modernity and chapsonize becomingly over "the days of old, when men were bold, and the prize of the brave was the fair," conjure up pictures of dainty ladies in patch and powder, be-ruffled gallants, stage-coaches, and all the concountants of the storted past.

The eighteenth century

-ad picture que, so de-lightful to read about, maybe to long for, but -would you really, dear reader, exchange the present for the past, the comforts you may now enjoy for the discomforts of those far off days ? Let us for a few minutes borrow a magio carpet and fly back to a Christman Eve two hundred years ago, try and recapture the glamour of that remantic

The "Flying Cauch." Supposing, for instance, you had then wanted to go from London to Newcastle. I have its my possition an old advertisement of the London and New astle "Flying Coach," which reads as follows: " A coach will set out towards the end of next week for London, or any place on the road. To be performed in more days, being three days soomer than any other coach that travels the road: for which purpose eight stout houses are stationed at proper distances."

And if you were still more daring, you might, one a fortnight, journey from London to Educator, a distance of 396 miles, in fourteen days, thus povering some twenty-eight miles a day.

And what sort of a vehicle was it ? Imagine a great vat, somewhat flattened, along between mighty curving springs, this eurobrous body being covered with black leather, studded with big-headed nails that traced out the panels. The massive window frames were painted searlet, the windows provided with curtains that could be drawn at will, glass a narity. On the panels were painted the names of the places of departure and arrival : the roof rose in a curve ; the wheels were clumsy and usually painted red; the conchman sat in front upon a high and narrow boot, which was sometimes adorned with a fringed hammer-cloth, postilion was on the foremast horse. The vehicle, when once under way, grouned, creaked, wayed, and lumbered like a sailing-ship in a gale,

Travelling Under Difficulties.

Listen to what a traveller in one of these "flying machines" says: "Persons to whom it is not convenient to pay a full price, instead of the inside, ait on the top of the coach, without any seats, or corn a rail. By what means passengers thus fasten themselves securely on the roof of these vehicles I know not; but you constantly see numbers cented there, apparently at their case and in perfect majety. This they call riding on the sutside, for which they pay only half as much as those who are

He then goes on to narrate his own experiences in a drive from Leterster to Northampton, which is worth re-telling.

Imagine the vehicle drawn up inside the inn-ard. The inside passengers get in from the yard itself. The onteide passengers have to wait until the coach gots into the street, for had they clambered up while the vehicle was still in the yard, they would all have been swept off or decapitated by the top of the archway.

"In a Talk from London:



When our hapless voyager does manage to climb to his precarious perch, he finds mercy are an elderly farmer, a toung man "very decently dressed," and a blackamoor. He was constrained to sit just at the corner of the couch, and all that he had to hold in by was a tiny handle fastened to the sale.

Off goes the "ametime through the collided streets of Leicester, and all the luckless passenger could do une to hang on to the little

handle like grint death, and even then wonder how on earth he was to save hunself from being

hurled to the ground.

Leicester was left behind. Up hill and down dale the erazy, swaying couch careered. Then the traveller made a discovery. Hanging behind that coach was a " basket," a great wieler work structure slung on the back of the vehicle by stout leathern straps between the hand wheels, its base resting on the axic-trees. Its real use was, of course, for

But, rendered desperate by his agony, paying no attention to the warnings of the blackstoner, who assured our traveller that he would be slaken to death, the poor wretch crept from the top of the coach, while it was toding slowly up a hill, and dropped into the basket.

Oh, the relief as the coach laboured slowly up and un! By the time the summit of the declivity had been reached, the voyager was almost usleep.

Shaken to Bita.

Suddenly the coach plunged downward, and in its plunging course set a dancing the boxes and packages, some copper-fastened, some iron-nailed, to that the lackless human parcel received "such violent blows that I thought my hat hour had

Why had he disregarded the warnings of the friendly nigger? Repentance, however, was in vain. There was nothing to be done save grin and bear the agony until another hill was trached, when, shaken almost to bits, bleeding and sore in

overy limb, the daring adventurer was able to crawl back to his former "seat" on the top.

From Harborough to Northampton he had a terrible journey. The rain came dawn in torrents and he was scaked to the skin. The young man who sat next to him now and then fell asleep, and at such times would roll against his neighbour, so that all he could do was to cliny in terror to the tiny handle. He was almost at his last gasp when at last Northampton was reached.

Better Than Walking.

On the next morning, he took an inside place in the London coach. The start was made in the early hours of the morning. He fared but little better than he had done the day before. The journey was not so much a drive as an endless jolt from one place to another, in a stuffy wooden box, the roads appearing to consist of unbown stones, trunks of trees that had been flung abroad by a hurricane, oceans of mud and deep holes.

To make his happiness more complete, he had three travelling companions, farmers all, who slept so soundly that even the lusty blows with which they hammered their heads against each other, and against his, did not arouse them from their

No, reading by the light of history, and ignoring the glowing pages of fiction, the marvel to us nowadays is that anyone should have ventured to ride inside such a vehicle as the one I have just

SONGS WORTH KNOWING. "The Knight of Bethleham,"

THE words of this fine song are from "The Husband of Poverty," by E. Neville Masshan. They have been set to music by David Cleghorn Thomson. Few soon appropriate senge could be sung at the that it is sung on occasions by Mr. John Coates, by whose permosion we publish the words. The song is published by Me-Novello and Co., Ltd.

> THERE was a Knight of Bethlebern, Whose wealth was tears and sorrows, His men at arms were little lamba, His trumpeters were sparsows; His castle was a wooden cross Whereon He hung so high, His netnet was a crown of thores. Whose creat did touch the say.

There was a Knight of Bellighern, Whose wealth was tears and sorrows. His mental arms were bittle lambs, His triumpeters were sparrows.

A New Outlook.

(Continued from the previous page).

international rivalry—a rivalry in the giving of pleasure.

These statements are not without foundation. During the last few months it has been my privilege to meet and talk at length with the prime-movers of broadcasting in the great majority of European countries. Whilat, as might be expected, there are matters in which the several local points of view do not entirely coincide, they are all agreed that the broadcasting services have great responsibilities and that they must be available only for the best, whether it be in the field of instruction, musical or humorous entertainment. Programme managers and engineers alike are looking forward to the development of the international exchange of programmes and are confident that, through these exchanges, there will grow a happier understanding amongst the several European peoples. The Council of the Union Internationale de Rudiophonic has reflected these individual expressions by indicating its willinguess to posist the League of

Nations movement in every possible way. International broadcasting could not have a happier send off, for, of all Christmas Days in the life of the present generations, the one to which we are looking forward promises to be richest in widespread goodwill.

If only the listeners of Europe will stand by their broadcasting organizations and support them wholeheartedly in their efforts to reveal our many common interests, the result, I anticipate, will be as pleasurably surprising us the growth of broadco-ting itself.

With the Locarno Agreement, warm from the hands of great Statesmen, and with the dawn of a new era of international intercommunication occ may reasonably visualize the time when, from Valentin Island to the Sea of Marmora-and Leyond-

The night shall be filled with music And the cases that infest the day Shall fold their touts like the Arabs And as silently steal away,

Tuz lives and compations of the munks who lived in the monasteries of the Middle Ages, about which the Rev. D. H. S. Cranage will shortly tell listeners on afternato Wednesdays, are well worth bearing about. Dr. Cranage, who is Secretary of the Gilchrist Educational Trust, and actively, associated with adult education, will deal with the monasteries and their surroundings, as well as the Lives of the munks themselves.

PEOPLE YOU WILL HEAR THIS WEEK.



Min PEGGY COCHRANE, Violinist, who will play far Lundon and Davinity listances on December 20th.



Mr. ARTHUR COURCHIER pull rand a charlenged votation of "Gabriel Grabb" from "Ficknish," from Landon on Documber 18th.



Mr. Wilkis BARD, to where second brandcast libitories will took forward on Occomber Sigl.



Miss PHYLLIS PANTING is taking part in the ptay, "The War in Spain," from Aberdoon, Glasgew and Countre on December 21st.



Sir HARRY LAUDIR, the world-hundes book benedler, will make his port breadont on December 23rd (L.D. to all Stations).



Miss MORA WASHROUGHE will give songs at the plane at Birmingham un December 22rd.



Min MAY BURLEIGH, who will sing from Ourdill on December 21st.



Bir GERALD OU MAURIER will talk to listeners from London, Ouveniry, and other Blatison on December Stat.



thr. w. MEATH ROBINSON, the popular artist, will tell all listeners how to draw by numbers, on December 23th.

Homework For Christmas Holidays.

Our Boys' Listening Out Set. By Ashley Sterne.

ANY parent will tell you that there are a few days before Christman when the boys, just back from Eton, Borstal, or other educational centres, find time bang heavy on their handf. It is at this period that mether's minecement, maturing in the larder, mysteriously disappears; while some of father's choicest cigars are unaccountably discovered in a half-smoked condition, abandened at the bottom of the garden.

Yards of Wire.

Be the explanation of these phenomens what it may (and having myself been a lad of the village. I refeats from innucedo), there nevertheless remains the fact that the boys undoubtedly require something of a utilitarism, yet diverting, nature to occupy their minds and employ their energies prior to the beginning of the actual Christmas feativities, and I cannot think of a better way for them to achieve this end than his constructing their own wireless sets.

What I don't knowabout wire-less would fill Munic z; but I do happen to possess a faculty for minute observation, and since many of my trienda DOMECES home-made wireless sets which, with much pride and oratory, they have exhibited to me, I feel sufficiently rom-

pelent to describe their manufacture. So huddle round Uncle Asidev, boys, and with all your earn' akimbo listen to his glowing (1.5 km.) phrases!

Curious as it may seem, the first requisite for making a wireless set is an enormous quantity of wire—yards and yards of it. Some of it you proceed to hang up in the back-garden, where, apart from the fact that it forms a very handy clothes-line on washing-days and an acceptable perch for the lesser fawls of the air on other days, I cannot see that it fulfils any useful purpose, except to notify folks that you are a wireless enthusiast, just as the barber sticke up a pole outside has shop to designate the own particular little hobby. However, as I don't see that the recetion of this wire entangle-

ment is likely to interfere with the working of your finished set, I strongly recommend you to conform with wireless etiquette and hang one up. This little formality completed, you

This little formality completed, you may then proceed to assemble the various parts of the actual mechanism. From what I have previously observed, I gather that there are, apparently, we costs of sets in general taxerystal and valve. Precisely what these terms are intended to convey. I must regretfully admit, buys, I don't

know; but almoe valve-sets seem to me to be prettier, with their little glow-lamps and things, I'll describe the erection of one of them. First you will need a large wooden box, with practicable lid, in which to arrange all your bits and pieces.

Inside, you put all the wire left over after you've lung up that thing in the garden, and, for the sake of special economy, it is as well to wind it round an empty occou-tin, a roll of margarine, or other handy cylinder.

Next, you procure some wide-mouthed picklebottles, and having extracted the pickles, you insert a little slab of zine, or tin, or (if you want to swank) radium, and a slate-pencil in each. You then fill up the bottles with hydraulic acid, barley water, or other convenient fluid, and your battery (as it is called) is ready for action.

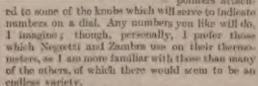
There won't be very much room left in the box when you've got so far, but any old cerners there are may suitably be filled up with valves. Below are illustrations showing a valve open and closed, which I have copied from an article on the Common or Cardes Pump in my encyclopadia.

The interior of the box now being full, you can next turn your attention to fitting up the lid, which is the pride and joy of every wireless anateur. The more vulcanite knobs and brass screws be can fix into it, the greater his rapture, and, to this end, you proceed to perform the lid with a great number of holes into which your gadgets may be screwed.

Twiddling the Knebs.

The knobs must be the kind that twiddle round, as the twiddling of same is a source of great delight when eventually you have got the machine work-

ang. They should also benz some label engraved upon them, such as in, "out," "carth," "gin," "cloves," and so forth, so that you may know while h k no b you ro twichling; and if you want to do the thing really well, you may have pointers attach



In the centre of the lid you may suitably erect a small pedestal bearing three or four little brace-lets wound round with sticking plaster. Great fun may be had with these when listening, as, if you would them about, they cause the sound to go and some in a most lutherous manner.

Quite apart from the posh and imposing appearance these bracelets lead to your set, they can,

when not required for wireless purposes, be detacled and used as servicite-rings, or even worn by your sistem as substitutes for the more conventional slave bangles. They should, however, be sparingly used for wagging in upt to create on atmospheric disturbance technically known as "esculation"—a phenomenon I won't attempt to expatiate upon, except to observe that it is exceedingly bad for growing lads.

Lastly, you will require two or three electric light globes, which have seen their test days, and these you affix to your box-lid in order that you may the more readily discern your knobs and bracelets. How precisely you connect up all these gadgats with the works inside, and in which heles you insert the plugs of your ear-phones. I am unable to say. But if you have bored plenty of holes and taken the precaution to iraye lets of loose ends of wire, this problem should occasion you no difficulty.

I may add that Captain Eckersicy has very kindly looked over both the letterpress and the

I may add that Captain Eckersicy has very kindly looked over both the letterpress and the diagrams of this article, and in a highly calogistic note to me says that he has never read or seen anything like it. So that's all right.

Advance Plans.

" St. Paul " from Birmingham.

MENDELSSOHM'S Oratorio St. Paul, reiayed from the Drill Hall, Walverhampton, will be invadeast from Birmingham on Monday, December 28th. The performance, conducted by Mr. Joseph Lewis, will be given by the Wolverhampton Musical Society and the Station Symphony Orchestra, led by Mr. Frank Cantell. The soleists are to be Miss Carrie Tubb, Miss Gadya Palmer, Mr. Wulter Hyde and Mr. Harold Williams.

Broadcast to Europe.

The half-hour breadcast to Europe which has formerly been given on Friday evenings from Daventry will, beginning on January 4th, take pace instead on Monday evenings, at 6,30 p.m.

Peter Pan at Bournemouth.

Half-an-hour of "Peter Pan" in story and music will be included in the Bournemouth programme an December 20th. The story of Peter Pan will be told by Miss Litan Edwards, and a Suite, "Peter Pan," composed by W. Alwyn, will be played by the Station Orchestra. To this Suite there are four portions: 1, "Peter Pan": 2, "The Lost Boys in the Nover-Nover Land: 3, "Tinkor Sel": and 4, "Captain Hook." This is one of the first works of this young composer, who has studied for some years past at the Royal Academy of Music, where he has now obtained a post.

Careers for Girls.

Arrangements have been made to give a series of talks on "Professional Careers for Girls" from the Bournemouth Station. The first talk is to be delivered by Mrs. Eric Sharp, M.A., at 6 p.m. on New Year's Day.

Another Night Out at Leads.

Judging by the large number of appreciative letters which were received last September, when "Three of the Lads and a Lady " presented their first "Night Out," over the microphane, list-ners should welcome their re-appearance in the Leeds programme on New Year's Day. Mr. Jack Sayes, who is responsible for the book and lyries, and Mr. John Woods Smith, who has composed the music, have frequently delighted listeners in the past; while Miss Doris Nichols and Mr. Clifford Dean are too well known at Leeds to need further introduction.

Those who remember the first "Night Out" can be assured that the second one will be equally joyous and light-hearted.

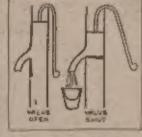
Welcoming the New Year.

On New Year's Day Plymouth Station will welcome 1926 by giving a programme under the title of "A New Year's Greeting" from the ladies and from the gentlemen. This programme is divided into two sections, the first being rendered entirely by ladies, and will include Miss Mahel Grose, the well-known soprano, and Miss Edna Vanstone, contraite. Lateners will be 2fad to bear that Miss Jenne Paule and Miss Leonic Lacelles will "Introduce the piano and themselves."

Seventeenth-Century Music.

The first half of the programme between 8 and 10 p.m. from the Stoke Studio, on Friday, January 1st, will be deveted to soventeenth century music. The composers will be discussed by Dr. F. A. Challinor, Mus.Doc., and identrations of their works will be given by Miss Kate Hammersely, soprand, and Mr. Bernard Lawton, baritone. The account part will be devoted to instrumental and vocal items by Mr. Arthur Thompson and Mr. Frederick Scragy, respectively.

Mr. Thompson is well known at the Westminster Training College, London, and this will be his first broadcast performance. His items include arrangements by Fritz Kreisler of Liebested and



SIDE VIEW OF PHISHED APPARATUS

And Then Is Heard No More Bertha F. Whitechurch

"GOOD NIGHT, everybody." The station had closed down for the night.
We can alently on a moment, lost in reverse; then I removed the phones, laid them on the table, and was about to make tracks for bed when fach undispend me to represent when I was

the was a liabit of his to experiment with his wireless foun into the early hours of morning. The wireless room, as it was called, was fixed up with every possible electrical contrivates and many an interesting hour I had spent there with this friend

It want I stronge to think of this modern invention occupying a room so agod.—a room where guarations of Jack Macgillan's ancestors had played their parts, and then passed on, leaving only parliags their carved names rudely out on the naken beams, the painted escublance of their faces etaring down at us from the lefty walls.

I think I have pure have their their the same

I think Jack must have been thinking the same thing, for he startled me by quoting the lines :—

The series and free his hear upon the stage,

And then been to more.

"I was deen been to more." I suppose, old freed, Shakespeare really believed that; but then perhaps he hadn't studied the science of sound, and will not know the straige of significant that it is not of the control of the science of sound, and will not know of the control of significant Do. did not know of the passibilities of wireless. Do you realize that a sound once made is made for ever, that it can never be erased, but must traval ever, that it can never be enable, our interest travel in the etimosphere growing fainter and fointer, until we say it has guee? But has it? Certainly I suppose it has to anything as clumsy an organism as our care, or even to the keen ears of wireless, but—" Here he paused and lowered his voice to an excited whisper. "A wireless can be an made which can hear sounds of all

I spilled at the idea and shock my head. I know Jack when he got in these excited moods.

"That is rather a fantasin idea," I remarked.

"Hut not impossible," he insisted. "I have been working for months now at my idea, and at last I see daylight chead. I mean to startle the world by a revelation so extraordinary that it will set the tongues of all mean talking. I haven't breathed a word about it to anybody except you and I want you to keep my secret. You say you and I want you to keep my secret. You say you and I went you to keep my secret. You say you have to go to morrow? Very well, listen to tas. You will return here in a month's time, and you shall hear something with your scaptical young ours which shall astened you; and now good night. I tave my work to do."

I returned to Scotland and found my way to Fordling Castle a month later, but Jack had not as yet completed his wireless experiment. Indeed, he seemed morous and worried about it.

I have not audiemat facts to work it out, I'm alraid," he said. "My theory is sound, of that I feel positive, and to hear munds of bygons ages is not an impossibility; but I cannot distinguish the sounds—all is a blur at present. If only I could somehow got an idea of some exact time a sound was made in this room, say, perhaps, a century age, I might be able to get a wint. We were sitting once more in the wireless room. The grim facts of the past and dead Macgdlians, with their inscrutable eyes looking down at m. What their they witnessed in this room? What thrilling times could they have spoken of, but they been able I What secrets could the old walls and tumber disclose? Indeed, it was a stage setting which had seen many an act of comedy and jest, perhaps had seen many an act of comedy and jest, perhaps

tragedy—who knows?
"Well, old man, don's broad like that. Come and let's est some grub; you must be famished

Over the most Jack began telling use about his

financial worries.
"You see, Dick, it isn't all a bed of mees keeping."

You see, Dick, it isn't all a bed of mees keeping. op a castle in these hard days. I sometimes think I shall have to sell the place; there are plenty of tiol Americans who would give their eyes to possess an old Scutch castle teaming with historical interest. It can beast of having sheltered Bonnie Prince Charlie in the olden days. That ought to rake in the olders days.

I could see Jack was in earnest, and I knew his great love for the place which had belonged her so many centuries to the Macullians. How he would feel it, if he really

There ought to be

"There ought to be some old family jewels which you could pawn to tide you over a bad time." I wish there were," he said. "There mod to be a famous one, you know, only it has been lost now, only it has been lost now for over a cenlost now for over a cen-tury and a half. Raven't I ever told you the story about the Macgdian dis-spond?"
"No."

"Like to hear it?"

"Rather! Fire away."

"Well, once upon a time—that's the way to begin a story, isn't it?—there was a wonderful diamond belonging to the Macgillian family. It was handed down to the added son and was always eldest son and was always kept in a secret sliding punel for safety. It was a magnificent stone, and worth about ten thousand pounds. It appears never to have both worn by anyone—just kept as a rolle; and as the family

were always in a fairly prosperous condition, it never went out of their keeping for any purpose at all. Well, I think it was spmewhere about never went out of their keeping for any purpose at all. Well, I think it was somewhere about 1750, old Sir Iso Macgillian died and left all his papers and documents relating to the whereabouts of the hiding-place of the diamond to his eldest son John. The diamond then hadn't been on view for about five years, and it was only the actual owner, the eldest son, who knew of its hiding-place. There was also a tradition that the second son, Conrad, discovered where it was kept, but Conrad Conrad, discovered where it was kept, but Conrad came to a bad end -murdored, so the family records have it. Well, as soon as old Sir Ian had died John thought be'd have a look at the diamond and see that it was all right; found the hiding-place by means of his papers, opened the secret panel—lo and behold, no diamond!

"There was a great have end-cry, of course, but, alse! no pursuit, and no one has ever heard or seen anything of the diamond since. It was last seen in the year 1746, so it must have disappeared between the five years which elapsed before Sir Ian's death."

"What a strange story! And have you got the

lan's death."

"What a strange story! And have you got the papers and directions taking you about the hiding-place! "I maked.

"Yes, my poor old dad gave them me before he died, although he said they were no certify good now, and might as well be burnt. Of course, I had a good search mound, the overyone case since that time; but there is absolutely notifies except the easiest which used to contain the discreasing rolle, and I still keep it in the secret hiding-place—which, by the way, is in the wireless room."

I nedded my assent, and, dinner over, we made our way back to the old room.

Isofering to the papers, Jack identified the pated. We pressed various places indicated by the plans, and eventually the penelalid back, roveding a recess with a little stone ledge on which stood the easket.

ing a recess with a deap to the coupleard was the casket.

"And when she gut there, the cupleard was here," "quoted Jack. "Let's have a look at the casket, anyhow. Bring it out under the light."

We did no, and opened it.

"Absolutely empty—didn't I tell you so !"



"Charlie, 'tis safe. Come quickly | Hist! Not a sound!"

This, as I peered into it, shaking it all round, and trying to discover whether by any chance there might be a false beitten. It was a handsome casket, the entailed being of silver now blackened with age, and talks with gold, while the inside was lined with pale yellow wood. I was about to return it to its recting place and was in the set of closing it when my finger accidentally touched the bottom of the box, which somehow seemed to feel unlike the wood, although it was the same colour. It felt files paper—what was more, it was paper—yellow, the same This, as I peered into it, shaking it all round, and

box, which somehow seemed to reet units the wood, although it was the same colour. It felt like paper—what was more, it was paper—yellow, the same colour as the wood, and fitting the bottom of the cestes so perfectly that it was very hard to tell the difference. Jack was interested.

"Wonder how the dence that got there? "Cuts eyes you've got, old son. I should never have noticed it. Let's take it out."

Very gingerly I inserted a sharp peninife undermosth the small piece of paper. It lifted up early, displaying only the ordinary yellow wood beneath.

"Now I wender why that was there. Look, man!" scalingly ejacolated Jack. "I do believe there's writing the other side." There was very faint, but nevertheless decipherable. In great excitement we brought it near the light, and with a little difficulty read the following, written in a thin, rather untidy hand, as if the writer had been in a great harry.

thin, rather untitly hand, as if the writer had been in a great hurry.

"The L, a love forlown maid, Flora Macdonald, has ta'un your diamond. O Macgillian beirs. Forgive me, for my heart is sore, and I must it have even to help my Bonnie Prince Charlie. The second day of February in the year of Grace 1746—at the hour of midnight. May God forgive me."

By Jove t "I remlaimed. This is interesting. It havely rough he of great historical value hourse."

It samely must be of great historical value, beyond It arrely must be of great historical value, beyond being an important clue which may help to discover the whereabouts of the diamond. How one's curiosity is accused! We have so many legends and stories telling us of this Scotch girls great love for the bounds primee, and one longs to know more of the circumstances surrounding the diamond's disappearance. But, class? we have only these pathetic words left us on a scrap of paper around which it is possible to weave many an interesting, but varied tale."

(Continued operions in column 3.)

Radio and the Poets.

Some Unsolicited Testimonials. By A. B. Cooper.

THE following poetical and quito unsolicited testimonials to the worth of wireless and the delights of betening have recently been found in our official letter box. No doubt, our readers will have their own views on the matter of their origin and authorship, and they may not coincide with ours. For ourselves, we have come to the conclusion that a small and very select band of contemporary poets must have recently spent an evening together, and in the course of that "they of soul" which always characterizes such meetings, the question of broadcasting areae.

Could there be any subject so admirably fitted for poetic discussion, so replete with poetic desso firing to the imagination, so pleasing to the fancy, so provocative of panegyries? Evidently, this company of living poets to warmed to their subject that they determined, each and all, to send an unsigned poem-oven if it were but a single stanza.

As these postical nesegays are unsigned, we can only rely on internal evidence, on the almost inperceptible nuances of style and distion, in our identification of their authorship, and if we venture to give the initials of the poets we guess at, our conders must not think our judgment inishible.

From "Sir H. N."?

We can only say that if "Sir H-y N-t" did not drop the following through our letter-box, we know not who did :--

Though old, and in my hammock, on a hunterd miles away (Both my lade are listonin' down below).

Slung stween the chimney an' the pule we fixed

My wires estable all the sounds of Plymouth Hoo, at if I want Newcoutle, say, Hull, Cardiff, or Reffect.

The stuff to set old hearts a dance wi' gies, I settle down luxurous, fidtles wann' fast on'

An' I 'cars 'em all as essy as can be-

A night or two later, another mysterious missive arrived. The first line seemed to give the show away, and we murmured "A-d N-e" as we read :-

The moon is up; the stars are bright;
The wind is fresh and free;
But I shall rot go cut to night.
So listen now with me;
The world was growing grey and old,

Till Wireless made it young, For it lad us to those Realms of Gold Where silvern songs are surg.

Hark ! how we hear the angels sing-Or so it seems to mo-Or the bells of ald Saint Clement's ring,

Or some jazz-time thinsteley; Why, I cometimes dream the whole round world

Is on my hearth-rug roll'd.

And the Flage of Prace are all unforl'd

To bring the Age of Gold.

A Laurente of the Empire.

When a third portical massive arrived, again surreptitionally thrust "by hand" into our letter-box, we began to suspect the work of some practical joker; but so we read the following lines, the mystical initials "R-d K-g" seemed to recall some Laureate of the Empire and of Sussex.

For and for our homes are set round the Seven

But the time is coming yet when from Thames and

When from Stoke and Plymouth Hoe, when from Leads and Hall,

Winged words shall cross the main with the strong-wing'd gull.

Fly to Melbourne and to Porth o'er the great South

Fly to Nova Scotie, there and back sgain; Make a circuit of the earth while I'm counting flvo, Koop the race of Britsia strong, keep her heart

Knit and bind with all mankind in a League of

Till no word with from shard stem the world a

Till around the Seven Sees, while ebb and flow the tides

Unto each his mother beach, and commideship

A More Fragment.

We began to wonder where it would end, but it was not for us to complain. If the best poets of the day were minded to send us these unselleited testimonials we could only accept them with thanks and try to guess who the unknown donors of these favours might be,

However, here is the next arrival :-

Last week in Habyton, Last night in Rome Never stirring any time One inch from bame You put on your ear-phones, Tublen a row— Hear, now a nightingale. Growls at the Zeo, Now to some city At the world's end. Now to another Just round the bond. Time, you old gipsy-man, What have you done? Put up sérials To sda to our fon. Time, you old gipsy man, How long will it last ? Tal we've nucled the future And raked o er the past

Well, of course, if the initials of the poet who wrote that are not "R—h H—n," they must be something else, and that is all one can determine with any flushity.

" Better Late Than Never."

The old proverb says "Better late than never," and though two days passed with no further missives, on the third evening two serived to make up for lost time.

Here is the first: I guessed "J-n M-d," but, of course, I might be mistaken !--

It is good to be in the beather, tramping for miles

and miles, Good to be on the littlep, and good in the valley as well. Good to watch clouds lying in the ocean of sky,

like isles.
See gone making golden landscapes, the foxglove shaking her bell;

But it's good to be indoor, quiet, the snow lying thick on the ground.

And to hour a splendin opera far all in London

Town, When you're shut in by the wide white fields, never

an outward sound. Ay it's good on the wings of the ether to fly o'er

moor and down.

I opened the other missive with some trepida-I seemed to recognize that " fist," surmise were correct, here was something applied to which the word "testimental" were a missource. I believe my guess is right, but I would not for the world transcribe those three magical initials. "O. K. C." In any case, it proved the last "lot," and, lest we should be suspected of being too axid of praise, I give the verses as they came to me :-

> I know not much, I care not much For wireless waves or way Seiestee to me as double Dutch, A weary waste of days; I'd rather hear a nightingale Descarting to the moon, Then heariest to the reg-time tale
> Of fiddles out of tune.
> Go, listen in I Obnoxious word i
> I'll his ma to my dec. Where words of wasdom may be heard From fooi-forgotten men.

"And Then Is Heard No More."

(Continued from the precious page.)

I might as well have saved my breath. Jack was not listening. He seemed to be in a great state of cauttoment. His eyes were bright and dilated, his hands elemented and trembling. Sud-

dealy, he found his speech.
Good heavens, man, do realize what this means to me! It is just what I need—the time. See here—February the second—midnight—and the year 1749. Now I shall be able to earry out my theory—discover the whereabonis of the diamond perhaps! What's the date to-day? Chuck over

that calendar—now let's see. January 26. Can I get all ready by a week's time? Dick, listen."

I was indeed listening: I began to see donly now what Jack meant to do, and the knowled made my knees tremble beneath me with the

In a week's time, "Jack was saying, "I shall be able to complete my experiment, and maybe bear such things as no men think possible."

The following days were spent by Jack with his wireless; indeed, he was almost inseparable from it. I do not pretend to know much about the works of this wonderful invention, but I watched Jack, who spent most of his time over a strange-looking instrument attached partially to the serial framework in the room and partially to the VALUE OF

It is my invention for locating sounds," It is my invention for locating sounds," Joek explained to roe. "It should be capable of picking up any sound made in a fifty-foot radius at any period of time. Of cause, the further back our gase, the fainter the sounds become, so the sound will have to be magnified submanusly. This is done by means of these L.F. valves there on your right. You see, it have several of them. They are a thousand times more sensitive than the usual case. Of course, if I used one of these valves for one of the ordinary evening concerns—or if I tuned in to America, even—the holes would be seen in to America, even—the noise would be so desfening it would probably split your ear-drines "You see these dises here," he went on.

rou see these news here, he went on. They are prepared in menething the same way as a gramophous record, and if my theory is correct, they are capable, when under the influence of electric currents, of registering the sound in sympathy to the current I shall pass through them. Thus provided, one can find the exact time a sound was made in the vicinity of fifty feet; with much calculation it may be possible to discover the vibratory results of that sound, and to generate one electric current in accordance. This current will then enable the dues to register counts made at that period, which are magnified and transmitted to the phones, and heard by our cars as if the sounds were taking place in the present."

"By Jove! You are clover," I exclaimed in

admiration

admiration.

Oh no, I do not think so. It is all a matter of science, and you must remember that my theory has not yet shood the test and probably never would have, if your sharp eyes badn't discovered that insignificant-looking piece of paper in the casket. Yes, I have much to thank you for, old

It was repidly drawing near to the second, and lack second to be working day and night, now at his wireless and now with mimerous calengations.

his wheless and new with immercus cancium and covering several pages.

At last, on the morning of the second, he said that all was propered, and that he was quite ready to make his great experiment that night. I was concerned to see how tired and pale he was looking after all his lard work, and advised him to rest until the eventng. But we were both in too much of a state of excitament to do mything so

At last evening came. We harried over dinner, both too thrilled to cut much, and then made our way to the wireless room. Everything was prepared, but, as Jack pointed out, the fun couldn't begin till mednight.

"My special apparatus should be effective for about an hour. The sound waves will grow to be that time, and afterwards become indistinguishoble. It has taken me, as you know, a week to perfect my apparatus for generating a current sufficient to produce sound made so many years

(Continued on page 602.)

How Very Remarkable

Maurice Lane-Norcott

ILLUSTRATED SY BERT THOMAS

WILLN one comes to consider wireless in a who has ever peoped into a wireless set can b help considering it in a reverent, inquiring way-how on an some state all seeins.

wives just as there are exercise pageons! A and this a very remarkable, I think-will former can carry a message much quicker than the Litter, it, invertheless, is unable to lay an egg and so can never become a mother. The laws of Nature are very inscritable, ready

Ad in Vain.

Indeed the more you consider wireless, the more inscrutable seem Nature's laws. Take the lettle and cak for example. What law of Nature does the little gnd leak obey? It is impossible to say for cartain. Over and over again I have at did the little gnd leak at work, but it has been aid in the little gnd leak at work, but it has been aid in the little gnd leak at work, but it has been aid in the little gnd leak at work, but it has been aid in the little gnd leak at work, but it has been aid in the lease and i vain. I have never been able to discover what

of the white detecting problem of all, of the white with the wind be invented at the place. Where will be a more makes

I smally, when a person sets out to invent some-Plus is very easily seen from the case of Mr. Onoto.

Mr. Onoto dada i invent pens. He merely unproved on them, that is all. He turned them into foundity pens. He did this and on the space of he moment.

If there is one thing that irritates no seyond endum e 'I expect Mr. Onoto exclaimed, "it at heso confounded quills! A non spends half has afe popping his pen into the ink! Real! . It's elekening l

"Yes, it is, im't it?" agreed Mrs. Oneto. "I-I sup-

pone you couldn't pop the ink into the pen for a change, could you? It bloudn't be very difficult really. After all, the

thing a hollow." The very next day Mr. Onoto patented h.s splended invention. Or, maybe, it was Mr. Waterto undoubtedly the manner in which the fountain

Wireless couldn't have been medved like that, Wireless couldn't have been meaved the tint. It is out of the question to six pass that betall a Mar and could have said to his wife. Oh, dear dear! I am bored thought. I think I'll invent to because if he had said such as thing, has a replied at once, "Listem that a thing had been had to account manual have had to account a morth on that he had to account manual had be had to be had to be had said to his wife.

The sould be had said to his wife. Oh, dear the had be had be had said to his wife.

The because of he had said to his wife.

The because of he had said to his wife.

The because of he had said to his wife. have lad to expant mething that he hade t yet discovered. Naturally, this would have been na possil le.

Then, how did benature Marcont come to invent

My own idea is that be first thought of it in his hathroom. In my opinion, he was lying back in hes bath, wondering in rather a wistful way whether there was going to be deherous fritto musto for dianer or just the same old care mio a head who a a lettle shaver can down les spine. The water was getting cold.

Naturally, no man likes to sit in a luke-warm hath and let shivers run down his spine. Instantly, Senators Marcons looked about for the bell, meaning to tell them in the ser or the the free plant. There wasn't one metal at More a shouted. He shouted over and over again, but mobody took any notice. They never do when you shout in a bathroom. They think you are singing. Finally, atterly disgusted and chilled to the bone, he avended wireless. Necessity is always the mother of Investion.

I don't suppose he uvented ih all at ore, though, because wireless is too complicated for that. Very likely he made up just a little chin first or, perhaps, a metre, and then groundally added to it sa time went on.

How curous must have appeared a those early da s. f.r. eventors are always unitary men and leave their work all over

How deeply puzzled visitors must have

been to walk up the path and see a kilocycle leaning up against the purch, or to find a rheostat lying on the doorstep!

How it must have shocked them to sink grace-fully on to the attoman, only to find that they had sunk on to a high-frequency sucrent or a strong circuit in parallel!

Lettle can these visitors have suspected that they



What a dever, useful man! I do boye he has a Happy Christman!



Usually, when a person tota out to invest some-thing, it is at least half invented before he starts.

were seeing a listening sat for the first time, for people were very ignorant in those days and hardly know an atmospheric from an anti-cyclone.

Perfected at Last !

And then came the glad moment, I expect, when Senatore Marcon: added the final glory to his great work. He got up in the dead of night and invented the little grid-leak. For days and days after had invented it, people went about the house valuely looking for the should be sewing machine, but they never, never found it, because Senatore Marconi had invented the bttle grid-lesk.

From time to time, however, they would top on his study door and say wisticity: "I suppose you haven't seen the shuttle out of the sewing machine, have you ?" but he would only wave them impatiently away. He was far too busy to listen to such nonzerse. He was standing in front of a microphono amountaing guly: "Senatore Marcani calling! Senatore Marcani calling! Senatore Marcani coni calling | SEEX | SEEX | SEEX !"

And each time he said it he heard himself quite

clearly on the bondphones! He had perfected batening at last!

What a clever, eseful man! I do hope he has a Happy Christmas.

WIRELESS WISDOM.

Or all sports with packs of hounds specially bred, trained and kept for the purpose of hunting their quarry by seast, beaging, with the sole exception of offer hunting, is the most genuine and probably the fairest to the quarry. The hares are wild hares and sought in their native haunts, which are as familiar to them as the immediate range of its back gardens is to a town cat.—Copt. L. C. R. Comeron.

In Humanity, mind, and especially forethought or relieution, combined in one effort with will and theres, enters into all acts, though often unsuspected, for it is a kind of refer action or cerebration.

Thus mechanical action of putting up a heavy weight from the ground to the shoulder and from the shoulder to the full reach of the arm above the head, became easier after a little practice, although my america had not grown, nor my strength inor knack-however (ntiescribable-by means of which the man with a brain could surpass a dolt at anything, though the latter were his equal in strength. David Weag.

THE idea of the White Glove is too good to be confined to the police officer and the road patrol, It should be worn by every car driver, 'bus driver, lorry driver and motor eyelist, for the benefit and safety of their fellow road users during the hours when light is fading or uncertain, diesses Cooks,

Talks on Telescopes.

PROTESSOR H. H. TURBER, M.A., B.S. , Professor of Astronomy at Oxford University, who is to give four talks to all stations on January 11th and 25th, Fe many 8th and March 22nd, has selected as his subject. Big Telescopes and What they Tell Us." Professor Turner was one of the general secretaries to the British Association between 1913 and 1922 and President of the Sciemology Scotton of the International Geophysical Union at Rome in 1922. life has written enveral important books on 1strangeny

During the waster mouths, the study of the store is particularly interesting, but even if commers know nothing whatever about practical actronomy. Professor Turner's talks will prove well worth hearing.

" A Christmas Carol " at Plymouth.

Again this year the Plymouth Station have arranged a special feature for the entertainment of the young histoners. Last Christmas, a drama-tiestons of Charles Dickena's famous story, " A treation of Gineles Dickens's famous story, "A Christmas Carol," was broadcast, and owing to its popularity, this will again to done. The play will be performed in three staves and will take place on Tuesday, Wednesday and Thursday of Christmas week duying the Children's Hour.

The carols will be rendered by Woodward's Lador Christmas.

Ladies' Chor.

The play has been dramatized and produced specially for the microphone by Mr. Edwin Birch, who also gave his services last year and who will be taking the part of Scroogs again this

"And Then is Heard No More."

While we waited, we listened to a wonderful concert taking place in America, and then, at my request, Jack switched on to the Savoy Bond. The realighing for trots sounded stranges, out of place in our present curroundings, but it inspect to calm us and put me us mind of the last time we had danged there, when sub-but that as another story! The last strains of my favourds walts-base were dying away, and the applicame had past broken out, when Jack gianced at the clock tolking away on the

"Now, old man," he said in a quet ... He proprepare for the stem of the evening. Re proceeded to take down the detecting valves and pagged the very powerful L.F. ones he had shown me in their place; then he fixed up his apparatue, attached it to the indust serial and connected it. C of Passage with the discs lying alongside the larner. with the class lying alongside the larner. Having adjusted the potentioneter and condenser, is switched off the electric light. Then he told to to place the 'phones over my cars, while he did the same with less and wait. It was then ben minutes

In five minutes I shall start the electric current

"In five minutes I shall start the electric current running through the dises," said Jack.

Five immutes dragged away in total darkness: then the five powerful valves its up and I know the electric current had been switched on. How can I describe my feelings? The big cerio toom in clarkness move for the dark glow of light made by the valves, which showed Jack's face pain and tense against the blackness of the room.

The realization of the room.

Two endless minutes dragged by in admire, broken only by the ticking of the clock. Demowhere outside an owl hooted, a chair created; three ministes. One more codiese ministe passed, and the clock began to strike the hour of twelve, All at once we heard footsteps, pattering very family down the passes. my breath, thinking we were about to be disturbed, but was checked by Tack's "Right !" and I remembered that we had locked the duck. The steps were faint, but all at once the valves brightened, and the steps mesessed in sound.

It was then I renewed that what we were bouring was not actually happening now, but was the sound of what had happened in the year 1748 as the second day of February, at midnight.

The knowledge was overwhelming. Indeed, what followed hardly scores in the limit of man s comprehensions. The door was heard to open, but in realty it was sourcely locked, and the

footsteps approached in where we sat.

I do not know what duck's feelings were a for myself, a man and the experisor could the fact of the extraort dusty as arrange.

When the footsteps had passed in and carched the mantelpiece they passed for an instant; then we heard up-top on the oak passes, and I'm sure I cought the nound of a suppressed sob. That I was a woman who had entered the room I was certain. Suddenly it dawned on one. It must be Flora Macdonald searching for the secret hiding. place of the diamond

At length we heard the panet skip back, and the sound of the casket being removed. There was allence for a few seconds, save for the search of our deep breathing, and was it my imagination?

—the short, quasi breathing of a third and unseen
person whose breath had for many years been still

The r. hong, as though a pen were being twit to see ong of paper with missors, and the coaket was heard to shut. Prescrily we heard Flore water for the first time—a deep, sweet water, but terms with emotion—and the words the spoke were those written on the yellow ship of paper.

" May God furgive me ! Next we brand her cross over to the window the sound of the window bring gently opened— it was too realistic! I could almost feel the cold night air rush in as we heard the window bring

Then, very low, we heard her voice once again. "Charlie, 'the safe. Come quickly But! not a

Our excitement grew. This must surely be the Bonne Prince! He must have come very quietly, on tip-toe, for we did not hear him till he was at the window. It became every difficult to catch any

sounds for a few seconds. They were apparently together at the window, speaking in whispers Charlie, normally, was pleading to enter, and of length we gathered Flora was helping him. Once inside the room, their voices were easier to

I can remember almost word for word the

I can remember a most word for word the fallowing. The Prince spoke that Dear heart, I have only a short time to be with those. Enemies pursue me. I know not now if some may not be cear, seeking after my life. Nav. do not look at africhted, sweet, all shall come right. Then knowest how penaltys I am that damned traiter Control has taken all my morey. I have tall by law he is a traiter, but the old non will not be love such a thing of any of its some. So I came in severely the again, for I have the a near in the castie. Provides not have know he is now in the castic. Pray give me the

We could not quite catch the first few wocus

We could not quite catch the first few words of her reply, but presently, in her vacer—
I have played very foul to get thee thin. Thou knowest Course would have me wed him, and I, knowing he had discovered the hiding-playe, parameted him that I would even so do on condition in would alone me the mannond, and where it has a few me to ought I was able to creep in and steel it for thee. But, also be—"I have promised to marry hup." marry hun.

Then the voice of Charte rose above the mod lated whisper

Flore! This cannot be, Thou belongest to me. That vie brute shall never have thee-

Then he went on

"Flore, if I have to leave Scotland for a while and the back to France. I will take thee with me I cannot live without thee. "Facoved. I will not let the papers that same on the

Ans tear heart, came the deep, sweet lones of files, it is impossible that I cate marry thee. Thou art a prince, and King of Scotland to come. Indeed, when thou art gone, I care not what her my of the My to a to tend a more exchanged in the large trad or the large trad or the large trade of the large trade or the large trade of the large trade or the large trade of the large trade or the large trade or the large trade of the la the case is a many a least translational anomal or are a least translational anomal or are a least translational and the least translation and transla

Ten march "Conscience makes and cowards of us, Charlie, I could not rest until I had confessed my guilt and placed it in the casket

"That were a foolish act," said the Prime."
"They will discover it, and we shall be undone."

"Ah, Charlie, my consense was such I dared not make my contession plant, but wrote it on yellow paper and cut it to fit the bottom of the callest. Her here, it all appears as though of wood. I am upt a weak woman and felt sure that Gon. would not forgive me unless I confessed. Oh, caust forgive this weak and foolish gt??"

"With all my heart."

"Hush! Did I not hear footsteps!" also said

"No, dear heart; its but the creaking of a board. Tell me, where shall I put the diamond, if so be as I can ever critical? If my acoust can trace the jewels I have lose, I may be able to return it some rec I leave dear Scotland. It would not be able to be a large to b

"Listen. There is a cove by the shore, outside this eastle. Leave it asfely there on the rocky ledge at the back of it. It is never used, and, if histen well, will not be lound——"

It was at this juncture that I became awars of footsteps very faintly creeping down the passage. Flore and the Propes secured unaware of them.

Flore and the Prince secret unaware of their. They must have been engroach as only lovers on by. I longed to cry "Look out?" and was startled when I actually did hear someone say. Be careful?" It was Jack—so taken away with what we were hearing, he could not control his desire to warn the young couple. The steps cessed entails the door, but the cauraging voices continued. Suddenly we heard the door burst open, and the voices censed. The dramatic pouce which followed seemed endices. My imparination victored a startled Flore.

My imagination pictured a started Flora

with the Prince's protective arm around her, while more townsy perhaps, burly and aggressive, stood on the threshold enjoying his moment of triumph, having saught his proy. A chep has voice resumded which vibrated in my cars, accosts and menacing

Good even. Ah. Flora, I see thou art enter tacking the Prince in our easile. Is the not, your I a most excessent hostess ? Ah! and I see the has been showing the our family dismond an interesting role, to be sure. Your Royal an interesting role, to be sure. Your Royal diginers, I would rule you to congretolate us, as, though doubtiess she has already informed thee, Fiora has done me the honour of promising to be

my bend.

Alt, Conrad, have mercy t Do not taunt on a This is an agomed wait from the get you darned, double-faced trainer, bow darn h h) this lady with your fent hands.

Ah i be careful idear......"

Unmagnizably we heard swords being drawn. We were all ears to know what followed when the sounds begon to grow fainler, and I noticed

the valves were growing dum.

" Dush it | The filament accumulator has given out! " wheepered Jank. " It may that a few countries

The sound of a glussly fight was in progress We heard the clash of swords, moving steps and opaculations, when suddenly there was a great, could have sworn just behind my chair, followed

by a dual thaid I turned quickly, expecting to see, I know not what, but there was authing. Thus, as if a voice spoke beside me, very faintly, alreast in a whaper

'He is dead; one less vermin on God's cartl.

I recognized with rejust the value to be that of Prince

Quark, dearest ! escape, I hear more footstops and voices.

There was a rush to the window. All was still for a few seconds, when for the third time we heard
the thort open, but the sounds were becoming faint now, we had to strain our ears to listen
Reveral people second to enter. There was
chaos, abouts and rocans, but all was becoming

There was only a very faint glimmer from the valves, and the voices at last became more murmurs, jerky and indistinguishable, as one by one the ten valves fedou out, and with them the

As if the scene was ended, one Act from the many centuries of his which had passed, the curtain of might descended, and we were left sitting in dark

All was still and ment once more, chimed one, and then linked on. The players had had their "hour upon the stage," but they had for ever left their voices impunted upon eternity, and so they live for ever.

Extract from daily necespaper: RECOVERY OF MACGILLIAN DIAMOND.

"How the lost diamond has been discovered was yesterday related to me by Sir John Macgillans, It appears that the previous night be and a friend had been experimenting with a wireless ast wall-which they proposed to bear voices and sounds

taking piece over a century and a half ago
"That they actually dail claim to hear them seems rather an incredible 1 bottle to tes ight was something which took place in the year 1746. At al. events, whether this was so, whether by an inspired dream, or hall-icination, bedreamt of the diamond a whereabouts, it is impossible But he and he friend. Mr. Dick Rotherway. to say. But he and his friend. Mr. Dick Rotherway, as a result, made a Bustough scarch of an old disused cave about a mile from the eastle. After two days search, they discovered the diamend, a magnificent stone worth at least ten thousand, hidden sourcely away in a tiny crevice on a rocky ledge.

We heartily congestulate für John on his dis-

covery The lewel, until its disappearance in the eighteenth century, had not been outside the Fording Castle for hundreds of years.

"Also, at the same time, it may be possible that Sir John has made a great descovery—the secret of hearing sounds made many centuries ago. At all events, two of our leading wireless experia have hurried to Parilling Castle to make investigations, and we shall be interested to hear their opinions on

The Great Wonder

& JOHN OXENHAM



And ten, on every television dial, there speared The Face

IV . ax betering and television had become per ally universal. Sets for the purpose-ang in size from a V.P. Kodak to anything choose to a to, and entirely relicontained all independent of second and one a watch. And no could istant and watch anywhere, even when

reaching and hal been passing through black and the second summan face, indeed, or a pany feet, but with a least full of carefully stated forebodings. For if the past and the present were dark, the future seemed to hold no hope of betterment. Life, indeed, seemed supping headlong towards the abyas. The Powers of Evil were active and triumpheat, leading the dance with merry largh and overflowing bowl. The open-eyes and anxious left themselves powerless 'I cope with the universality of the downward trend. "Let us cat, drink, and be merry, for to-morrow we die," was the feeing of the many and in their hopelessness they were draft and banel to the warnings of the few.

ted yet, deep down in most hearts, and carefully renecated even from themselves, there was a dull, acking downs for something more—a hunger and thoust for concluded which they dimly felt highly yield them trust astarfaction than so far had been thems.

The world, in fact, was growing sick of itself. It was tipe, ripe almost to retterness, for any change that held out prospect of a happier state.

On Christians I w. 10xy, the Broadcasting Company, with a keen cyc to the trend of popular forms, included in its programme a number of carols, old and new, to be song by a nightly massed choic in London and thence S.R. to all parts of the world.

The old favourtes had been niven—"Rewhtest and Best of the Sons of the Memme"—"It Came Upon the Madinght Clear —"Christians, Awake!"—"Hark the Herald Angers Song and the nat words and notes of the "I die de Federes"—"O Come Let Us Adore Him—Laret the—Lord," were still throubing in the cars and plucking at the heart strongs of the color folk when the West minster Chinese rang out and Bie Ben boomed radaight—slewly, slowly, as though both to loose his hold on time—bodefudy, as though he know that never again would be sound indiaght, 10 ry

There was one other item on the programme, as an appropriate comebutor—the singing of the Devology by the choir, and all lateners were in vited to stand and you in it—an invitation at which many openly scotled.

The listeners waited, and watched to see the choir flutter up and prepare to sing.

But no sound came and the television dials required blank.

And then come that Great Wonder which none who witnesses it ever forgot.

First, a mount of found such as mortal core.

First, a sound-a sound such as mortal ears had never beard before

In recalling it ofterwards, some said it was like

ar de, and the had some said it

was hise the deep dispason roar of Ningara and the 1 term has no mass I ten dispass told. And some said it was like the concentrated rush of all the minds that ever blew. And some, with heightened imaginations, and it was like the would of myriads and myriads and myriads of angels' wings. And afterwards, some ward it was the voice of God.

But, as they waited spelbound, amazedly weadering, the mysterious, overwhelming sound resolved dash into the gound of music, the sound of many voices, of vieces allowitable in number, and of a quality, of a richiess and volume, never yet vonelissfed to human throats and lungs.

At 1 we, on every television dial, there appeared a face—Triti FACE;—more wonderful and boantiful than any face over beheld by any human eyes, a concerved by any human mind.

No one could ever describe it, for no two saw it alike. To every separate person it appealed as afautely more wonderful and beautiful than the most wonderful and beautiful face he or she had over imagined.

But on the point all agreed—and that was on the thrilling wonder of the eyes. Tender, and dowing, gracious and appealing, faithful and strong and true, they hooked straight out of the television distinct the heart, and through and through the heart, of every watcher.

(Continued overleaf at column 3.)

Listeners We All Know.

By F. Morton Howard. Aunt Lavinia Tries Her Hand.

COR some minutes. Aunt Lavious, alone in the drawing-room, has been studying the pubhalied programmes of the wireless entertainments for that evening. Just a gentle, quiet old maid is Aunt Lavinia, with grey hair and little lace cutte and the fragrance of layeader

"Oh, I should like to hear that ! " she mornous, presently. "It—it used to be her favo I haven't heard it played since—gines— " It-it used to be he invourite, And

She falters to a stop and sale staring at the fire. The clock on the mantelshell striken.

"It'll be another said-bour before they play it," she tells hersell. "I wonder if Jimmy wone get the "wiresess" tuned in for it, ready for me ? The rises and goes to the door.

"Jenny!" she calls, and then, a little loader, Jimmy!" and, insaty, on a woong, personstra-note, "Jimmy, dear!" but there is no response. "He must be out of the house," she decides.

"The must be out of the acore, was recommended in the family is in," she sighs tracfully. "However shall I get tuned in ! I wonder if—"

And, looking almost alarmed at her own during, she glances round at the wireless set in the corner.
"I woneer ! I could." On whapers.

She hesitates. Then, on tip-toe, she goes towards

the set and, standing at a respectful distance from it, peers rather mis-trustfully at it.

"He—it looks very

complicated, ' she murmars, apprehensively Line bends forward

and in a wary, mistrustful way lays a finger on the headphones.

"I-I bope I sha'n't get a shock, or sny-thing I" she breathes, and waits a few seconds with her finger on the phones to see if indeed any untoward thing befall hor. Rehaf and gratification deepen on her face as she realizes that, despute her daring, she is still miliarmed.

Pertups I'd octter ask cook first, before I take any further neks, obs decades, "Cook s

such a wonderful woman, in many ways. So dependable. I daressy she knows all about ware-

But cook, interrogated, stoutly refuses to confess to any imewiedge of the working of wireless. Intowards radio. More than once she refers to it, with something of lofty ecorn, as "one of them new-fangled ideas." It is clear that cook has no sympathy with the sciences.

Aunt Lavuma, perturbed and oven a trifle awed

by cook's experiences, sits down again in her chair.

"That's right, miss. You leave well alone, counsels cook, "If Master Jianny comes back in time and starts it working for you, well and good. But you start starring up that thing for yourself and goodness knows what might 'appen!"

Cook departs again to her lair, leaving Aunt Lavinis subdued and disheartened. There is a long allego in the drawing-room. Then —
"All the same," says Aunt Lavinis, phecking up courage once more, "I should like to hear it."

A andden reckiess bravery seems to come over her. She stands up, and though her hands tremble,

she looks very determined.

"I must hear it ! she declares. As though giving benefit no opportunity to draw back from the venturesome course to which she has committed berself. Aunt Lavinia positively fits across to the matrument and slips the headphones about her cars.

"So far, no good !" she heartens herself I wonder what I have to do next 1"

She peers dubiously, blankly, down at the knobs

and switches and handles before her
"I-I'll try this one," she resolves.
She atteiches forth her hand, closes her eyes

tightly, and brings over a switch. Nothing happens.
I I can't bear anything," she mairmirs. "Oh, of course, yes, I have to turn one of those knobs now," she instructs hurself, with quite a bright, expert are. "How stupid of me to forget!"

She selects the nearest knob and turns it to and Iro, slowly at first, and then artifuly, with something of impatience.

"I'm sure Jimmy always starts like that," abs merta. "But perhaps if I moved this little lever here "

She does so, and, to her lively estudaction, a valve gleams dimly.

But still ahe can bear nothing. She glances at the clock and is moved to further desperate experiment. Before long she has turned every knob and brought over every switch, but still the 'phones

are silent. Impurity from personal harm and the mexorable speroachment of tuna consume to render her absolutely reckless. She contrives permutations and combinations of knows and switches

But still she can hear

nothing.

I—I must have broken it!" she gaps.

"Ob, what will Jimmy say! I wish I hadn! interfered with it now Oh, I do wish I hadn t?

In something of guilty panie she turns nway from the instrument, Boyish footsteps ap-proach the door and Aunt Lavinia looks about her in a kind of wild, guilty confusion.
"Oh, Jimmy, I do

hope you'll forgive me!"

she exclaims, as the lad enters the room. I'm afraid I've broken your wireless."

In quick concern be crosses to the set.
"I—I was just trying to tune-in," she explains. "And and bure's half a grown, Jimmy. If what I've broken comes to more than that, I'll make it right with you."
"Oh, I think I can manage to put it right again,

Aunt Lavinia," he says; but, in view of the half-erown, decides not to sound too confident,

"Three-there was comething I wanted to hear," she explaine, and shows him an item printed in the

programme. "I—I fild so want to hear that."
"There you are, Aunt Lavima," he announces
at last, "I think it's all right now. Yes, it is And I've tuned-in for what you wanted."

He hands her the 'phones and goes out, "Mightn't have thought it was worth half a crown if I'd told her it was only because she hadn't connected up with the acrust," he muzmum, as he closes the door

Aunt Lavinia waits a moment and then takes up the phones.

"Nose!" she whispers, gently, and with a far-away look in ber eyes, stands awaiting the promised melody.

(We shall shortly publish another story in this series.)

The Great Wonder.

(Continued from the previous page.)
And no man ever forgot that look to his dying day. For there was above all, in those wonderful eyes, depths of knowledge and understanding, not only of the vast ultimate things of Life and 18 at h of the whole Alpha and Omega of existence, Live also, and more appealingly because more in timately a perfect personal and loving under stan and of the complexities and troubles of each

Then The Face grewd mmer and dammer till it disappeared, though to millions it seemed still present, and ever afterwards they saw it dunly on their tere-

vunon dials, no matter what class might be there. But now, as they still watched breathlessly. the singing of the investile choirs grew louder and till more rapturous, and upon the dials appeared, a quick succession, a maios of most wenderful tarms of The Lafe unce lived on earth.

As they watched, with straining eyes and bated breaths, they knew they knew without a doubtthat in some most marvelions fashum. Time and Space had been offseed and they were seeing the past alive again—that with their own eyes they were watching the most wen ierful and herese adventure of all time. They could almost hear Him speaking as He walked among His people

At times, the heavenly music avelled triumphantly till the bearts of the hearers were like to burst with

the wonder and the glary of it.

But at last it dimmed at the horror and suffering of the journey to Golgotha. And then it cemed And in a silence that was terrifo and awe inspiring, and gripped the heart like an loy hand, the world and the universe gazed once more on Calvary and The Cross. It was as though lafe itself stood still, age-stricken at that unimagnishle night—the Creator oracified by His can breatures.

Then a blackness filled the dans a black blackness akin to the terrifying allence; and every And out of the ulcase and the darkness cam-

and presently. It is his lest, one a cry

And then, after another interval of black salence, the beaven's come locations again a a song of trough which is made to fell the bounces. And on the dals The Resen Christ appeared. The Con-queroe. The Comforter, and walked among His friends again.

And then on the disk appeared once more The Face, with its elequent appealing eyes, calling presistildy to cook man a soul. And every man, no matter what his race or language, understood their message, for in the Spirit all speech is one. And that memage in the ultimacy to each one was-"Come! You are Mine and very dear to Me. I have bought you with this price, and I want you—you!—you!—you! Come!" Very lew looks on earth stopt that night. Nor

did they talk—these who had seen and heard.

Life was on a different plane next day—and

thereafter At first, men looked at one another shyly and wendered. But it was too astounding a matter to be

kept to oneself.
"Did you see—It?" one would at last ask spotter.

"Yes, we all saw it. Amening wasn t it? How

do you suppose it was done? "God knowe? It was very wonderful and . . . er -very startling unlifting, you know. It made one think,

And when through the evening papers, which all the world over, that some starting com-mandeering of the Wireless by the Higher Powers for that particular purpose, had taken place, men-did undeed begin to think along lines that were startlingly now to them;

For in every hand, precisely on the stroke of midnight, that great wonder had been seen and heard. And every must had heard the call in bis own tongue, and none could forget it.



His Daughter's Voice THE STORY OF A CHRISTMAS REUNION

w years of age, and pretty tery pure yeed . I may be almost post I am not deaf texcept when I wish to be a liferry Carberry get out witted to story of it to a posity type of an body whose doctor will let with the with my dear?

with, my dear ?

I always reases liked his the was a rad a set I to was a rad a set I to was terribly the wath his I horoldy bornes with its receipt the amplifying tube; but, a such established the roungest and reasons with now would be a set of probably to now would be a set of probably to now would be reasonable to any or barrel me, concentrating all his efforts such lines upon Henry turberry. When all the stapid rules lienty had succeeded t seemed last

Into part of the property of t

& F.R.Buckley

states with the world weary of timen you rend about in the books. Known by I saw through he In the first place, there was a twinkle in his ey and in the second paper, if is and really be a respectable and world weary, he would have but his zurin eine

boll stot

Full stat

Which is a Little Louis, "some you've been away at Little Louis, as a some of a some and a some of a some and a some of a some and a some a some of a some and a some as a some and a some and a some as a some and a some a

the enumerity be demand!" says Inflyout this some, my dear). "They've got rules these ones that nebody can talk in this rest sometime of the state of the st K r r odroom these days al dinger la have to be signed with the full name, and last week they actually passed a by law barring all trained at the past that you had a kind of a war on with Carberry. If you've got any new poteon gas, my aid, now is the time to uncork it."

At this nument, Artner James, who used to be my partner—my name being Mecks—owne by and added his plea.

"Every day for forty years," he said, nathetically,
"I have played a hymn on the mane with
one finger, at three a clock p.m. Now—"
He tried to explain lemiest more fully, per
ceived that Carborry and all the other disinheritors
were storing at him, choked with rage and great

fleet, vely into my Inco. It was now that I fleet got an inching of that one man a depth. His eyes of in the entry have my backs have a from know what I mean. I can t say I had any suspicion of be ex ent of his schemes, but I did know, from then on, that there was more in his deslings with brberry than met the eye-and that there was

If I start something, " he said should " at the or all meeting, will you granuated that the decent

I have an unless of passen grown rich."

Says I, "and most of them are enturent people, out I wouldn't be surprised. Be for have something sound it mind, though. Carberry's chairman of every romantice in might, and the other distantian. 3 16

The going man got up to a

"T've something in mind, all right," says be.

I dail, for a fleeting moment, now suspect that all thus his storing up of Carberry to the first place; his going away, leiting Carberry love, his coming book in time to get the leadership of all us infuriated members—was part of his plans, but I dismissed the alea as redecidous

He seemed so young and so innocent. Ha-ha i That is a laugh at my own simplicity, my dear-

Put it in the manescript. All right ? Then that's Chapter One.

Well, in the course of a long experience I have seen and performed a few tricks of perhamentary law jugging myself; but life Van Amp, is his twenty fourth year, was far beyond anything I ever dreamed of

He ask in the annual assembly, combing his har with his fingers and ynwning accommodity, until the Screhend Cirolo had fired off all its personal measures; and then he arose, also a rathemake com-ing from under a dead log, and moved that a radio

(Continued poerleaf in column 3)



Christmas In The Wards.

Radio is Brightening Our Hospitals.

GEORGIE is one of London's unknown little heroes, and all through a long day I have carried with me the picture of his patient little face, half hidden by the bandages that cover his englitices over

I found Georgie in the ophthalmic ward of St. Thomas's Hospital in the morning, lying flushed and hot in bed. He is only a tiny boy, and he lies there all through the days, wearily turning his face on his pillow and trying to make the best of his lunely, dark world.

Georgie told me that he plays. He has a battered wootly dog, which he holds in his arms and strokes and feels and talks to-a dog with length, starme bead eyes, that Georgie feels wistfully with ins little fingers. His mother brought him that dog. and put it into her sightless cathi's hands, and then had to leave him in the care of these hospital fulk who are lighting a desperate battle for Georgie s sight. It was all that the mother could do

A Publishin Plan.

Georgie told me in his own way bow his became and, "My over went aims," he earl, "They re blind, "My eyen went shut," be eard. "They re shut tight, now, under here," touching his bandages.

I visited Georgie again to-day after a week's abarnee. A wonderful thing has happened mean while, for the Wireless for Hospitols Fund has equipped St. Thomas's with wireless. Georgie has beard the Duke of York, and "lovely music, JIE 80 45

Next week, the bandanes will be removed from his eyes. It will be a moment of great joy se sorrow, but Georgie knows nothing of that. His fingers play with the headphones, and he sales: "They won't

take them away when my eyes are open, will they ? Kear to Westminuter Abbey there is a magic window through which you can look way back into the 'eighties. Just outside the window surges the ceaseless tide of modern London, always flowing, always changing; but this tittle back-water remains unfourned. The High Street ward for incumbles," they call this haven, which is part of the great Westminster Hospital, and everyone in the hospital knows the asgusteence of "High Street." Those who are carried from the general ward over the threshold of High Street stay ande the haven until they pet out to cross the Great Bar Nothing can oute them, they remain 1-wro for life

formy, an old lady in high-wanted skirt and legis-fitting blouse (Issuon has had to come to a standated in this backwater), came bees in 1885. She was a vicing woman in the early twenties then belle with beaux as some of you may remem. ber the sweethearts were talled in those days. And hommy was only common to Westmonster for a latter while, and was then going back to the whirling life of gas is up, hauson-cabs, bustles, and ade-whiskers. But the world went on and bore these bitters away

Now Emmy and her companions have the magof wheless that transports them into the wonder world of reality optside and Emmy says: It ma wonderful gift of God."

Darby and Joan.

This is a story of Darby and Joan, and how a seventy-nine year-old man asked to become a voluntary patient in a heapital specially to listen to wireling. The incident happened at the Royal London Ophthalmic Hospital, Moorfields, one of the first of the London hospitals to be equipped by the London Wireless for the Wards Fund. Joan horself is nighty years old and a patient for eye trouble, and Darby naturally came up from their country home to see her on visiting day. When he arrived, he found her in hed listening contationly with the headphones on -she who had never encountered wireless in her life before

Darby put the 'phones on. In a minute he, too fell a victim to the lure and was telling her what was happening. The climax was reached at 4 p.m. the time for closing the wards to visitors, when he approached the Sister and saked if the hospital couldn't fix him up with a bed and allow him to slay and listen to the wireless! So carnest was the appeal and so pleading the look on Joan's face that was decided that the old man should be allowed to set in the ward for the rest of the day and beten side by side with his wife, and arrangements were made to get him a bed somewhere near the heapital, so that he could stay the might in town.

A RADIO



A sender has drawn our attention to this sketch, which appeared in "Punch's Almana; " for 1879.

Every results, before going to bod, I'ed event Materianillan set by an electric remove-abover over their between mental-place, and added their spec with the sight of their Children at the Antiquella, and converse pairly with them through the sight of their corne closest. I want to wild an electric Group Coping, "You, Engage dest."

By the converse pairly of the Children at the Antiquella, and converse pairly with them through the size.

By the converse pairly of the size of the si

His Daughter's Voice.

(Continued from the previous page.)

set to cost a hundred and lifty pounds be forththe price would have set the meeting in an uproac to the war of a few type to the state of the when old Carberry arose with his hair broating. the one barring in some instruments from the clasis a political speech musical 1" young Mr Van Aler

young air van hie.

A musical instrument is anytheny that will produce musical samps Carberry

(but we can have no carpe as the response on the ounging in fator.

M. Van A. on the outname in father. M. Von Y.

combine his bair and reacting behand his chair.

A carpenter's saw is a manufal matrument. I

is prepared to prove it here and now by playing
You. Can't flave Your Own Way Al. The True.

Other War shouts somebody, after a giggle had

aubaided at was carried, one paracres and mostly boar to

the second of the legal. though be ought to have known considerably better, a veteran company wrecker like turn

better, a veteran company wrecker like turn A rish at a meeting, like an anges man at a fist fight, never does lumiself justice.

That reminds me," says young Van Alen.

Move the treasurer be instructed to pay out the lumided and fifty pounds to the General DX. Tube Radio Company for risd to set aforesaid. Secondrid! "I piped up.

"Vote!" booms Astour James, victorally—it.

waa three o clock

Old Carberry stand at the best of the table. perfectly pase with rage. He awallowed at least loar large churchs of fury before he could my any thing, and then his voice was more like a anari than is the treaties not to inquire. In -manded,

"tate the reliability of this edieged tucho concern?

I may be one of the fly by the

Van A on bobbed up again

Vok i c vote of confluence by acchanation in the General DX Tube Redo Company," he said, amaling around cheerfully and retrieving a kine. curl that had fallen into his right eye.

Who are they? growed Saunden Mauring re"Me 1" says Van Alea.

He got the vote by acclaration, all right. It broke two lampshades; and I abund also here to remark, my dear, if you can get it into that page of ver notebook, that while himmanity may let on that it admires picty, hopesty and himship better than anything else, what it really reverences is just plain gall

ote on the question ! " should somebody The author at the case I we are now bear any was carried to at provide a the total total and of their poor and tarberry test all new way and of his runner. I so queen he to a me upon so a precedy beater more a total and agree of the possess of his arms to a management of the solution of the solution and the solution of the solution and the solution and the solution of the solution and the solut to the section and the second to the second interiore with Lis would store character or grands in

the engl of legices have the colorest and legices at legices legices are seen as the character as resolven to the rate of the

I think our exestings a flow out to be said he, bland, morat of the over a common in the to the test of a numbered because it is not not a like the taken is a

Apparent vitas where the in the two has a printer to be represented the option of the river the meeting acquainment. I spent perhaps a quarter

(Continued on the facing page.)

His Daughter's Voice.

(Continued from facing page.)

of an hour, after it was over, sending page boys in search of Yan Alen-washing to offer him a five throughd a year job handling the board meetings of my various companies; but he was not in the Club.

I daln't see him egain, until I was wheeled and the smok room text afternoon at my usual time, and perceived him, in a pair of oversils and a high condition of perspiration, in the set of **, which had a wang up corneg the night in one

what price the to be demanded, broncastand a wdraver as I motioned my attendant to what

A nor d and fifty pound

I mean," says he, "did you magne a Cothin
cabinet like this, for the price? Look at all the
singels and things on it! I've out my profit down
to forty per cent, on this job, just to do the club
a favour. See that cherub with the cocked cyn?
I'm going to have a wood carver come up and put
a hunch of thuncerbolts in his left hand, and he il bunch of thunderbolts in his left hand, and he I be a symbol for the Spirit of Wireless Triegraph;

This were, indeed, a great many wooden figures on the calmet; all flying around in an energetic manner which made me feel slightly

Is it in working order yet ?" I asked, closing

Historian county, it seemed, some charmons and ill mannered grant came and round late my car the following words

- and I assure you that while measure Master than best of facts, he is not to be trusted with a laifperny the Samphons Fools, WJA speaking part of a pound."

Thinking that I was about to have a second stroke then and there, Mr. Van Alen turned the me off

the off

That's my own puteriod DN tube, in that,"

be confessed—or rather bosated, "Now, you

telested—or rather bosated, "Now, you

telested from precenceived notions; with

lested there of pratos, and cor a co
telestes are, so on I see you thank it's wonderful!

It has gerompt to a see you I, allowing
to its having made me set belt upright mass.

for the first there seconds in the last there is

It will succomplish more," says Mr. Yan Asch.

With Heary Carberry—he had just come in, "It—"

Combine has been out of his eyes, and shearify

Combing his hear but of his eyes, and absently taking a girls picture out of his overalls pocket

and patting it in his shart, he looked at me as shough wondering whether or not to go on. Just you wait until Christmas Day, " said be, and with those engenute words, wasked

I where you is he manhance a few is inter, and condentally timeling some-is that made it brown trombono in his left cur,

to never to me a service.

I know I said this was going to be a Christmas story. Of course I do. Who should know botter? Who s dictoting this narrative, anyhow? Very well then.

both stop Naturally, after Van Alon's remark that Christmas It is yould see someth ng unpleasant happening to Mr. Henry turberry and Co., I and the desen or so persons to whem I imparted the information, could hardly want for the days to pass—not that our happenenes made any noncemble difference in ir speci.

During the intervening period, Van Alen and his radio together carried on a sort of guerilla variage against the sortleads—single—et a cy-Variate against the sorcheads—sight of any for instance. Carberry interrupt is not the bigs by amasining six vaccium tubes, only to not that they cost for pounds each to replace—they were Van Alen's patent, at present made by hand in the absence of special machinery, and, consequently, expensive. Having paid the exity pounds, he learned that exactly fifty par cent of the amount would go direct into Van Asch's pocket, as royaltes; and immediately conceived the beginnings of a respect for the young men. Not that he

(Continued overleaf)

Aunt Emmelina's Christmas.



It was much more enjoys to to keep silent at Brown's party this your while Aust
Emmelina listened——



-- than last year when everyone had to keep ailent while she sang.

BIRD STUDY FROM A LIGHTHOUSE.

PROVESSOR CHARLES J. PATTEN, M.A., M.D., Se D., who will give a number of fortughtly talks S.B. from Sheffield, beginning on January 0th, on the "Triumphs of Bird Lafe," has for the past twelve years made it a practice to spend several mouths during the migratory season on a lighthouse off the Irish coast, and in this way he has obtained many valuable results from his researches. The Professor has discovered several bards hitherto unknown in Ireland, and has paid much attention te problems regarding trans Atlantic nugration. He has recently published a work on evolutionary psychology, entitled "The Passing of the Plan-

YOUR BOY AND HIS JOB.

Dr. C. S. MYEBS, C.R.E., PR.S., M.A., Sc D., Director of the National Institute of Industrial Psychology, is arranging a series of discussions on psychology as applied to modern history. Dr. Myors will deal with such questions as "Is the Heman Body a Machine?" "Is Intelligence Measurable?" and "What is the Bight Job for My Boy 1"

These discussions will be broadcast to all stations ferm London.

At a time when so many listeners are taking a keen interest in problems of the day, these discussions should grove of great interest—capecially the last mentioned.

His Daughter's Voice.

(Continued from previous page.)

ked has now the better for this. On the contrary Proverbe to the contrary aptwithstanding, the more one respects an enemy, the whree one auto matically hatre hum—in self-defence.

Full stop. Paragraph.

Better watch your radio machine," mays I to Van Alen, on December 20th, 'Carberry and those two friends of his who got fined for turning it off, are an such a state of mind it's linbue to be found broken up some dead of night

"Just what I've thought myself. That's why I we hired a page-boy to sleep un the lounge beside it, every night until Christmas.

His eyes met more as he said this, and once more I was assumed at the entire impossibility of seeing into his soul through them. Meetally, I reased my offer for his services by many pounds a year; but I said sothing about it.

"You seem particularly keen on having the set in working order on Christman Day," I remarked,

"I am," says be, unemotionally

"Which is the more possins," says I, "since you well know there will be nebody in the Chili except seven crabs and a few old cripples."

Who are the other cripples ?" usks Van Alen, amiling at me as he evaded the explanation.

"They will gather together," says I vaguely. "If there is anything to be seen."

He surveyed me for another ten seconds.

"Well, you can laste invitations if you like," says he; and with that, and another amic, stolked out of the smoking room.

Acting on this permanon, I booked Arthur James, Saunders Massingtree, Bill Light, and two others, for Christman dinner at the Club to be followed by a massacre of some kind, and in hindeng snowstorm swiring around outside the with a blinding snowstorm swiring around outside the windows—we gestronomically did outsilves well. As to the sussaire—well, at first we thought that was going to be a complete failure. Discussing what form it was likely to take; drinking a few healths, and so on and so on, kept us rather long at the table; and we entered the amoning-room to find the Sorehand Circle occupying all the best chairs around the fire

Furthermore, far from being massecoed, they were apparently in finer fettle than usual. Their growts were quite intelligible for case. I was at least ten yards from the hearthrug; yet I could distinctly hear old Biles Woffington parrating how he once showed his son the door for gatting

"I said 'You have disgraced me,'" says old Silas. ""You are my only son, but never let me look upon your [see again!" And—he never has. I expect he knows better!"

"I expect so t" says Mark Swayer in a savage manner, from the other side of Henry Carborry "I expect my son knows better, but I

We other old men on the other side of the room tooked at each other and winked.

tooked at each other and winked.

"Flurce, to night, aren't they t" eavy Arthur Jaross, who has never had any children.

'They're afraid not to be," says Baunders Massingtree, who has been blossed with six children, and raised all of them. "They know well that Christmas time "I get them, if they don't take care. They re shoutin' to drown the name of the children hole. church bells

It was at this exact moment that young Mr. Is a Alem washed into the room, strolled over to the ratio machine, twiddled a few diste, and started it going. These was nothing on the nir—to use a technical represents—at that moment, apparently; but that roade on difference to the Korelead Circle. As one man, though, led by Henry Carberry, they arom and demanded that the machine be disconnected.

You gentlemen in favour? " Van Alem asked of us—ad.

Let her rip!" says Arthur James.

There were seven of the socionade. There were seven of ne and Van Alex himself made

"Once more, you're voted down," says young Van Alen to Carberry, "Better accept the in cyclable, It'h only be a few carols anyhow

Rang your carols!" shouts Corberry

Van Alen didn't bod.
"I shun be over there on the lounge from

need me, ' he remarked coulty
Henry Carberry gasped
I need you I " he shouted finally " I need

I say! It', Van Alen told han, " If '-or N) W

As he started to walk over to the longe aforewaid, some boarse-voiced person and something, and in another matant, off wept about a hundred volcet into "Good King Wencestas." There wasn't any static in the air that night, or what over it is; the voices were wonderful, and weil, me, I remembered bearing that carol coming out of a little country church once; when I was out riding in the old days, with a girl's perturb to my left-hand breast pocket like Van Alen now had; and for some munites, I kind of didn't pay any attention to the Sorchead Circle Some clear smoke had got into my eye, anybow, so that I couldn't see very well for the watering.

But when Arthur James had given me second go at his handkerchief, and the choir had stopped singing. I looked scross at them t and they were still doing business at the old stand, as erusty and as mean as ever; the whole severs—no. ax at them; Siks Weilington appoined to have left during the singing; probably too mad to sit still. I then thought—though I have since changed

However, the survivies were making up for limi. While the radio was silent, Mork Swayer started out in a loud voice, boaring about the way be hadn't stood any nonemes from his sun, twenty years before, and he continued to yarn after "White Shepherds Watched Their Flows by Night" had started—dodging the fine by kind of whispering, while all the others bent their sore heads towards him.

There was a dogusting spectacle, if you like! I want in the least surprised when old Merrice Harrest suddenly got up and left. I thought he must have been overcome by alchoes—though I ve mace changed my opinion about that, too.

And then there were five," says Baunders Massingtree through his eigar. "And four of 'em

very shaky. If you sak me!"

Henry Carberry, having made a vain grab at
the tails of Monroe Barrett's cost, was new survey ing his circle of companions, and apparently be agreed with Massingtree's estimate of their condi-

' You remind me," he suddenly said to th of my own experience with an undutiful child. Strangely enough, it happened about this time of year. She wanted to go on the stage

His votce had sounded very clear and loud in the silent room-louder than be readed. I think, but new t was dr when by the vesce of the g and in the radio mach

To see WX. E' speaking," says the grant

The is W.Y. E' speaking," says the grant "Our next item will be a soprano solo—' Hork, and Herald Angels Song, by Miss Reignes Blake. This is "W.X.C.2," broadcasting the Christman service of the Cathedral, Miss Blake.

"—come to me on Christman Day," says old Boury Cariserry, righting the loss of five pounds in flace, "and asked for my personation as a Christman present. "I know I can do great things, she as a, and I'd use a stone name, and and I'd use a stage name, and

A pigno started playing in the radio machine, started, and then adopped again. I distinutly heard a girl's voice was also in the radio machine.

Just a second, it said; and then it said " Daddy t

Well, I don't know what Henry Carberry had been just about to say, but, snyhow, he never said it, although he'd got his fist up in the air, ready to give himself an emphatic wallop on the knee. At the word 'Daddy! he sort of gave a choke and a gusp, and set there as if he d been worse paralyzed

"This is for you, Daddy," says the girl's voice, and then the organ and the seprence started of

together. Great Scott, but that girl could sing ! I haven't left anything in any of my limbs for many a year, but I swear I thrilled all over. Arthur Junes actually started to sob and swear at the same time; and as for old Henry Carberry, sitting there with his fint still in the same.

"Harly The benefit annels sing Gory to the new born King. Poster on curti, and meny solid Oct and statem premoded."

Old Carberry had several attempts at golping something down in his throat, and then, anddenly us the next line started, he kind of woke up, go! his fast, and stood looking round him as if dated All his churs rose with him, and I was rather astomshed to notice that no less than three of them were weeping real, wet tears, just like those gre-fools. Arthur James, Baumiers Massingtree, H. Light, and-myself

For a few seconds Carberry said nothing, and then in a faint, webbly voice, he called out :-

" Van Alen t."

"Here!" says the radio engineer, from the

Carberry turned and stared at him. For a numer a the night of his enemy second to stiffen the old man, but only for a moment

'That's my daughter amging " he shouted, suddenly. "You young rogue, where is she t Where's my little girl !"

Now Van Alen got up.

"She's at the Cathedral," he remarked as the music came to an end. "She's staying at the Blackstons—antil the day after to-morrow,"

"When't there a train?" crica old Carterry, pitconaly. "1-I-I must---"

"There a one in fitteen moutes with Van Alex." Wittun! Here a the butter with your har most, sir, there's a taxi waiting for you at the done and—you have my best wishes. Good might Wait a minute. Your collar's all rucked up. There Pleasant trip!

We all sat omasrd for a lew seconds after Car berry had bolted down the source, and then I ordered Arthur James to wheel me over to where You Aler was still standing, with an expression on his face as though somebody had left him a huge fortune trac free.

It was some time before he could collect him thoughts enough to focus them

"Is the the end of your empage ?" I saked, greaty when this had been done

Yes says young Van Alen

Do you consider that this," says L. advaning the doorway by which Carberry had gone " nny way to punish an old sorebead—giving o in his daughter beak ? "

Van Alex blinked at me-

"Punish kim?" he dersanded, "Me punish him? I wasn't punishing him. That wasn't the idea at all."

"Well, then, would you mind telling me," I asked, severely, as the rest of the old stagen gathered around the, "what the idea of all the business has been I We all have been spending our time and maney co-operating with you, under the impression that

"For the last two years, you see," says Van Alen, smiling, "Pwo been engaged to Mas Curourly She sage under the name of Blake

We stored at him.

"She wought't marry without her father a concent," says the young man, apologeneally, " and so it seemed up to me, since I was a member of time club, to-

We know the rest asys Arthur Jemes. "In fact, we did the rest."

"Thank you ! " says Van Alen.

"Don't mention it!" mays 1

And then, after trying in suit to look indignant at the blushing young lathead, we all started to look and to say " Herry Christmas! "—all of us, including the remaining sousheads; and I did offer the cuming young devil that jub I'd had in mind—which he refored, and no wonder; and that a newton of that a cry try or a and if you look through your notebook carefully when you get home, I wouldn't be surprised if you found a ten-notind note somewhere in it. ten-pound note somewhere in it.

Happy New Year !

The Children's Corner.

DIANA ii bel fielding very sad. S ir William Sav Lin muse ohe had a



Coose." to a stand promued she should go next week but next week Dick, her big brother, would have back to sobool, so she and her mather would have to go alone. As she thought of this, big tears guthered, and began to fad faster and faster nown her chr sa

Oh. deaz. I knew it would tain if I uide t bit in

Or in such that we work the such that the su perched on her pillow, also naw the sweetest little fairs all dresses in green, looking very worned

Please it's only me, I was crying," said Diana It a because I can't go to the pantomme," a c a Arteri andib

well if you must ory I wish you wouldn't poil my new frock," and the farry, quite crossly and pust when I've come to obeer you up it's

Oh I won't vev any more, and do tell me where you come from," begged Dana

I ve come from the Farry Queen," replied the Farry, "We were all so sorry broads a you couldn't be a sold to the Cheen though you or ght like to listen on the wireless to our panto-

With these words, the Farry whipped open a little box she was carrying and took out of it a convolvalus

This is the lord speaker," she explained as she used it to the wireless uside the bux, and stood it is the end of the bed.

Out of the case she took two pairs of spectacles. pur she pupped on Diana s nose and the other she put on herself.

Of course, we think human wiredess very silly we explained. "because you can only listen and car r see; but with fairy wireless you can see as " It as beer, if you wear these spectacles."

Diana was almost too thrilled to speak, and

You don't be impatient," and the lines eromly, but she pressed a button in the bex, and Well then, the orehestra is going to play and the curtain is going up for a children's pontomime The Seeping Beauty.

Dinna squeezed the Fairy's hand tight, hardly naring to breathe.

Shut your eyes, count three and open three. a ded the Pary. "One, two, three!"

Diana opened her eyes wide, and there she was the Fairy theatre. The lights were on, the faires were all in their seats, and the orchestra was tuning

It was quite the pretiest crohestra Diana had and then behind thom blue and white canterbury bells for the other instruments.

"It's real fairy music, all tinkly and sweet," tried Diana.

Of course, it is, willy !" said the Fairy don't talk, the ourtain is going up,"

The cortain was a cobwell covered with silver dew, and Diana was terribly afraid it would break we it went up; but happily, no accide. . It was the most wonderful pantomime Dana but

Fairy Wireless. By Mrs. W. L. George.

ever seen, and as she knew the story of the Skeping Beauty, she could understand every word of it.

In the interval between the acts, the Fairy pointed out to her the Fury Queen, sitting in a box, with the members of her court.

If we weren't only listening. I could take you and introduce you to her Majesty," and the Fany, as the curtain was fall ng on the last scene, "She will be very anxious to know how you have enjoyed

Oh, please fell her I think it's the levelies treat I've ever had; but it um't goan to stop, in at ?" oried Down

Things can't go on for ever," said the Fairy Her voice grow fainter, and name's voice broke in Really. I think you're going to sleep the clock round, Mus Diana

Diana sat up in bed suddenly

O. Nume, I've been to the farry pantomime-

at least on the wireless, and it was.

Norse interrupted, "Well, here's your breakfast all getting cold. I never know such a child for el resultivi tillo

But Diana knew better than to believe it was only

-2-Christmas Fare at London

THE Landon "Children's Corner" for Christmas week is to have lots of really Christmasy things. Unde Rex is going to tell the etery of 'Mr. Wardes Party," from the "Peckwek Papers." John Henry is coming to explain at about "Getting ready for Christmas." The W.s. less Chorus will sing special songs and carola. Uncle Bret will give us a Christmas adventure story about a burgler. The Aunta and Unices will have a whole evening at making preparations for Christ

On Christmas Day itself. Dickens's Christmas Carol will be given as a play, and on Box ng Day The Ring and the Rose will be acted

Birthing Greetings.

Owing to the increased number of requests for Children's Corner birthing greetings to be broad cost from London and Daventry, messages will in future be limited to members of the Radio Circle only. Letters should be posted to 2, Savay Hill-W C.2, at teast three days before the date of the birthday and should be marked ' Children's Birth Manchester's Christ. mas Party.

The Auntres and Uncles of the Manchester Station acc to have a

party in the studio on Christmas Day, when their guests will all be kiddles who have lost there dadeses in the war. There will be all sorts of good things in afore for theze, and a Christman tree, loaded with prevents. It is whispered that it is quite possible that Santa Claus himself is to pay a special visit to Manabout or and newborn the party of the late of real Panch and Judy show-

Would some land persons like to help us fill santa Claus s sack? He has been very busy indeed this year and we are rather afraid that there may not be much left in it by December 25th. As we don't want to disappoint our little room on Christmas Day the Uncles and Aunts will be very grateful for any presents sent in.

A Christmas Pisy at Liverpool-

laverpool kiddies are to have a great trest on Christmas Eve, when the whole Cerner will be devoted to a play specially written by Anntie Monet and Uncle Ted. It is called Good King Westerland and is described as "A Christmas Fantany in Five Ephnodes." It is a real ubildren's play, in which It is a real children's play, in which two of the principal parts will be taken by members of the Radio Circle, while a special programme of incidental music will be played by the 61.1 Children's Orchestra, conducted by Unde Toby So everyone must make a point of listering at 5.15 p.m. on December 24th.

Christma Toy and Book Collection. The Radio Sunboams at Swanses are busels engaged in hunting up and collecting as many books and toys as they can find. They want if possible, to send a supply from the common fund to every hospital and convalencent home in the area. so that the boys and garls who cannot spend Christ mas at home, may have a jully time and lots of fun with the toys and books and games sent to

Orown-ups are invited to help in the good work, and if they have no toys and books of their

(Continued operlowf in column 3.)



By next Christman, Sunta Claus hopes that it will be penalthe to broadcast not only words and music but gafts and toys, thereby saving humself a lot of trouble.

Pieces In The Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

SOME ITEMS IN THE LONDON CHAMBER ORCHESTRA PROGRAMME.

DAMENTEY AND OTHER OF ON MANAGE 1MACE, BY TALLBERREE FARS BY CONTROL OF STREET

A FEW years ago, in the heart of the artists quarters in Paris, there came together a smile. As one of them has said. "They so get to escape from the depressing atmosphere of circles n which war was the sole topic of conversation, and "to originate a real progressive movement," In the studio where they met, exhibitions of pretures a re given, and, later, public concerts by three or four con posers among them

These concerts soon became very popular, and eventually a definite group of six compasers

. d Durey, A ric. Honegaer Puckene, M.
usud, and Ta Referre. These were in led by a writer as "The Group of Sex," and promptly because regarded as a cult, or a chique

Actos ly they have not very manb a except, perhaps, a general revolt against the ness and over-solutery of Delinery and his rematers, and a general arm at simple by, directness and tumeful was

GERMANE TALLEVERRE IS one of the older sembers (the oldest is still in his thirties, of " The She him a solid foundation to her art for she won first press in harmony, counterpoint and

and less aggressive than much of the other five.

VAUGRAN WILLIAMS S. ** CONCESTO ACCADEMICO.**

FIRST BROADCAST PERFORSTANCE.)

First performances of any work by a composer such as Vanghan Wil iams are keeply interesting. This work has at the increent of writing, only had one public performance, so that listeners in many parts have to-day the opportunity of hearing it second performance—an opportunity that would have been covied by unsacious of the pas-

In this rather formulable title Vaughan Weballis spparently indicates that his Concerto for Solo John and Strings has most in common with the less elaborate Concertos of Back's days, in which the On bestra is contrasted with the Scioist rather than used as a mere accompanionent, so in later

Plus Concerto Accademoro is written in these ergment of Marie

h F I MOVE SE NE begins " Quickly, Reacily " with a vigorous Tone in the Orchestra, a lune which contains a good deal of the chief material of the Movement, and to some extent of the whole work.

The SECOND MOVEMENT is Slow, and is a tirst aequaintance, thought by some people to give aughan Williams at his best

The THARD MOVEMENT is a rapid, bustling piece, in which, however, we hear more than one clear cut, energetas time

MOZART'S DIVERTIMENTO N

Divertamento " is really only the Ital a for Diversion," and Mazart's unit of the real are exactly the sociable, free-and-easy may not wants for Christimas ale

The Directionests No. 7 is secred for quite a small Orchestro-two Horus, two Bassoons and Strings, and, even so, the Bassoons play continually with the lower Strings.

It is in four separate Movements, as follows,

This opens with an ENTRODUCTION, marked "Largo" (Slow, with breedth). Very soon we break into the First Movement proper, with a gay, a pping FIRST MAIN TUNE played softly by Sympos, and repeated lendly an octave higher with Horas addec

The SECOND MAIN PUNE owhose appearance m shelitly delayed) is characterized by sudden isolated long notes. Soon after it has been heard we come to a fallowore, there go back to the beginning this repeat is optional). The cest of the Movement is concerned chiefly with the foregoing materia-

- 11 Slow. This is a slow paced, florid little piece for Sympton ALONE,

WENUET AND TRIO. This is the omal gracef. I oa see movement in three harf bections, the bard a repetition of the first. In the second Section Florest have a good deal a unst to themselves

NALE very forth. That is a leigh appriled a speed Finale, which hardly pauses from

It was several little fullest sometimes dashing sometimes smooth and song-like. It also has some lef ghttu, toucaes of humou-

MOZART'S CLARINET CONCERTO

THE ROLL SHIPT HOUSE

Amost any of Mozart's Concertos might well betabed Chentrass Music. Of course, there is not each many revely to be found in them, but for aght hearfed it age they are hard to bent

A typical Morart Concerto, and perhaps one of his best, is this for Clarinet and Orchestra, suped to have been written in the last year of his de for his frience Stocker

Besides the Sole Clarinet, univ a small Orchestra. is employed—two Flutes, two Bassoons, two Horus, and Strongs. There are, as usual, three separate 3-31-11

Quick. Quietly the GLARISET AND STRINGS act out on the sunye, Sowing FIRST MAIN TONE after the first sentence the Pour On Brown takes I up, somewhat load y and this cor tinues for a few moments. A few lone shords and a break sugger that we have come, so to speak, to the end of a a cages the and shall have something news but the Orch tra one by goes on discussing the First

M has the Chaintest Sourist is allowed to the the lead and be begun by decrease ℓ . For ℓ Tune, being given a very light background of Vinns and Vine's

ther more load chords, he introduces the Szcono Mars True, which is the only other proportant material of the Movement. The Second Tune is smooth and lyrical, and undeed, is hardly any different in style from the First Time. The chief contrast in the Movement is provided by the way in which the Scious decorates the Tunes with flourishes, and slope from one and of his instrument to the other

In this Movement Mozart twice gives the Chargest free cent to disputy his skall (and his taste), in ' Cadenzaa," or free Solo passages.

-11 St. The Movement to well known as a separate piece. For the most part it is a beautiful, switched, exp. o sung for Clarinet. 111

RONDO (Quick). This Financial a very gay, dainty, dance like piece in which one Tune returns Line after time.

The secont performs practicelly every possible feat, and the Orchestra provides some exqueste I tile touches of colour. Yet one feels all the time that " the music's the thing."

N B .- Schumann's Piano Concerto (Newcastle, Tuesday) was described in the issue of The Rad o Tomas dated December 4th.

The Children's Corner.

(Continued from the previous page) very own to send, they are allowed to send new mee, or money to buy them with

Some hirlan works have laid noide a few of their most treasured possessions for collection, in aduto sending long forgotten immates of their norseen-

All printings to us ago to be an addition to the Stadio, and we hope that the transso great that huge motor former will be required to distribute them in the hospitals and he --We hope all will do their best-

A Hundredth Birthday

the of the most exciting things that happen to at Glasgow recently was the celebration of her hundreath airthday by one of the members of the Radio Circle ! Aantie and the Uncles are so proud of this nicce of them and when they received a beautiful photograph, taken at the time of her huadredth birthday, their pride knew no

brachy Templeton lives at Blastyre and a resultanguard well. You should just have seen her birthday cake—with seing which was the on ar of Parma violets. Of course, the iswonderful thing that happened on her birthday was that she received a telegram of congratulation. from the King and Queen, and Granny very kindly sent this magic telegram up to the Studio to let all her wireless "relations" have a peep at it Children in the Programme.

On Saturdays, during the Stake on Trent O bleen's Corner members of the Rs to Circh are allowed to take part to the progratime. Those who are willing to play or sing give their ne . to Auntic Kate and she chooses two li tle friends for each Sat rday.

Anothe Ka c is frying to or a ze a R c Party. This will take place for given apart because they are to be churged a sh the children will only pay sixpence care.

WIRELESS CRACKERS

WHEN you pull your crackers at Christmas Wyna will do doubt be supposed to find an them that is to say, if you have cought the right box—a manature set of words as. The Crosker King has searched the markets of the world for little poverties approposithe title of the box which is

Lastening in." The great difficulty has been a get something small enough to go made the centre of a Turn South eracker. Wed here are a few after marvels.

I'wo manature metal headphones the size of a

k metal lond speaker i.n. high

One valve set \$10, by \$10, 1 Two poles across and wire, 2500s logb.

Another line is a Christman party up to date, and deprets a happy gather ng of adults and children who, lowing pulled their erackers and wearing the hats and bouncts found in them, are now listening with an indoor arreal.

Other on tents are ingelious wireless. which can be conveyed from one end of the was to the other-manature figures and bases of la noise broads a con-



Little Girl Listening (Puzzle, find her sweetheart).

If Santa Claus Could Broadcast!

By Sydney A. Moseley.

THE turnult and the shouting their quote the voice in the other. And it led not a thinking. The room looked Christingsiv. Bont og in abundance, a fire that might have ne out of the cover of a Christians number, my ain chair, me in it with my long legs half way Toto, the irrepressible pass across the room. Parks the limb terrier, actually tolerating each ave, I thought the tunuit and the shouting Peace, loving peace, contentment, the spent and intention of goodwill-not for a day, but for oil time—the voice from the distant merophora-traded off, the announcer bade us "wait on moment please," and here I was off at a tangent, b worlds remote, ph.losophudng, wondering, hupnig.

Greatest of Thom All

All this talk of Christmas happiness, I thought that does it all amount to? My mond flashed back to the speakers in the past twelve morths They had broadcast their views and panacies on the various problems that confront the world What problems they were, too, intricate to the lasdegree, unending and seconngly wellingh im

Possible of solution.

Why ?" and I to myself, "who can't we rid the world of the burdens of poverty, unemploy-

th!" I thought. "The B.H.C. have accomblished much, but in one thing they have fallen shurt. They get all the big speakers and have forgetten the greatest of them all. They have procured the highest in the and the eleverest, and bey have forgotten our Father Christmas-done old Sunta Claus. What a serestion it would

or the if they could get him to the microphose.

The wiveless probestra now began to play haikovsky a Symphony Publique, and if there is anything that torns my soul inside out it is the muse of the Rassan master. Inevitably it gave a

worths torn to my thoughts. The Messenger of Hope

If only Sauta Claus could be indired to one and broadenst. The real Sauta Claus, I mean not the property one of the children, but the one who dwells in the heart of hearts of the grown-upa the figurative Messenger of Hupe whom we hide whord our masks of indifference. Pade. The Somebody who lends encouragement so the counsels

of despute It is egytomacy to think more of the shidren at Christmatide; but I choose to think a little of the parents who struggle bravely through a heartbreaking existence to create the right Christmas atmosphere for the young ones-my thoughts fly out to the ramense throgs I could accomplish on their behalf with the aid of Father Christman Yes, I thought, if only the B.B.C could ware as more miracle-I really don't think it beyon a power-if only they could send out a broadcast to the Heavens and get him to make an appointment at '21.0"-what a Christ has we would have

Deads, Not Words

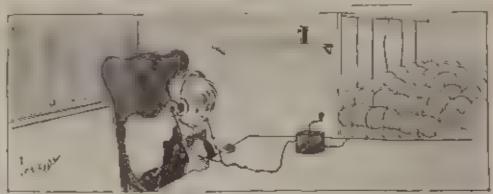
If he could only be induced to come. Fo long to be allowed to retearse him at his nesto far as to prompt him, to tell him what to say, to show him what we needed. What message would on make for him?

But I may tell you this. If I conched him for the business, there would be more in it than more prous expressions of gredwill and peace. He'd have to do things. Gathering up his legions, he would have to work miracles, so that, when the inoment came for him to appear before the micro

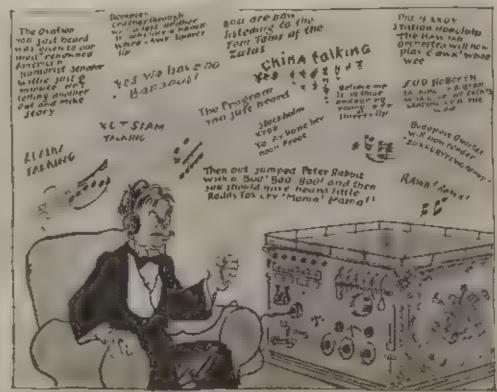
h walls to able they save save to the fire Peace be with your everybody? Peace by a For on the morrow there will be new hearts r ast manking. The preseries, the misconceptions, anthe muschiol wid be no more. The World of Babel

(Continued in the next column.)

Where Willie Scored.



With his little radio set Walse hitem to his bed-time story from the local station without anterruption.



Whereas, Mr. Million has a set powerful enough to listen to the programms of the outsto radio world and finds it almost impossible to get one clearly!

(Continued from column 1)

wherein the minds of men were incomprehensible and maccossible to each other, will cease to exist In its place there will be one spiritual language, one common goal, one great unity of markind, and Order will be created out of Chaba. For it has been strangely perplexing to us in the Land of Santa Clans to understand the need for the perpetual strife that has encompassed the efforts of Earthly mankens. What is gained by these onecesing conflicts? Borrow mevitably is the lot of the victor as well as the victim. Why don't you make a world where each asia the other where psalousy, conflict, malice, and musched are extirpated and where happeness is not for one class. only, but for all?

Why do you that of me and for what I stand only for one day in the year? 1 led as away as I am from this Earth, as it to be a I am from your hand. I am ever ready to respond to your beckening to breathe the spirit of goodwid on a spiritually starved world. Consider it for a moment, I beg of you. If it is to be the common happiness of mankind to be charlable, lement, telerant, and true hearted at Christman, why not prolong this much-to-be preferred state throughout the whole year, and, therefore, throughout life ?

Look at the gifts the farty aparits have showered

upon you; each a wonderment in itself-a new means of building up greater happaness; yet there are these who pause to consuler means of how they might be used to the disservice of mank ad Science should help you to create; you use is to Increasing knowledge abould being the nations together (and I make to but "lane " ") would sound more buoyant through the lone speaker), and here I see a gampse of hope. Possibly because it has to eated the ingenerty of the treers to misuse it wireless will help towards this Each effort through the microphone marks a notch in the stage or progress. The accumulative effect will be seen and to day be-

A ver before in the history of manicing has the world had the opportunity to hear from the lips of its great leaders of the problems that beset the world to day this intercourse will make for good. Through this great medium zoon will understand the a but and, understanding a be, com-to T street I verily believe begins a New Down Boot good cheet, everybody, for the Brotherhood of Lasteners is an accomplished fact? Good night, every way and tool files you all."

There was a soprano singing a song of love, and, somehow, the message of Santa Claus dotted area. so fautastic after all.

Christmas With a Prima Donna.

Dame Nellie Melba's Yuletide Stories.



BUSINESS NAMED IN

LEW persons of note can look luck on more varied Christmases tran Dame Asiae Meiba, "the sweet songer of the great heart," and none has rajayed them mor

"I samply adord (istmas," she con-fesses, "and always vojoy it with the nest and alundon of a ch bl. But my happiest Yuletides are those spent at my beautful home, Coon be Park, near

Meabourne, where I love to surround myze f with lots of dear friends, especially the young ones. And what for and from and from and feasting we have i—the good, old fashioned Christians with plenty of pudding and roast beef and turkey and -ab, everything that's good and sensonable, and, of conrec, baggis, as becomes a true daughter of Scotland.

Upsat the Game !

- some of my earliest memories are of Christmas when I had to stand on topice to see what was on the table. And what a little upp I was! I laugh the table. And what a little map I was I laugh still when I recall one day (I suppose I was about severn at the time). My father and three brends were playing what—a game he was a strong of—after our Christians Day dimer, and poor little me was being ignored for the time. So I got a pair of belows from the kitchen, arept unnoticed under the table, and blow a nightly what is not far of our father's travers. bast up the leg of my father's trousers. He leaped

up as if he had been shot; and his language—well, it would have made an 'close' block!

"In those long gone slays I was always up to some mischief or prack. One Christmas Day, I remember, when I was about sixteen, I dressed myself up as a run, with my face cunningly velled, and called on my father to ask for a contribute to some charity. The dear man was all sympathy-he always was and after listening to my story, he put a five-pound note into my be-

s was too much for me, and I broke into a peal of laughter and gave myself comput v when he had recovered from the shock. But he would not take the note beek, and I was five pounds richer for my little joke.

Light-Hearted Days.

"Oh, those merry, light-hearted days when I was so young and so full of wickeness ! Another early Christman I recall when a minuter was staying with as and held a service in our house on Christmas Day, to which neighboors came from outer around, He had preached a long and prosy sermon and, at As conclusion, suggested a hymn which he asked me to accompany. I sat down to the piano, and, to the horror of the good parson and the congregation played with great gusto, 'See me dance the polka ! Oh, that minister's face ! I can see it yet,'

A Russian Serenade.

Of one Yukitde that Dame Melha spent in Lemmarod, long before the war, the tells the following story; "On Christmus Eve, after singing in opera to a densely crowded and ence, I wan ealed before the curtain for a whole hour and a half, until from very fatigue I was compelled to take a seat daring the short intervals of the deafening applause. And when at last I was allowed to escape, a growd, thousands strong, followed me to my hotel and serenaded me through an intensely cold night until three o'clock in the morning.

When, a few hours later, I reached the station to leave Lemingrad, I found it packed with any admirers of the night before. It was with the utmost difficulty that a way was made for me to my carriage through the cheering, hat towerig, debrious growd, who, when at not I had secured a refuse in the carriage, sent in courtiess throngs for my antograph, and finally, seizing the pencil and a . gloves, tore them to pieces to keep as souvenis

Of another Christians, a very different is beautiful story is told. As Dame Melha was leaving the theatre at Philade plan, and was about to step nto her carriage, her arms aiden with flowers, an ld woman, who had waited for hours at the hit gold, stole up to her and t-midly asked for a single flower to remember her by. In a moment, Me ba and handed to her her cut re floral burden, and then, stooping down, lossed her

God bless your beautifu, heart I'' was all the poor woman could find voice to say; but if ever a benediction found its way to Heaven, surely that

He Wouldn't Believe IL

On one Christians Eve when Meibs was travelang to Moneapolie to sing, a boy, se ling fruit and entroy, entered her car, and, after making some purchases, she asked: "Would you like to go to the open to night?" "Well, sure!" said the boy with a gran. " Would you like to hear Melna?" she continued; and the lad answered; "Web, 1 should so be " 'Then," said Madaine, pointing to her manager, "go over to that gentleman is tellian I said he would give you trekets for yourse faul your mother or some friends." The boy, a need surprise, asked: "Well, who are you, any

I am Madame McDa," she apswered, whereupon the unabashed youngster sent her into convalsions by retorting: "Go on! I've seen Madame Melia, and she's real pretty "

Probably no great singer has been so deluged with Christman presents as Melba-the donors ranging from kings and queezs to cow boys and mards-of-all-work. Among he most treasured of them all are a diamond and amethyst brooch, the gift of her great friend and admirer. Quest Areandra, and a dismond brooch, King Edward's

The Shepherd's Gift.

But it is doubtful whether any of her Christman grits gave her more pleasure than one of which ahe tells the following story :---

"I was at my country house near Melbourne, and on Christmas morning I awake to a cherus of bleating under my bedroom window. I jumped out of bed, put on my dressing gown, and, looking out of the window, saw a flock of the most beautiful sheep, with a dear friend as shopherd begging me to accept them as a present. I was delighted, of course, for I am farmer as well as singer, and the sheep were a most welcome addition to my stock.

One Christmas, however, Metha at il recells with any but pleasant memories.

I was on tour," she says, 'and had strived at Chicago, huping to occupy the suite at the Auditorium Hotel which was usually reserved for me It was known, in fact, as the 'Melbs state.' As buck would have it, however, I found the outo was engaged and I had to be content with another, a 'desappointment' for which I was later devoutly thankful.

"I had not been in the hotel an hour when a couple of masked men forced their way into the Melha suite, overpowered the lady who occupied it, and whom, no doubt, they mistook for me, and demanded her jewels. In van the poor woman protested abe had some. They ransacked the rooms in search of the jewels, and when the search proved fourtless, made their escape, leaving my 'deputy' in a state of collapse.

But this uppleasant experience stands alone in Dame Melba's happy and lucky Yuletides, which we hope may stretch far in the years to come.

Listeners' Letters.

B.B.C. and the Future.

I wonto like to express my opinion of the stat thents that have appeared from time to time in the Press relating to the proposal of the Government to take over the B.R.C. at the expiration of their present licence. Generally speaking, the presennadeasting is a great success, and it is hoped that he public will protest in no ancertain terms aga, ast Geveragent nationalizing an ancie

when it suits their purpose In the event of the worst happenens. I for one will dismantle my set and would find no inflicting in inducing my friends to do akewise. I would take this step for the following reason: That the Govern ment could use broadcasting as a very powerful agency for propagands.—R. J. F., Thoraton Heath

The Touch of Nature.

Just a word from the Channel Islands to mend beartaly the apleamid quarter of no hour the B.B.C provided the other night, when Toletoy's daughter spoke to us. Receptum was so good these handreds of miles down South that we could ever trace the sense of awe of Tolstoy's day nater wifer she resumed, to give us the transmitten of her tather's ph losophy of conduct in life. This was the greatest of many great moments I have enjayed by my firemi-

Could not the B.B.C. provide a quarter of an hour, at a stated regular time weekly, in which a relative of some great man who has passed away would speak of the homely characteristics of that personage—little domestieries which do not find their way into biography, but which serve to show personal ty mensely 1 Such an unnvation would, be as "life abounding" to the literary world, and would also fascinate the general world of readers,

"THE HERMIT OF GUURNSEY," ROCKMINGTON Bridge, Vale, Guernsey.

An Unbesied Radio Warning. I am writing to state the high value I put upon the B.R.C. weather forecasts. I left Fowey at " a m. recently, bound for Brusselt. The weather was exceptionally fine, see smooth and a ricar sky

to 10 30 a m. the same day, I got a wireless warriing from Daventry of an expected gale, but being anxious to get the ship along and the barons ter showing no signs of a galo pending, I proceeded (when I could have obtained shelter) and got it "right in the neck." The heavy was broke on board and nearly extinguished our first. We had an awful hight. This experience is a pronounced high action of the value of wireless went for casts to mariners.—W. Rowsorron, as. Combridge, Antwerp.

Look To Your Set.

where the property of a fine of the second o

The base configuration are an entires to be of

The body country and happened happened for the second to story the standard for the second to story the second to story the second to story the second to story the second to second the the second the second to second the second to second the second t

a general to prepare give and the - Ishvel erta ser engine the way that bear as as as as Non-8, 52, The A trior blow of No.

2LO 365 M.

LONDON PROGRAMMES.

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ha Settors " S.B." printed in Italian in Cases programmes signify a Simultaneaus Broom-can from the austica mentioned.

The High-Power (Daventry)
Programme will be found
on page 616.

SUNDAY, Dec. 20th.

3,30 -8,40.

STAR BALLAD CONCERT.

THE SQUIRE OCTET Sentish Revolutions

I was not ROROTHY SILK (Scorebo

He life man Are Ob as used Luthaby Ring Out, Wild Bells " Council

FOUTH PENVILLE

Solo Flate).

to a Italienne " Rougaon

Schutt Read! Ser from our ser

THE OCTET.
The Bee" (Four Vielas in Schubert

Schubert

Rabeas

PICRCY HEMING (Barstone) "St. No-holas Day in the Morn-ng" Easthope Martin " An Old French Carol

Programmet Latte Produced West Yorkshop " The Holy Child"

Rasthope Martin 1 1 OOCHRANE (Vielin), [Vi otie Tcharlersky Minnet orv. Kressler

THE OCTES Sets hon, " Peter Pan " .. Crook

ARTHUR BOURSHIER

wish Read a Shartened Version of " CABRIEL GRUBB," from

"Ube pickwich papers."

DOROTHY SUK Cyril Scott Dert. a -c Law at twiendy To A law ye The Sweet Springers St. ford

POTTH PPNYTTLE.

Robert Tree tole

PERCY HEMING Old Christ and ". Marka Sho Marka Laura La via The K. Let of Bettiebern Rhow Blow Thou Wester Wind

DECEMY CONTRACT Land Firefly ". C W Codman Sulterello " . Edward German

THE OCTET Secentially. La Cinquatte o (milt et Marie

Create Recates.

FRANCIS SUTTON FRCO Bolaved from

St. Stephens, Washes & Lecture in C Sharp Minor Vodormsky |

Cioral Prelude (* In dulc | Bach the Dough Famo

8.15 Hydro Cybric OC w I may b A and M N 43 Resis Read as

Anthem, "For From Their Home

Mercetto Grazioso Concert Overture in E Flat Paulkes 4.15.

FORKCAST DOI-WEATHER GENERAL NIEWS BULLBEIN.

Local News THE BAND OF HM GRENAD ER GLARDS.

(B) the reversion of von S Y Heavy and Blosson.
Sergment Brooms, C.M.C., D.S.C., 6.0,—Dance Music by Alex Fryer's Director of Music, Licot C Milliad

THE BAND U. 18.

Hork the Bonny Christenurch Bolls " Deep M on a 70. Time Suman Sum Big Bey

RAROLD WILLIAMS (Baritone la re Canand" Purry As Ever I Saw" . . . Wirlock 7:10. ' My Love a An Arbutos

are. Stanford

THE BAND

Caral, "Glory to ' d

MAURICE COLE (Pernoforte) spriecio in B Minor ... Benhina I is Waters Some in

THE BAND Belia Across the 5 we Houned

HAROLD WILLIAMS

Port of Many (Three Sait Shops Water Bad Slope Trade Winds Mother Carev Water Badades

THE BAND

Cornet Solo, "The Star of Beils believe " ... Adams

WALRICE COLF

Shephord Feunda.

THE BAND Christmas Fat, asia, "Yale le Kappey

10.30. Clase down

(Continues).

Gravioso Holling 4.6. -"The Enchanted Canary Islands," by E. Arnot Robertson.

Orchestra from the East Ham Paints de Danne : Conducted by Victor Vorzanger

5.15.—FOR THE CHILDREN Plane Soles by Austra Soplue. The Wantle's Classified Facts told by Uncla Rex ,etting Rem of a tree me, by Joine Herry and Blosson.

Or deer to from the Realto Theatre

Week Beginning December 20th.

41 Talk by the Radio Society of Great Britain

WEATRE FORECAST AND 1ST CENERAL NEWS HOLLSTIN

LE MYSTERF DE LA No. 13 P. Cymux Noel

4 Christ mas Plus Marjoiaine, une jeune bergen MADAME RUFF

Vieux henris

MONSIFUR BOURGEONS Virux Payear

MONSEL UR STELLBAN Eda du vieux paysan

MADIMORFILE CHOUVY

L'Anhange Christ MONSIFUR GLORIE DE WARFAZ

Y so al Interbute

THE RESERVE AND PERSONS ASSESSMENT ORCHESTRA .

Constant of

VNTHONY BERNARD Leader, SAMUEL KUTCHER

Brush Lag Lacort N (Flute, Obce, Trumpet, 1. 4. and Orenestra.)

(First Broadcast Performance)

8 15,—Seronade for Strings - Worlock Divertmento, No. 7, in D Monart (Two Borns, Bassoon and S m gan

Introduction and Allegro a Strings byr

Closing Port on of END OF TARM CONCERT. Relayed from MAI LEGISOT GH COLUB- E-

Sen Shanties.

School Somes. 'The Song of Rugger'' (Solu by a Prefect, "Bolly," and "The Old Batt Road" (Solus by G. C. Turcer, Moster).

School Song, "All Aboard (Leavers and Everybody) "Auld Long Sync.

(Continued on the next page.)

Statement Statement of the Electric Statemen

THE WEEK, EVENTS OF

SUNDAY, Documber 20th. LONBON, 3,38.—Star Ballad Con-

LONDON, 9.15.— The Bend of H.M. Grenadiw Guards. BIRMINGHAM, 3.30. Caral Ser-

BOURNEMOUTH, 4.0.-Christ-

marbde Concort.
CARDIFF, 2.15. Orchestral Concert. Solo Fianoforts Laff
Population
MONDAY, December 21st.
LONGON 7 45 The London
Chamber Orchestra, conducted by Anthony Bernard. LONDON, 10.30. -- Wilhe Burd.

BIRMINGHAM, 7.45.—Chural Concert, relayed from the Town

MANCHESTER, 8.0. The Roosters Concert Party

GLASGOW, 7.54.- The Pianoforte Sonatas of Beethoven.

TUESDAY, December 22nd. LONDON, 4.0 "Hansel and Gretel" (Humperdiack).

MANCHESTER, 1.15 p.m.—Cur-ols by the Manchester Cathedral HELFAST, B.ZS. Methodist Colloge Prize Day Concert, relayed from Ulster Hall.

WEDNESDAY, December 23rd. LONDON 10.12. Sir Herry

La ster NE WCASTLE, 8.0 - SNO'S ** Berthday Programme.

THURSDAY, December 24th LONDON 8.5. An Old-Fashioned Christinas Party BIRMINGHAM, 8.9.— Radio Pan-

BOL RNEMOUTH, 8.0.— john

MANCHESTER 8.0. A Christmas Pantomunt.

ABERDEEN, &. d. -- Scottieb Programme.

FREDAY, Documber 25th, LONDON, 10.15 a.m.—How Bells, LONDON, 8.0 p.m.—Service re-layed from Canterbury Catha-dral.

CARDIFF, 7.30.—Christman Con-cart, relayed from the Theatre Reyal, Barry. MANCHESTER, 7.30.—Ye Spirit

of Christman

SATURDAY, December 26th LONDON, 8.0.—Gathermand John Henry.

****** ***********

F 3

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning December 20th.

OR RESTRA WICE WEST FOR GREEN WICE WATER FORMAST FOR GENTLE NEWS P. 1

Moting dans to Campage .

Concerto for Clastians N -

IND "ND GENERAL NEWS BUT

Pro CEURGE CORONAL The pro the and Banour of the Grout Backs, Sharles Lamo. Reloyed from Px. drs.

Lauren Nows

10.30. WILKIE BARD.

1.0. Classifon a

TUESDAY, Dec. 22nd.

- 9 2.0. Tana Stanal from Green esch. Lameh-time Music fruit
- Title Sig on from Greenwich Contain the rations, by Mrs. 0.0 Dame Made by Alex Frynce Octonian Stables.
- 115.- Organ and Or nestral Mass-relayed from Shopkerd's Bush
- 15. FOR THE CHILDREN
 Carols and Christonas Songs by
 the Wireless Class Pae
 Figures' and other Phena by
 The Barcher, by E. Le Bre on Warten
- 10 -Stiney Forman's Cayour Dance 8.0. A SPECIAL PERFORMANCE 1 15 1.
- 70. Time Shoral from Bio Black WEATHER FURECAST AND INT GENTRAL NEWS DULLETS
 - J. J. SIMPSON: " My Lady's Furn." S.B. from Car dell
- 2.35 SF a Total bo
- 7 40. -Mr. DESMOND MACCARTHY Laterary Critic es
 - " Front My Wardow," by Plattal

B.O. "HANSEL AND GRETEL."

A Fairy Opera in Three Acts ry E. Humperdinek

Peter (A Broom-Maker FREDERICK COLLIFOR

Gestrude (H.a W.de) VIVIENNE CHATT BTON

Hansel) There . . /MAY BLYTHE, Gretel / Children (EDA B) NNI-

The Witch (Wim Este Children) E B.E TREWELK

Sandman (The Sleep Party) WINIFRI D FISHER

Dewmon (The Dawn Farry). VIVIENNE CHATTERTON Act L-Rome. Act M. The Ferent.

Act III .- The Witch a House-THE WIRELESS SYMPHONY

ORUHESTRA Conducted by STANTON JEPFFRIES.

Mr. FILSON YOUNG. " Christ. 1083 Proposits."

L ...

BERT FIRMAN'S CARLTON BOTEL DANCE. ORCHESTRA

WEDNESDAY, Dec. 23rd.

- 1.0-2.0.- Time Small from Green with. Came a Postumer's O chestra, relayed from the Hea-
- My Part of the Country," by A Bounet La ML
- 4.15.- Mune relayed from the Capital Pleaten, Hustrarket,
- FOR THE CHILDREN'S The ä. 15. Aunta and Uncles get ready for Christman.
- PUME STONAL PROM LIG BOW ! WEATHER FORECAST AND 'ST UZERNAL NEWS PULLETIN.
 - "Moseni Schole The Human | Voice," Tolk prepared by the late Prof E. H. BARTON. D.Sc., FR.3.
- Musical Interlude.
- Mr M J NEW TON, "Carola."

AN ADAPTATION IN RADIO, FORM of

DICKENS'S "CHRISTMAS CAROL."

Played by well known Radio Artists, including HENRY OSCAR, MICHAEL HOGAN. RAYMOND TRAFFORD. PHYLLIS PANTING, MABEL CONSTANDUROS.

THE WIRELESS ORCHESTRA:

THE WAR L SS CHORUS (I by STANFORD BOBINSON.

To tetasta a Peter W when

9.10. A Popular Violoncella Rastral CEDRIC SHARLE

> "Barcarollo" ("Tales of Hoffmann ") Offenback

" Demande et Reponse " Coloradge-Taylor, arr. Colris. Sharpa

" Chant do Menestral " СПатонпрв " Dripk to Me Only " are, Square 10 15. " The Swan " Sand Base.

B 30. Christmas on the Continent,

J 10.0. TIME STOWAR PROM SERSWICE IND END CENTRAL N WS 1 13

> Mr EDWARD CRESSY The Foguese in Advanture The Road to Mac Ivks. S.R. from

Local News

10.90. BIT HARRY LAUDER.

THURSDAY, Dec. 24th.

- THE NAME OF THE PARTY OF The Week's Concert of New Grasupplinge Records.
- 4.0,-" Christians in Four Corners of the Emper
 - Mrs. Eazaboth Keith Motte (Commun)
 - Major A. R. T. Haverticke (Central Aferra)
 - Mrs. Mary S. Corbooki Josha Dr. J. W E. Rathaway Aus trelia
 - Music by the Radio Quartets
- 4 45 -Tropadero Tea t no Music
- S.15.-FOR THE CHILDREN: S.U from Hermingham.
- 6.0 .- Sinney Freman's Covone Dance Bone
- WEATHER 1: 0 ... 4.5cm \$-31 CHARGEAR NEWS BULLETIN
 - ** Christians Luru and Lugence," by V-23 NNF CLAIRD.
- 7.25,- Musical Interlude.
- 7.85.-Market Prices for Farmers.
- 7.40. Mr. RENNETH HARE: "A 5.30. Special Children's Hour, Mercy Christman."
- 8.0. An Old-Fashloned Shristmas Party.

PERCY MERRIMAN 63 Hook.

Carols and Waits. 0.30.

> Relayed from SOMEWHERE IN LONDON

10.0.-Time Stonah FROM GREED-MC We was a Mr. A NE . 8 . I PN

Local News.

CHAPPELL WEBER

plance are in use at the verious stations of the B.B.C.

"THE STRANGED. A Christmas Piov by L. Dr. CARDE PEACH

> Dena Harr

A Stranger

The Secue is the interior of a week-out cottage on the way to Dover. It is 13 ristmas

C3 THE SWOY ORDHEAVS THE SAVOY HAVAYA BAND ghel

THE SAVOY TANGO BAND Relayed from the flavoy Hotel, London.

12.0 .- Trux Signal arou fig Be-IT was Take or

FRIDAY, Dec. 25th.

.0 15. Bow Bolls

CURISTMAS MORNIN

Followed by

Bible Reading 10.25.

10 30, 10 40. OBGAN 3H SIC Relayed from St. Mary to then

J EDGAR HUMPHRIVE

- Chorale Prelude, "In Dulco Jubile" Back
- March Tri anphale, 'Now That k We Ail Our fend

Time Steven to M His Ben 10 415. A CHRISTMAS DAY SERVICE.

nelwa . CAROLS. be avoid from

CANTERBURY CATHEDRAL

A Ploy, "The Christmas Care utter Da ka

Dance Music

0,39.

played by THE RADIO RADIANCE ORCHESTRA :

Descried by STANL, Y HOLT

OLD CHRISTMAS CLS ONS

E. LE BRETON MARTIN

7.80 approx (DANCE MUSIC (Continued).

HEARTH HOME HAPPI-NESS.

WYNNE AJELLO (Soptabo). DALE SMITH (Bantone),

(Continued on the next page)

London Programmes.

(Continued from the previous page.)

THE WIRFLESS MALE VOICE CHORUS, directed by .

STANFORD ROBINSON THE STREETIES MILITARY conducted by

DAN GODFREY

Overture, "The Merrymakers"

WYNNE AJE "LO

1 Se e town Come Folk Sanga, Nowang the Gorles !!

THE BAND

Walls, "Asless of Roses," Arnold Sea Stanues.

threely Men-(... a Clone to H.to." Whatev Johnnie,"

" Billy Box

" Let the Busiene Ren Solout, DALE SMITH.

\$ 30 (approx) THE BAND

Seepes Mapel takes " Massecot WYNNE AJELLO.

" . Chro' the Rye "

Old Song You Don't Believe at Fairies
Borbara Hope

THE BAND. A Munting Scotts " Bugglosse

DALE SMITH

THE BAND

Soler son, " A Musical Switch

4.86. " THE DIVER " An experience by

A. J. ALAN.

Charles Bongs. " King Arthur English County Song The Twelve Days of Christmas " 1 497 10 (Solarst, DALE SMITH ,

NAME OF TAXABLE PARTIES.

Local News.

646. NEW PRINCES TERONTO His JAND from the New STATE OF THE STATE

120. DON PARKER'S P. DALLY HOTEL BAND. PICCA

2.0 n.m.—Close down

SATURDAY, Dec. 26th.

1.9. Time Signal from Greanwich

4.0. The Radio Quartet. Oranfurd (Seprenc). Eumberley (Baritone).

Time Signal from Orecowich.

Place CRU EX A at or Tenemoraly

St ber Firman's Cavour Dane Esparacia

The S MA SEEDS BOOKEN WAS SEED FOR PURE AND SEEDS A NEW STREET SEEDS

Ma or L. R. TOSSWILL To be or atomat Championships.

alto Laune Michigan

740 Mr A M CONNAR King Wencestas

NO A CHRISTMAS GATHEROUND We be

JOHN HENRY,

SONEY FIRMAN'S CAVOUR DANCE BAND.

10.0. The Subsects a cheen well Weather Forecast and She Green News Buildin

Izual News

SIDNEY PHOTAN'S 1 1 CAVOUR DANCE BAND

THE SALLY OFFICE BOXS THE SAVOY HAVANA BAND,

Relayed from the Savoy H e.

12.0.-Close down

LONDON NOTES.

As not body to as a law. A production All the Mark of r d Week to a harm the grant of the second WEATHER FOREST AND THE DESIGN OVER HELDER

To week where with a Star R. e. c. c. or or or or the w Att in Boureheer w Arthur Bourchier w reas programme would be com-

a the same size of Manager sizes of manager and manager to manager and manager to manager the manager than the manager that the manager than the manager than the manager than the manager the beautiful to the be

of the end-of-torza co art and the

Mary will render the Wireless Symphony Barold Orchestra in a production of Hung direk a delightful fairy opera, Hannel

Sir Hurry Lauder

On Wednesday ever ug the faurua Scote compdays, Sir Harry Lauder, wif the safe to prophesy theore that eight will breok to minder? Five, ten, probably, the largest authorice that has ever betoned to a singer in the lastery of the world

Bun Sir Harry when recomes seen at Newcastle by Mr Ren Palmer, men trong to wis first appearance before the respictor. He knows what bread cating is and what it means, being himself a listance. He knows exactly what he is going to do in the half bour I rime which he will entertain his cand a man number . He graspe it all, he visualizes the looely crofter, the lighthouse keeper voyagers and figher men on the sen, and istoners abrowd who will have what he save and what he says and what

who will have what he save and the save and th

A Christmas Party.

Y Tor law evening Christmas or I Frest there will be the broad-Party The spirit of Dickens will be over it ad, W mall be admitted to the family chole of a typical English the family circle of a typicac and home and shad at are in all the firesof in. We shall hear all the joyous sounds of friendly happy voices in a constant one amother. We nonnur preferriou one another. We wall bear the lauchter of ci-len and the welcoming of friends. The old people will be there, and in ac-magnitum we shall share in the games and feast ng.

At 0.30 that evening, after the party we shad hear a party of Carol singers anging in the open air accomplete in London." It is to be hoped that the weather will be coup and day for them, and that this hand of W is will fare better than another party did past a contract, when the ways and the man year age. wone the write and the rain forced them all to take refuge in a near by object.

Bow Bells on Christmas Day

Christians Day dealf will open with the merry sound of How Beier. These wi, be heard ring by the state of the life. In the all ermoon a Claret Day Service, furfulling Curries by remod from Cunterbury assessers who heard the and Service for Queen Alexandra was held in the same Caracters will look forward to another perfect transmussion. The gest of the day wil be given to decream as undies a le ghtful content of song and story and instrumental music witch wi-

On Boxing Day the programme will entity of the ever popular broadcast of John Henry, to be followed, from 3 to 12 m, by dame most A together the programms numbers at Sayoy Hd, seem to be doing their

best again this year to ensure a happy Christian for listeners overywhere

High-Power Programmes.

The latters " 5.8 gridled in Station in these programmes signify a familianaous Broad-cas' from the station mentioned

DAVENTRY.

5XX. 1,600 M.

SUNDAY, December 20th

10-30 s.m. Tune Signal from Green with and Weither Forecast 3.30-5.40) Programmes S.B. from 8.0-10.30) Lo on

MONDAY, December 21st.

b) 30 s.m. Tr. s Engant from Green with an . Weather Forecast 11,0-1,0. The Radio Quartet and WARJORTE DEACON

BERNARD BUCK EDITH BARNETI Pomisti FCLEN W. LTAMS for our nor

1 to ... () Programmes S.B. from Lan 4.9-11.0. () don

(16) JA K BYLTONS KU

LEONARD WATSON C fill BAUMER

1.0-2.0. Programmes S.B from Low 4 0-12 0, J. don.

WEDNESDAY, December 23rd.

10.30 a.m.-Time Signal from Green with and Winter Forecast 11.0-1.0. The Hedio Quarter and JUST MALON! (Suprano) SANDERS WARRIES

KATIS IS NOT REGULAR
Som Vinconcello,
ALEC CHI ATREAS (Entertainer

5-2.0. \ Programmes S.B. from Zon-4 > 1-8. f - don 11.0-12.0. THE SAVOY OR PHEANS, SAVOY HAVANA BUG SAVOY TANGO BANDS.

THURSDAY, December 24th.

19.30 a.m. Tone Signal from Oreen with and Weather Forenast 11.0-1.0.—The Radio Quartet and OLORGINA TANNER T. HIN MARCH

> BAROLD FAIRBURST Side Violat P. N. LAWES Alternation and the same of

1.0-2.0 \ Programmer S.B. from Lon 4.0-13.01 dun

FRIDAY, December 25th.

10 1 Frogrammes S.B. from - a a London

SATURDAY, December 25th.

19.30 a.m. Time Signal from Groon wich and Weather Forecast. 1.0 -- Time Sumal from Greenwich 10-12.0. - Programme S.H. from Lan.

5IT 479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning December 20th.

The ration "3.8." printed in stalice in these programme signify a Simultaneous Brondensi from the stalion mentioned

The High-Power (Daventry)
Programme will be found on page 515.

SUNDAY, Dec. 20th.

CAROL SERVICE.

Beavel from the Sir Josah Moson's Orphanigs Erdington),

THE ORPHANAGE CHOIR

Mesica, Director, J H DANIELS. The Invocation.

Rochatives - Word Shepherds " ...

Shopherds "
"And Lo, the tord ("The fold - CHILDRE'S CO Lord" And the Lord Health 6.0. LOZELLS PICTOR "
"And Said Units The Said Said Units Them"
"And Said Units Them "
"And Said Units Them "

"And Suddency" (Solout: EN.D JONES.)

Tlyma, "Hark the Hrvald Angels Sing" (A. and M., No. 60). Solo. "How Benet (at Are the Fest" ("The Mresinh") Hondel

(Solcat: ENID JONES.)

Hymn, "It Came Upon the Meanum Clear" (Bunday Beloo)

Time Book, No.

Corol, "Hark, the Christmas Hells"

Word

he Response.

Hyan, "O. Come Al. Ye Fathful" (A and M., No. 39).
Corol, "How Far la It to Bottle-heat?"

Carola The Purpose

The Purpose

See Acad the Winter's

Snow West

I Heard the Bells on
Christmas Day Charles

Solo, "Love's Louis Ci (Soloist AUDREY OWF)

Care Babe in the Manger" Heak Mid Comes
In the Bleak Mid Comes

Austria: Solent Night " Hayda | 9 15. Cernai: Good Christian Men."

"I Saw Three Ships."
"I Saw Three Ships."
What Chied is Thus 1"
I to Gedur of Lebanon."
The Holly and the Lvy."
Cood King Wenceslas."
The Roar's Head." The Wassail Song."

I'm Coventry Caret" The Conseparence of the Cradie. tround Bethicher Cradle Bong

Baiestow 'And Did Those Fest in Ancient | T 00 %

MAS CONTACTOR CHRIST

Studio Service

Do Bapey Men bag isl 2030 Hymnal, No. 21). Reading.

Rel meas be been by leaven bely and the second of the Parish Boule of the Parish Boule

Chapel Hymn, * O Corss, All Ye Fat ! ful " (English Hymns), No. 28

9.0. WHATHER FURECAST AND NEWS See I gramen & R. from London 10.30.— Class dow

THOS. H. D. C. EAVE B.A. . MONDAY, Dec. 21st.

| 3.45.-The Station Wind Quariet 4.45, Alternoon Topics. Sidery | Rogers, FRHS, "Flowers for Christmas Table Decarations." Joan Maxwell

5.15. - CHILDREN'S CORNER

6.0. LOZELLS PICTURE HOLSE

ORCHESTRA
Conductor, PAUL RIMMER
March, "The Lion of St. Mark Poblani Entrincte, " La Voix des Cloch-

Overture, "The Wanderer's Goal" Supp.
Moreout, "A Gaeffe Dresm Su

CORA ASTLE (Sole Planeforte: 70.--WEATURE FORE AST AND NEWS. French Bramatic Reading. S.B. from London.

7.25 - Monteal Interlude. S.E. from

Choral Concert.

Relayed from the Town Hall-4HB POROTHY SILK Segment TI DOR DAYLES Tenor. HAROLD WILLIAMS Bornoad THE CITY OF BURN NOHAN

CHOIR and THE STATION SYMPHONY ORCHESTRA Conducted by JOSE, H LEWIS

Two Scenes from the Song of HIAW , A Core of the Hawaihas Wedness Force The Death of Min chain

" Radio Radiance."

A R $\simeq \frac{80.74 \times 0.004}{9.00 \times 10^{-3}}$ and the second

COMPANY OF WELL KNOWN LONDON ART SES

TOMMY HANDLEY,
EDDIE MORRIS,
JAMES WHIGHAM,
IRIS WHITE,
JFAN ALLISTONS
MACINE DUNHAM,

DANCING BADJOS Book by JACK HELLIFR Popular Muneal Numbers. Directed by JAMES 11-STFR and R. E. JEFFREY.

P. E. JEFFEST.

We sate the cornections of the Property of the Crane Books.

Charles Lamb. SB. from 10.0 Landon.

Local News 8.B. from London (11.0.-Close down.

TUESDAY, Dec. 22nd.

11 15 CONTRA Yorman E. L. Gdeet, B.A., 8.15. Two and Concept Life in the Time of the Sturets."

ORCH ISTRA

C tor- PAUL RIMMER, 1 0.5

March, Radetzks States March, 'Ragetza' Paccine
La Fosca' Paccine
Entr'acte, 'In the Steppes of
Central Asia', Borodai
Vaise, Donces Pareles
Buddenfel

Mancel Interlude. S.H from

" 1) Mr DESMOND MACCARTHY 9 40. I strain to see SE run

Franc Mv W ndow by PHILE-MON S B. from London, 8-9.— HANSEL AND GRETEL" (Humperdreck) Conducted by 3,

We assert before an anomaly we assert so your Section of the secti tourdan. Local News.

10.30 BERT FIRMAN & CARLTON DANGE ORGHESTRA S & From I a-to-

12.0. (floor 6000)

WEDNESDAY, Dec. 23rd.

3.43. -The Station Physoforte Quantet

Lender, Franket anteith Loren N
Winefred Loci and Wil man Fisher. 10.30. Bir HARRY LAVOER.

4-15. Afternoom Topics Louise Thi S.B. from Landon.
bankt: "What Spoils the 11.6. Close down

5 1. CHILDREN'S CORNER. ... Children's Lettern.

6.0. LOZELLS PICTURE HOUSE March, The Last Stand

Myddleton Overture. A M. discourser N and a Desam " Mendelssoin Intermezzo, The Wed img of the Rose " Jensel State, " Casse Nusette "

9.40. Special Talk under the dissection of the Radio Guid for the

7.0 - WEATHER FORES 18TH AND NEWS, I Mast al Saurcia The Homan Voice." Talk prepared I late Prof. E. H. BARTON D.Sc., F.R.S. S.B. from Lun

7 25.- Musical Interlude. S.B. from

7 25.—Mr 3 J NEWTON

Jointy TM ROYAL ATR FORCES

(By permasson of the Air Council.)

Plan C of F AT RS MONA WASHBOURNE. (Sengs at the Pacto).

FRANK THOMPSON

I DRIGHT X.

1 1 10 10 N Marci In C. V. mr the secure The harmy

GEORGE OCKEMENT The Waits That W

Cavaleade , Pierrette , Harlequin , Columbins, France, Section, W fird Sanderson v

Selection, With Sanderson Pupular School
MONA WASHHOURNI
"Wouldn't You't", Russ
"A Simple Lettle Sir

"I Beally Can I Say " ... , Real

"The West nun in Londor

Perty to the e RODAN WASHERT RATE 9 20. MONA WARRING WARRENS AND A Broad and Cheese and Kieses Fish

There. Little Girl, Don't Cey

Durk

THE BAND Idyd, "All on a Ohristmas Mor-ng" And Christmas Carols Selection. "Christmas Carols Humorosque, "In Santa I W TEST

Weather Fore set and News Mr. Edward Cressy; "To Engager in Afrenting—The Read to Kondyke," S.B. from Mancheste

THURSDAY, Dec. 24th.

3.45.-The Station Planoforte Quartet

4 55. A terroin interest of the E. Bury, R.N.V.R (Semetary of the British and Foreign Sailors' Scienty); "Claristines Time in the Navy" Nora, Tarrant (Contratto

5.15.-CHILDREN'S CORNER 5.55. Chudeon's Letters

Tekenkowsky
Tekenkowsky

to the dissection
Guild for the
Guild for the
Guild for the
The Homen
Tepared I of
H. BARTON

5.56. Chadren's Letters
GRUHES RAMER
ORGHES RAMER
Overlate, I Seraglio " Mozori
Selection. 'The Maid of the
Mountains" ... France-Nominal
Formation to the state of the stat

WILLIAM MACREADY
Herital-Talk on Shakespearean
(3, ra vers a S

Characters as Sandard Resse Mardull, Malcolm, and Resse Mardull 1 h MEXIMAN FORE SET TO NEW, Talk So from Leave.

Talk 7.25.—Musical Interlude. 8.R. from

Landon.

7.35 Market Property Farmers.

S. o. from J. a. a.

7.40 Tall. S.H. from Loc.

(Continued on the next page.)

Birmingham Programmes.

(Continued from the previous page)

THIRD ANNUAL RADIO-PANTOMIME-REVUE.

CHRISTMAS CRACKLES " wetter and Produced by JOSEPH LEWIS. WO

CEORGE OF REAL AND AND AND STREET, STR

s meludes. n PH LEWIS, GAROL) CASEY, And Many Others.

P 1 1 1 Phi 1 - 1 - 0 1 - 1 Incidental Masse by THE STATION ORCHESTRA

from London. San. 10.30. THE SAVOY BANDS. S.B.

CONTRACTOR STATE

FRIDAY, Dec. 25th.

A CONTRACTOR OF THE RESIDENCE

I n who & R trem I . . t ALLEE ERE OF STATE STATE

Local News.

NEW TENNESS COLUMN DE COME NOT AND AND RESERVED AND ADDRESS COME.

12.0. DON PARKER'S PICCA-DILLY HOTES, BAND, & B from Londe

20 man - Close down.

SATURDAY, Dec. 26th.

CHI PENS CORVER
So a Over as Party
ng Purch and Judy,
Lonces and Windows Games

60 LOZELLS PICTURE HOUSE ORCHESTRA
Conductor, PAUL RIMMER
March, "Viscount Nesson" Zehlo
Selectum, "Merzy Engand

Value The Frenchers Brading

Futracte, "Onkel Fishte"

7.0.—Weather Forecast and News Major L. R. TOSSWALL: "The S.B. from Landon

Musical Interlude. S B. from London.

7 40. Mr. H F FARMER: Travel

tlk n) Ultrustrass Customs

Among Savage and Sena Struction in a Punch and Judy show by Professor Burdis.

London.

BIRMINGHAM NEWS.

IN the afternoon of Sunday, December 20th, the well-known choice to the Print to Make Combination

a Si a si pr

Favlor's animorial Hamotha. The A.C.—The Capital Theorem V. C. R.V. F. Silk, Mr. Tudor Davies and Mr. Harold Williams. The chorus of 150 voices will comprise the City of Birmanglam. 6.0.—Misseal Intercide.

CHILDREN'S be presented, namely, "Hawatha's to be presented to be presented.

style.

We are a real larger of the second of Richard and a second of the second of th

ham, and among other artists there are not the temps of the dislect rectals. In his schooldays Mr Ockement was always interested this arreal reading and was unusually sacressful in prize-winning in this subject. Reading and observation of others, chiefly in Devouahtre, list to bis taking up seelching and painting, which was following by his father's factsteps, and he started his coreer as a minimum to the New York for th the West Country.

On Thursday will take 10 a co-transcendent transmission of superhererolyting superiority, a mety the third and all pair omine. This case Crack et." written at produced by our versatile Musical Director, from whose pen come those other two very whose pen come those other two very physics pantomines, "Sinhad to Waiter "and" Goody Two V.

The pantomine contains spend of hy Mr. George Ochement and Mr. J. ...

Stoke-on-Trent Programmes. 306 M. 6ST

Week Beginning Sunday, December 20th

ROUND WAS JOHN HENRY.

SLNDAY, December 2015.

S.B. from London.

G.C.—STAR BALLAD CONFERT S B from London.

G.C.—STONEY FIRMAN'S CAVOUR
DANCE RAND. S B. from
London.

London.

December 2015.

SLNDAY, December 2015.

GERT S B from London.

FERT S B from London.

STUDIO SERVICE of ducted by the Rev G. Fratonice States

Printive Methodist Church

Printive Methodist Church

GO-10.30 Projectment S.B. from Landon.

MONDAY, December 21st.

5.0.—The Cap tol Theatre Orderstra.
5.0.—CH LURES & CORNER.
5.45. Teens Corner.
6.0.—Mosical Interbale.
6.30.—Programme & B. from Landon.
6.10. The P. The Print Park Print Pr

R P OPPORT 1-1

Mest does Maxwell soprano) whose 12 30-1 30.—Midday Concert.

Yours has been specially brained for 3.30.—Albertson Topics: "Nursery 10.30. Sir HARRY LAUDER.

To the special property of the second state of t

WEDNESDAY, December 23rd

5.45. Thens' Corner.
6.0.—Mascal Interlide,
6.30 Pronounce SR from Landon

MALL IN STATE CORPER.

FRANK EDGE (Tonor).

FOUL CORPER.

HALO ME SACE EDWARD BATHBONE

W. T. JOAN P. CAO. EC. T. SKEYER D.

HOHES A OF THE O (Organ).

HOHES A OF THE STRA

I OF I S. A. A Dist.

Overture, "S. J'Etan Rol"

Adolphis Adam

MAREL WILSHAW and Chall.

COOFER

Duct, "What Have I To Do

With Thee, O Man of God t"

THE CHORES

Part Song," By Babyion's Wave

Part Song," By Babyion's Wave

CECTL COOPER.

Recit. and Air, "Arm, Arm Your Rrayo" ("Judas Maccabous")

Recat and Air "It is Emough"

("Elijah") Mendelssohn

MABEL WILSHAW Air, "Oh, Had I J chal's Lyre

Air, "I Wal Estel Thee", Costa 6 30-120, Programms E.B. from
FRANK Front
Rea and Air, "Lead Me Your
At ("The Queen of Sheba") Gounoi

Reent and Air, "Sound An Alarm 1 to he had

The Tempest of the Heart' everture and ("Il Trovatore") Verta G pay Charge

MARIEL WILSHAW

Song, "A Legend" T-ha.kore of
FRANK EDGI

Arms
"Flower Song" ["Cormen"]

Bucci

" Lalengrada Far. w. 11 " Bisel

Air, "When the Fur Land of

Ar, The Boart Bowel Dan MADEL WILSHAW

Ar, Jan Land

Arr, "When Of her Laps."
THE GIPSY CHORUS.

THI RSDAY, December 24th

330 At Find I A rist snes Talk." by Educh Hubson. 40 Gramorence Records of the

II PANSACIONER 5.40.—Cladden a Letters.

Clearing passes of the Charles of Waken, Christian Chi-

Watched "; "Jeaus, the Light of the Works" (Sipag So: 4).

Spoken Verse, "Naxamth
7,0-12.0. Programms S.B. from Lordon

FRIDAY, December 25th.

1.0-4.15. Programmer S B. from 6 30 2.0 a.m. London

SATURDAY, December 26th.

12 90-1 30.--Min lay Concurt 3 30.--Albertoon Topics: "Paganin" (The Master Violinest), by Kate 4. The reson

5.6. Children Volumet, by Kat

6.6. Children Volumetra

7. The Capitol Theatre Orchestra

7. The Capitol Theatre Orchestra

Toras Com-5 45. · *

STOKE NEWS.

Reat and Air. "Sound An Alarm 1 to "A Bound An Alarm 1 to "BE CHORL'S Company are giving a programmine of excerpts from Orstorio and Opera. The chorus, conducted by Mr. E. Bothbous, will amy "An Terreats in Summer" ("King Olaf") to "A Bothbous with the first portion of the programmine with carolis. The last half hour is being devoted to genta from The Bohemon Ord, by Bolto, beginning with the Chorus of Trovatore" Verda Capay Charus

6BM 386 M.

PROGRAMMES. Week Beginning **BOURNEMOUTH** December 20th.

to totters "A.C." printed in Hatto in these programmen algority a firmationness Broad-cast from the sinting months at

The High-Power (Daventry)
Programms will be found
on page 615.

SUNDAY, Dec. 20th.

" The Messigh." · 0.

4 1 Sample of photo.

LAROLD LANCHISTI-R. MARION KNIGHT, MARIE LOSIASON, NO

Under the Leadership of P. C. GALLO.
B. O. W. N.Tr. R. Sortano.
PON F. N. RSON (Bartone) 1 + ROYAL BATH BOTEL Free at State

Talewird | at Stace v SOLUMN A LEAST HEISTONE.

Christmustide Concart.

Несь сы т ч К част Пан Пости 4) I WISC I SSURE ESTRA

O grisse, No. De Comos ROY RUNDERSON

"(M) to Philadesphia" Hapses THE STRING ORCHESTRA
Transmeret " Schuman

Frommeret Schumann KATE WINTER (WILL

"Lo. Hern the Centle Lark" Unkhop

"A Hardoo Chura. Lasty hornitae

KATE WOULD, ROY HENDERSON, and c Re of STRA. & German

cast. ROY HENDERSON (with OR HE II.

4 55. THE STRING ORCHESTRA varol (with Vocal Effect) La Poupen Volunte ". Porder.

KATR WINTER 5.6. K Laffahy Ruttand tunighton " St. Nicholas's Day to the Morn le sthops Mortin

5.10 THE WIRFLESS DRC LESTRA "Sales of Arouse" Rigar "Rommerches of England" Hodfrey

RIV HEN I SON (with CRCHESTRA)

Hallam Wallace ' Tas Mining Sough'

0.30. THE STRING ORCHESTRA

KATE WINT II

RATE WINTER, 5.4G. -G.O. ROY B. NDF TON and

Canal al Rest You, Merry Carola The Med . Hough "Cood King Wencestas," Minima Service.

50 Organ Voluntery
8.16. THE STATION CHOIR
Hyun "Lot He Comm wit M No 11

8 20. B ble Rendans

The Rev. P. Cor. Phys. IV Al. (BICOS. S.J., Reignos M. 184

8 40. Collect and Vespet.

to The Bear Name a Rose (A and M. No. 3) H 48.

9.0.- WRATHER PERSONS AND NEWS Leight News

RECITAL,

ARTHUR MARSTON (Orga T F ILLINGWORTH (*Caro 3.45. W M. PFARCE (Cocnet) STANFORD (Trope or

Lelaved from the Royal Ac ob RIS ANALD & MOUNT de shu LEE NE HOLS

Poetry Rending) From the St who APTHUR MARSTON

" Fantuisie" (On an Aucient 5.50. Children's Letters, Alexan

W M PEARCE and W STANFORD (With Organ Accompaniesent) Due! "Excelsion" His

9.35 T. E. ILLINGWORTH and Frgne

Fry W. M. PEARCE

9-45 W man of Bel delin a Stephen Adam

WON ARTALIC MARCON
Offerpoire' (On two Christmas

REGINALD S. MOUAT Capting Stene ' H adoo Charl

Bouvener Souvener Sou LEE NICHOLS 10.15.

Poetry Reading. 10.4 Close down.

MONDAY, Dec. 21st.

"The Boundarie Age of Lat. "" ture, ' by Mr. Lee K. shela, B. t. datel Dance Band, r from kings Rall Rooms

CHILDREN B CORNEL 5.15.

5.50 | deen's Letters

party 6.0. Musical In or one

"Handel in the Strond" Ocologer 6.40. Radio Societa Test. S B

Franch Gramatic Routing. 6 H from Landor

7.95. W It of etc. S.B. from

- 15 T th LONDON CHAMBIER OR HESTRA a. I from Lon

9.5.—Closing Portion of END OF 7.25 Propriess S.B from London
1 (A) (ON R) real within he | West ERP RECERTAND RESS.

No. region of END OF 7.25 Propriess S.B from Mr. | AR representation of the second state of the second state

935. THE LONDON CHAMBER COMPANY IT . S.B. - u London.

Prof Glorge GORDON "The from the Humour of the Great Books Charles Lamb." S.B. from the Great Books Charles Lamb." S.B. from the Color down

Local News.

10.30 -- WILKIE BARD. Term I who

11.0. -- Close down.

TUESDAY, Dec. 22nd.

11.30-13.0,—Reginal/s Rendson (Pinnoforte Recital) Had an Hour of

> relayed from the Electric Thesire. Musical Phrector, 1725. D. C Ronald.

5 Musical Inteclude,

CHILDREN'S CORNER Somes and Stories by Uncles Pongo and Frankon and Amitie Cheles 1

R.O.-Musical Interlude.

6 30. Farmers' Talk "The Farmer and Your Christmas Daniel," by J. Trebane.

WEATHER FORF'S T AND NEWS, OF J J SIMPSON S.B. from Dr Cartiff.

11 . Interlade. S.B. from

Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from (

"From My Window, 'by PHILE-MON S.B. from London,

HANSEL AND GREATEL (Humperduck). S.R. from

Mr. PILSON YOUNG: "Christ-nas Presents. S.B from Lon-

Local News

HOTEL DANCE ORCHES-TRA. B.B. from London.

12.0. -- Class dawn.

WEDNESDAY, Dec. 23rd.

Talk "Trampe Abroad," by the Rev Edward J (Forse, M). The Warness Orchostra. Conducted by Capt. W. Featherstone WALLACE Emertamor NAY

CHILDRES & CORNER: | 2.0 n.m. -Cluse dev CHILDREN'S

.50. Cimbres a Letterm

- 0.-- Movies Interlude.

1.0. WEATHER FORE AST AND NEWS. 'Mount Sounds The Human Vocas' Talk prepared by the late Prof. F. H. BARTON, Disc P.R.S. S.B. from Lan-

leastment in Austrature Hond to Kloudyke. from Mouchester

Local Neura

HTHURSDAY, Dec. 24th.

B.B. 11.30-12.0 - Reginald Remeon (I

4.0. The Wireless Orchestes: Con accord by Capt W A Frather Pitt and Marks Vinces Saliners'

5.0.—SPECIAL CHILDREN'S COR NER.

Mr. cl. inc 6 30

Talk on "Modern Dancing." | 7.0.— WESTIES FORECAST AND NOW,
1 y Bouald Timmon. Oxobestra | Mr. E CAVAN DANCE |
Christmas Ghost 81 co

Manacal Interlode. SB fr v London

7.35.—Market Prives for Fatzasi & B. from Lord o

7 40 .- Tolk. S.B. from Land.

"JOHN GITIZEN"

At Home on Christians Ec.

THE WIRELESS ORCHESTRA

Capt W A. FLATH! (STON) 9.30, CAROLS AND WAITS. SA

from I - WRATHER FORECAST AND NEWS Local New

10.48. "THE STRANGER," SH

from Landon 10 30.-THE SAVOY BANDS & B

from London 12.0,-TIME SHARL from RI BEN Cless down

FRIDAY, Dec. 25th,

3.6 4 16. A CHRISTMAS DAY terbury Cathedral. & & from

- 1 HILDREYS CORN 1

BURT FIBMAN'S CARLTON | 0.30. THE RALIO RADIAN OR HESTRA. S.B. from Lumion

7 15. Programme S.B. from Lanu

10.0.— Weather Fores art and News Loca New

N PLON ES TORONTO ORCHESTRA and ALFRENC and HIS BAND, SR A

-DOM PARKER'S DILLY HOTEL BAND, 81

SATURDAY, Dec. 26th.

2.45. Gordening Talk by Mr Occ. Planes, F.R.H.S. Harris Botal relayed from the Bunga w Cofe, Soutamenten M. Director, Arthur Pickett Manua

(Continued on the next page)

7 25 .- Musical Interlude, SR from

London

A CHRISTMAS GATHER-DUND WITH FORN HENRY.

1935 1 350 51

0.0.- Whatere Forecase and News. SIDNEY FIRMAN'S CARL-TON HOTEL DANCE HAND. 11 25 11 2 1 118

from Lauton.

-1-BOURNEMOUTH NEWS.

Tills is the happing week of the impreciate the human and the fun in the

Bournemouth
Programmes.

(Combined from pretious page.)

I then a Letters.

Michael Integlude.

We verme Forger are two Nesses.

We very spirit of it with up the very idea.

The principal is the transit of the principal in the around when the principal deposition. The productions of these shall choose and pretions has in.

" John Cilicon."

This is the representation of John 1. Too Merogramms S.R. from the W releas view of the continue. Tills is the happiest week of the appropriate the hamour stat the fun to the happiest week of the appropriate the hamour stat the fun to the hamour training of the state of I have the second of the secon



Seat (historing to broadcast Christman message): "Just think, Meg. what you body'll be savin' in Christmes carries!"

MONDAY, December 21st.
11.0-12.0.—Theorge East and his Quartet relayed from Popham's Res unmane

3.30,—Googa East and his Quartet o to the Market of the Pipe Revenue of Market of the Market of the

+ P A F Pr + GII V F.

4.15.— The Royal Hotel Tro. Musical St.—Programms S.B. from London.
Discretes, Athers Fullbrook.
5.15.—Clot from a Letters.
5.00 CHILDREN'S CORNER.
MAR. ALLE A STEPLEMBELL.

Restaurant.

Three Staves, one on each of the 10.0-110 - frequenties S.R. from toos, during the Chikiren's THURSDAY, December 24th.

Thw Z PiR J T HARRY

Scroogs's Nephew BEN NORTON Mr. Hearty J. HOWEN RODDA Bob caratel

HARLES STATISTION Serios o'a Let to Sestee
MADSE TAYLOF

Persing CHARLES STAPVLTON Dallo of Complete ELGAR | 10 STAPPLTON DELSIE ELGAR | 10 STAPPLTON DAVENDISH

Mrs Crotcht MADGE TAYLOR

PHILLIP PENGELLY

Marcha Cratchia
MOAN BICHARDS
Mosses Boy COLIN BODDA FRED CAVENDISH

The Fishiler BILLY ANDREWS

Harping FLORENCE V. EDCCOMBE WOODWARD'S LADIES' CHOIB. STAVE ONE.

Director, Abert Pubbool

The Copyright Copyrig

Market Market Market

MAR THE CHETTERNELL WINIFRED GRANT

Bercours very true Frank Bridge

A Planeforte Recitat

"Need" Bolly Well to

Debury

Let Debury

To S. . The Property

THURSDAY, December 24th.

RUBERT CHANT 3.30.—George East and his Quarter relayed from Paphant's relayed from Papham's Restaurant

Restaurant

A Discontinuo Misson

Desertor Albert Fall rook.

CHILDRES SCORNER "A bokens) Continued. STAVE TellE:

6.0.—Musical Interlude. FRED CAVENDISH 0.30-12.0. Programme S S. from

FRIDAY, December 25th
3.0.—A URRISTMAS DAY SFR
VICE, relayed from Canterbury
Catherina, 8 B. from London.
4.15.—The Royal Hotel Time: Musical
Director, Alburt, Fullbrook

herefor, Abert Fulbrook 5.15.—Ut hirm's Letters, 5.20.—CHILDREN'S CORNER.

6.0.—Tarbt Music. 6.30-2.0 a v.—Programme S.R. from Landon

SATURDAY, December 24th.

11.30 12 30. Gramophone Records. 4.0.- Afternoon Talk

6.0.—Boy Scouts' Bulletin.
6.15. Lig t Meson
6.30.—Programme S B. from Landon.
7.10. Copt P T SLOVY
6.0.—CHILI REA S CORNER.
6.0.—The Murrognomes.
7.25-120.—Programme S.B. from
Landon.
6.30-20.—Programme S.B. from
Landon.

5WA 353 M.

CARDIFF PROGRAMMES.

3.0

Week Beginning December 20th.

The setters 6.0. provide to stakes to these programmes signify a bimultaneous firend-ced from the station excitoned.

The High-Power (Daventry)
Programme will be found
on page 815.

SUNDAY, Dec. 20th.

3.30 FAUNSON: day for Bra-tol Catherral, Sermon by the Very Rev E A BURKOUGHS, D.D., Dean of Bristol, Bishop Dragnate of Ripov

4.45-5.40.—Programme S.B. Loudon

8.º ORGAN RECTTAL S.S. from London

B.15-8.48, GARAGEA BAPTIST HURCH CHOIR Hyper in Heas Is

Abstract 'it Heat Lave
Abstract' (Tune for as a A Short Reading from the Strip

Anchem, "God & ve the People

The Ray SAMUEL JONES B. ngious Aduress.

Rachas p

9.9. WEATRER FOREFAST AND NEWS

An Orchestral Concort.

LEFP POUISHNOEF THE STATION SYMPHONY OR E STRA

Lenger LPONARD BURFIELD onductor,
WARNA IN SAA IN AITE.
THE ORCHES A
Overture, " Le Baroffe Chioxolio "

LEFF POUISHNOFF and ORCHESTRA t a certo No. 2 in C Monoe for

Panoforte and Orchostra THE ORCHESTRA

Symphonic Pount. It knows " LEFF POURHNUM.

Cound il Piett
Rub Marie Wall
Se apris Rus
Gopak Committee Monsorpaky

" Caprice Espagnole" Mor kourks

THE ORCHESTRA

Overture, "Ab Baba" Cherabani 10 30 .- "THE SILENT FELLOW SHIP

11.0.- Gose down

MONDAY, Dec. 21st.

12 50-1 50. - Lauch time Mosie from

2.30. - Organ Recttal relayed from the Capitol Cinema

An Afternoon Consert. THE STATION ORCHESTRA Conductor.

WARWICK BRAITHWAITE. THE OR HESTAA Overture, La Forra e in Destino

Soles 100, " La l'obome "

MAY BURLE GH.
"Where the Bee Sucks" Arns "It Was a Lover and His Lass"

SEE T VNO SEE M I

MAY BURLEDIN

Sea Echoes M Phill no 'National at Sea "1" If We 4.0. Saited Away 1 "Wa et'. Satisf Away 1 "Wa HE ORCHISTRA Ballet Music, "Idomenso "

11 00 MAY BUBLEUGH

N a Sheps the Crimeon Peter Qualter 18.5 .-

" Summer Bard" ... W Daries 1
" Our Lattle Home" ... Costes
THE OR HESTRA
Concert Value, "Woodward 6.30. 17

trensky 7.0.-Campos (No. 5) , Colerates Toylor Mari The Vanished Arms

PARDIFF RADIO FIVE OCLOCKS Mass Ins Liewe Iva. 'Electricity in the Home 5.0.—CARDIFF

630. CHILDREN'S CORNEL.

6.5.- "The Letter Box."

"Bob Sawyer's Circatmos Party" Charles Dickens) Reading by Richard Barron.

6.30. - Light Mante S.B from Lumian, 10.0.

6.40,-Radio Society Talk. S.B. from Lundon,

WE THERE SHE SAT AS A French Dramatic Reading. 8.8 from Lond

7 25. - Musica I set ale S.B. from

DREAMS AND DANCES.
PARRY JONES (Tener).
THE STATION OR HERTRA
WEDNESDAY, Dec. 23rd.

WARWICK BRAITHWAITE

Overture, "Orphée aux Enfers Suite, "The Vilinge Green

> Morris Dance Young Lovers The Village Four

He her Name a

Charles Grand Total to sky The Moonlight Dance Total Prince 7 5 March, "Under Freedom's Pin.

9.5. Programme S.B. from Load of

10.0.- WPATHER FOREGARY AND NEWS Prof. GEORGE GUR. ON "The Humour of the Great Books -truries Lamb." S.B. from Oxford Local News.

10.30. WILKE BARD. S B from London,

11.0, -Close down.

Thomas of Francis Statement of the Ports of the Property of the Ports Thomas Thomas (Pisno).

Thomas (Fisno).

Tes Time Music, relayed from the Carlton Restaurant
(ARI IFF RAPIO "FIVE O'CLOCKS": "Pagen Feetivities and Christmas," by Mr.

R. C. Bruce Cardner
CHILDREN'S CORNER.

"The Letter Box."

Front 'Congress.

Feons' Con or Ches mas Resdings by Mr. Richard Bac-

Musical Interlude. & B. from London.

WEATHER FORMCAST AND NEWS. Keeper of Zaology at the Keeper of Zaology at the National Museum of Water.

Aford "My Lady a Fore."

FIVE 725.—Mexical Interlude. S.B. from Langue J J SIMPSON M.A. D.So., the 3.0.

London

Mr DESMOND MACCARTHY: 1. sracy Criticism." S.B from London.

From My Window," by PRILE MON & B from London.
"HANSEL AND ORETEL"
Histoperdinch. S.B from Lon-

1) 20 BERT FIRMAN SCARLTON HOTFL DANCE OR HES FRA. S.B from London.

12.0.-Close down.

12 30-1.50. Lunch hime Mode, 26 aved from Cox a Cafe. Mess-by the Muzikant a Dassey Band

Offenback 30-4.0. Faluman and his Occimates.) Apr / 6.0.—CARDIFF RADIO "FIVE"

5.20. CHILDREY S CORNER Mos M. Galebrist : "Christman in a fe are to

The Letter Box." "A CHRISTMAN CAROL,"

by Churies Dielegs.

Reading by RICHARD BARRON

to the "5WA" CHOIR.

5.30.—CHILDREN'S CORNER Musical Sounds The House 8.15.

Voice." Talk prepared by the late Prof. E. H. BARTON, D.Sc., F.R.S. S.B. from London.

Museual Inteclude. S.R. from

The Only World-Programme Paper.

See the

RADIO

For Dominion and Foreign Programmes

Every Friday-

M Pub pa | TUESDAY, Dec. 22nd, 741 Mr. I KYR E HIS R HER

Mr. EDWARD CRESSY "The Engineer an Adventure Rosa to Kiondyka." & B. fr. a.

Jamendete Total News Bir HARRY LAUDER S.B. from London 10.20.

11 0 .- Close rlown

THURSDAY, Dec. 24th.

11.30-12 30.-Lunch time Music from

the Carlton Restaurant Symphony and Song OWEN CARLAND (Mezzo Sonrany)

RENNETH ELLIS KENNETH ELLIS (Pant -THE STATION ORCHESTRA

Co-Lactor
WARWICK BRAITHWAITE
THE ORCHESTRA
Overture, "Cost fan Tuti

"Four Norwegian Dances." ("
GWEN GAVI (")
Source!
KENNETH F. II's
"Ho, Jolly Jenkin." , So.
"The Corol Singers." | Sec.
"The Judy Tinker." | Re.

" The Judy Tinker ' | Be

Salvania Con color on CBEY 1115

KENNETH ELLIS
"S) ps of Yulo" ... Marin S. m.
'To Bangom" Hermana Lehe
"Captain Stratton's Fanoy

THE ORCHESTRA

Ballet Music. " Huwatan Overtage to an Irish County

Annet OWEN GARDAND.

KENNETH FLLIS Print Obere lar on

"The Pretty Creature "The Beeby Ram" Hudstone
The Ort History
Symphony No. 5 in C Minor

News 0.5 .- " The Letter Box "

Christmas Carots тив чажу, сноги Instrumental Music by THE STATION TRIO FRANK TI OVAS (Vanil FRANK WHI (NALL

Violungelic VERA Med'OMB TROMAS (Purpotorte)

7.0.—WEATRER FORECAST AND NEWS Taik. S.B. from Landon.

7.25.—Musical Interlude. S.S. from 7.35 Mark Pereza for Formata

S.B. from London 7.40 Telk. S.B. from London

HRISTMAS PAREL S. from Landon

2.30. -CAROLS AND WATTS. S.B. from Landon

WEATHER FORECAST AND NEWS Local News.

(Continued on the next page.)

6LV

Cardiff Programmes.

(Continued from the previous page.)

THE STRANGER 5 H I 20. THE SAVOY BANDS. S.B.

SI NAL from BIC

from Landon
th 6,0..." The Letter Box The RAIMO RADIANCE OR LESTRA. S.B. from Londo. "A CHRISTMAS PUDDING."

In and of the Burry War Month fasted and Trock

The Bonsily Hall Cinema The Ingredients.

MAVES BENNETT (Seprend 5), ODWAN CAERLEON A CALL

ROBERT PITT and LANGTON MARKS. THE STATION ORCHESTRA WARWICK BRAITHWATTE THE STATION STAFF.

Of ontinued A CONTRACT AND NEWS

NEW PRINCE'S TORONTO ORCHESTRA and Al FREDO and HIS BAND. S.S. from

12.9. London PARKER'S PICCA-DILLY HOTEL BAND. S.H.

2.0 n.m.—Close down

SATURDAY, Dec. 26th.

12:30-1 30.-Lunch-time Music from the Carlton Reseauchta

2.0.—Faskman and his Orchostre, re-myed from the Capita, Cinoma C. The Dunsant relayed from Cox's tofé. Music by the Mizikanta

5.0.-H marons Interlude by Jack

International Championahip.

8.4 from Landon.

2.5 Masseat Interiode, S.B. from

London Mr. A. M. CONNAH "Good King Wencoslas." S.B. from

8.0.—A CHRISTMAS ATHEROUND with JOHN HINRY, 8B.

9.0.—SIDNEY FIRMAN'S CAVOUR DANCE BAND, S.B. from Louton.

10.0.— Weaters Forecast and News.

10.0. WEXTERN FOR LONG TO AN AN A CARLTON HOPEL DANCE BAND S B from London.
10.30. HE SAVOY BANDS. S.B. from London.
12.0. Close down.

CARDIFF NEWS.

Western war on ranged rose, 3.35
Bristol Cathedral on Study,
when between all bear a common 3.36

The start of Sec. FRIDAY, Dec. 25th.

15.—ACHRISTMAS DAY SER

VICE. received from Canterbury
Cathedral. S B from Landau
CHILDR VS CORNER S B turn before an legarture for Ripon.

The Christmas Pudding."

The Christmas spirit pervades the control of the control

to the state of th Pulling to be served up on Christ-

mas Pudding" is the Cardiff Station's effort to holp the Barry Memorial Fund and for this reason the concert of the property. The recipe for the Podding" is received as a valuable of the "ingredients" will be and Mass Movis Bennett, Mr. Joseph home, and Mass Movis Bennett, Mr. Joseph have a w Pitt and Marks, the entersalioned waits, Father Christians, the neies, the Aunties, the Staff and, or

neves, the Aunties, the Staff and, in tames), are everybody.

The very very and all are great to the staff and the staff and the staff and the staff are the staff and the staff and the staff are the staff and the staff are the staff and the for those who live within raich and can attend the Theatre Royal. Frues or a large and some some standing to three shillings.

B.B.C STATION ADDRESSES.
MAIN Telephone No.
ABERDEEN

15, Sei great Street
BELFAST
II, Linschaff Street
BERMING HAM
105, New Street
ROURNEMOUTH
THE STREET
THE STREET 72, Haldenharet Road CARDIFF 3460-1 29, Park Place
GLASGOW

11, Blythswood Square
LONDOM,
2, Seroy Hill, W. C.
MANC RESTER.

14, Seroy Hill, W. C.
MANC RESTER.

Owne Buildings, The Parsanage City 9646.7 NEWCASTEE 19, Eldon Square Central 5065 HIGH POWER. Focused FEE

Davistry 77

RELAY
ENDRURCH
ST, George Street
HULL Control 9746 26-27, Bishop Lane Central 4135 LIVERPOOL

83, Lard Street
PLYMOUTH.
Albersoon Clauders, Athenseon Lage

SHEFFIELD, Carde Chumbers, Castle Street Control 1029 LEEDS-BRADFORD
Cabinet Chambers, Banarhall Street, Leeds 23131

STOKE-ON-TRENT
Majoric Buildings, Stoke-on-Treal
Harley 1879 NOTTINGHAM.

4, Bridlemnith Gate Nothington as 6444 and 6945 DUNDEE. Dundee 5109 DUNDEE. Donder 5169
5 WANSEA. Donder 5169
6 SWANSEA. Donder 5169
6 Swanner SXX 25 KW Main1, KW Helay 209 Walls.

Week Beginning Sunday, December 20th.

SUNDAY, December 20th. CERT, S.B. from London.

Religious Service From Studio.

ST GRYST ST CALL \$0 (350 m × H × 7 m West.

MONDAY, December 21st.

An Pa - a La Ondortta front AND AND STREET STATES

And Managhar Woman Donaldson Willestele Tade " 77 4 Whiten

" Yes, Str. Flat a My Haby " Dinnel or

5.15 CHILDREN'S CORNER. 6.0 .- Programme & B. from Manches-1000

7 0-11 0. - Programme S. Il from Lonalon.

TUESDAY, December 22nd.

4.0.-Afternoon Topics David Jen-k us. 'Westleren and Humon.'

and Mes J. M. Pearce (Enter-

6. Programme & B Come Total in 7 10,-Mr. W A. EDWARDS: Bird Sanctmenes.

7 3. 12.0 .- Programme S. B. from Lon-

WEDNESDAY, December 23rd.

40 to an to Variation Topics.

Crama, A Windows Chart 4.15.—Garlard and his Orchestra, from the Scala Chema.

4.15 .- The New Graftenines Dance s rehestra relayed from the Graffon Rooms.

545. CHILDREN'S CORNER

6.0 .- Programme S.B. from Munches-

5.30.-Boys' Brigade Talk. "The

5.40. - Programme S B. from Manches

7.0.—Programme S.B. from London 7 35. Station Director's Tank F. at Hornes toral Bulletin

A Obrighmas Punch Bowl. ALBERT E BATTEN Tenor). | DAVID BENKINS (Bass) THE STATUM REPERTORY THE STATION OR HESTRA Under the Direction of FREDERICK BROWN.

THE ORCHESTRA "Savay Christmas Medby "Somers Overture, "Vanety Fair" Fletcher

ALBERT E. BATTEN So e of Be lesse & Idams The Holy Child

* Cristemas A Song of T a sg v eg Morning ' 1885 t A S OF THE STORE THE STORE

moutir Beach.

Presented |
Presen Armercany Gibbs " An Old Carol " R. Quiller

men."

A Beens from
A CHRISTMAS CAROL
Adapted by SEIRIOL FORDE
Beroogs Anna, SEIRIOL FORDE
Bob Craterd t WALFER SHORT
The Obost f
EDWARD P GENY

A Lutla Boy MEGS JENKINS

Christman Eve.
Presented by
EDWAR 1 P (2)

Al En ElS IF .
(Sula Translone) Cantique de Kell'
THE ORCHESTRA
Schwere, A. W. and J. S.

And Lang St ...
10.0-11.0.--Programme & B from Lon

THURSDAY, December 24th.

5.15.—CHILDREN B CORNER A Christman Fantssy , or 1 a

"Good King Wencestas."

Written by AUNTIE MURIEL and UNCLE

Incidental base to La Dader the Direction of L \ LE TOBY

Episodes

A Night Nursery. The Castle of the King. The Woods. A leasant o Hut. Home Again.

6.0. Arogramme S.B. from Musiches. ter.

7 0-12 0 .- Programme S B. from Lon-

FRIDAY, December 25th.

3.0-4.15.-Programmes S.B. from Lon-6.15 Staren Planoforte Quartet,

A 15.-CHILDREN'S CORNER.

a 0.-M utou Interlode. 6.30-2.0 a.m. - Programme S.H. from

London

SATURDAY, December 115 -CHILDRING CORNI II 6 30-12.0.—Programme S.H. from Line

PROGRAMMES. **MANCHESTER**

Week Beginning December 20th.

The letters "U.S." printed in Salies to their groups come algally a Simultaneous Stront-cast from the station martines.

The High-Power (Daventry) rogramme will be found on page 615.

SUNDAY, Dec. 20th.

HILEN DE FREY (Sopram I AWRENCE WALDGOOSE TR BAND OF HM ROYAL

VIR FORCE (By permission of the Air Council)

Director of Musi-Flight-Lieut, J. AMFRS THE BAND

Murch "Triumph of Right" Overton Mignon A. Thomas

The Massine, Hander

Lay Viney

PAND

"Rustle of Spring" ... Sinding

In the Mill" ... Griffet

Selection of English Melodies

Myddictor

HELEN DE PREY.

Reas Alar O My Love is Laws a)

O My Love is Line a
Red, Red Rose

A R ghland Lad My
Love Was Born
THE BAND.

Monuel in A Flat Redhoren
Minuel, "Sanson" Hardel
Av. I ... Markel
Sor of My Soul" Adons
THE BAND

Selection from the Ballet, "Oop
The Ballet, "Oop
The Ballet, "Oop

The Funds are Full ?

"Sing Care Away" Felsz White "Broken Tryst" . . . Brio Fogg "Come, Lavers, Follow Me

Hairston

THE BAND.

Are de Badet , tollrine , Pua des Cyrabace.
Tarantello Moszkowski
5,80-5.45. MUSIC FOR THE
HILDRIN
8 10. Mr S. O. HONLY: Talk to

Young People

Methodast Hvmn, It Came Upe a the Midnight Clour (No 152). Bible Reading.

9. oa brene Dr. GEORGE JACKSON of Dudst ary College, Marchester (Methodast Hyun, "O Lattle Town of Betalehem (No. 864) PARTY

Pernetural Mobile " Moscock (No. 864) PARTY

The Hymns and Anthon will be

OUF STATION CHOIR Local Nove

Music and a Christmas Play. THE OLOF SOLOIST SEXTET Directed by VICTOR OLOF THE STATION "M EMAID CLUB."

THE SEXTET " La Bout que Fantasque Louisie's People de

At May 1 CANVILLE BRITTON Son (chr).

Luga . Fourt

Mrast THE SEXTET Manager Note there is an 4.0 Serrenduce Liopak W. Southky The 'Morn and Chale

A CHRISTMAS RVE WITH CHARLES DICKLAS by Mand Merison Frank

nopes An incident in the boyhood of Charles Dickens-Returning home from work hfalls into a dream in which he seen Old English Christians Reveis. Debgitted be deter mines, on wak up, to devot 1 I fe to the restriction of the old fashioned. English Christ

THE SEXPET Hangarian Bhayandy No. 2

VICTOR OLOF (Solo V. dio)
Dance Orientale (Scheherezaue)
Runsky Korankov Krensker
Nocturne in E Fix
Chojan-Saranate

10.40.-Close down

MONDAY, Dec. 21st.

3.45. - Orelicatrus M use, relayed to a the Propolity Pictor Theatre 4.0.—Afternoon Task Mr. E. Sans 4.5. F. The Steen of Harth

A to the Steen of Routh on the Missa.

Tele to be content. A trace regardy (Soprano). Grehasters!

Music, minyed from the Picca.

I. By Picture Theatre.

USLIED NS CORNER.

chestra Matcal Director, Gerald W Height, Remyed from the Hotel Majestic St

WEATHER FORE AST AND NEWS French Dramatic Reading. S.R.

Museul Intertale S.B. Jrom Lond

7 45.-Ms LAWRINGE HAWARD Mose in the Station's Pro-

VIOLIN RECITAL

WINTERED SMALL

" Ole English Sousta in G Manor ' John Steadey (17.3-1786) Prelutio Aliegro Spiritoto, Atdante espressivo. Tempo di

"Okt English Dance "

There a keep "Caprice " Erag Fogy "Liebesfraud "Remaky Karaulus Liebesfrend ... Krewler Pernetunai Mahile Wooserk

1 and 1 Property of the Lamb," 5.8, free 1 B.B. from

Local News 10 30. WILKIE BARD.

11.0. Close duwn.

TUESDAY, Dec. 22nd.

1 15-20.—Oarola by the Manchester United all Choir, remyed from the Tuesday Midday by Concert at the Hades sort

A Ponno Bernal by J 1 3.15 14.1 E. Lt. -

A soon Talk Mr Asan Gr. 9 The Fancaues of H G Well-T a one Concart Sylvia Fick ford (Segrano) I in Sta on

HI LNSCORNER

Tos Manne

Remarks Table : A Dustrie between Prof T H
1 FAR, MA, BSe, and D Hinnan Donres

Mose of I service S.B. from

Mr SMON > MA CARTHY Lat was Cr wear " B from

From M. Window," by P. H. J. M. N. S.B. from Lon

FANSFO AND ARET L. (tramperdiack). S.B. from d-centra a

WEATHER FORECAST AND NEWS Mr. FILSON YOUNG: "Christ less Presents." S.B. Joon I who we have

Lot News O REF. CMAN SCAR LON FOR F. D. NEE OF CHES. T. A. S.B. from Landon.

124 Albert movem

WEDNESDAY, Dec. 23rd.

3.45. Orchestral Music, relayed from Arenestral andar, reaspect from
the area Picture Theate
Afternoon Talk Mass S. Rea
vints. The Lyrical Poetry of
the Victorian Age
ton Cornect: Harry
Vints Rea
Vints Cornect: Cornect
Vints Rea
Vints Cornect
Vints

W resaved from the Picca

CHILDREN'S CORNER We need Interfade. 8.B from In day

We Group Fore Ast and News M a 1 s ands The Hernan Vers." Talk propared by the last Prof. E. H. BARTON, 1 s F.B.S. S.R. from Landon M at Interluto, S.B. from

W. W. F. BIETERER

S mush Talk

"Heigh Ho ! Sing Heigh Ho ! Unto the Green Helly " S) ! II N WILLIAMS (Bass). F(N WELLIAMS

THE STALL IN THE FORK CONTROL OF THE COLD THE TRACE A C result on Origin to make

STUPBEN WILLIAMS "Oto Christiant". D' rien Show " Le M & Clarke as Caris

Y Comes But Once a
Y Chacks Santey
HE ORCHESTRA.
So to Face Missele."

Humperdynck

FODEN WILLIAMS
Solve a from his Reportors.
SIPPHEN WILLIAMS
The Old Boid Mate of Henry
Area of Economic Reiston

A con a time II . A Runley Spar 1 1. Howard F sher

THE OR RESTRA Savoy Christiana Meson

A.B. The are S.R. and the L.B. Weather Form astance S. Mr. EDWARD CRESSY hou good in Adventure The boad to Knowlyke," S.B. (

Local News D. 81R HARRY LAUDER

11 1 e lewn Lands

THURSDAY, Dec. 24th.

11 h a Concest by the Station Quertet

4 30. Afternoon Talk Moss B. H. no. shaw, "The Romante Press of

M. inn r + Ten Time Concert Auto Pinno as by J. Meadows. Levele

Luka (Contra (e) CHILDREN'S CORN, R 0.0 -Musical Interlude. 8 B from

London WEATHER FORECAST AND NEWS The Rev J SHISTHLED MA Christians Eve in Summer

Tome. M at 1 t slave S.B from Landon

Market Props for Farmers S.B. from Landos Talk, S.B. from London

THE MAN, HESTER STATION COMEDY COMPANY

"ALI BABA,"

'THE FORTY BLACK 814 b.

A Coaste Burlesque Opera in

Brok by Frod Edmonds Moste by U. T. v. st

es they appear)
Rubiness (played by Members of
the Ruchdale Operator Society)
Abda tab (Captain of the Forty) B E, ORM; ROD Hawardo (his Licutement)

*IP ... (HABLES NESPITI Mastapha HARRY HOPEWELL "ttwo Shouts of the Fort School Cirls (attending Cassian Cobege). Members of the Hock

dule Operatio Società
Mra, Casonii (Principal C.
College) 1 1 1 5 1 5 1 1 1
Francia FRIEDA SF 1 FF 2

16 0 MARGARET MCCONNEL. Polly, MYLDA METCAL

FF 19 A COR SMATRE

M to the Stave Start From the Stave SETTY WHEAT FOR The Conneas Manature Orehestra Presented by Victor Smyths and Eric Forg

Directed by David E Ormatou AUT !

Scene : Interior of the Magie Cave ACT H Scene : Courtyand of Air Baba a

House ACT Hi

Stene Sume as Act II

AR: UNEXT
The plot is based on the well known story from "The Arabian Nights," brought up to date it should be noted that ".

(Continued on the next page.)

Manchester Programmes.

(Continued from the previous page.)

And III and Bulmers enter an jury teertainly a difficult feat) and but at the end of the play they we elliproformed, not kalled, by Mercuros.

10.0.- WRATHER FORECAST AND NEWS. local News.

10.15.-- "THE STRANGER." S D. from London.

Station Topics

FR. THE SAVOY BANDS SB. from Law ...

TIME SHONAL form of BEN Cook of

FRIDAY, Dec. 25th.

10.15-10.40,-BOW BELLS. N.E.

A CHRISTWAS DAY SERVICE, reaved from Con-teroury Cathedral. S.B. from

A - o Talk Mr J Co. op. Wollers Christmas Down the Ages.

I'm a form in Sher took the State of ty ser

Special Children's Corner. The Aunts and Under will enterthe Studie with a Punch and ody Show, a Christiana Tr and some surprises. Perhaps even Sorta Claus may be erstuded to put in a late ap-

6.6 — Flig Majostie ' Collebraty Or-busing Masseal Director Oradd W Bright Relayed from s. Hate, Majostic, St. Anne s- |

A STATE OF THE PARTY OF A -1 4

De Spirit of Obristnias. RE INALD WHITEHEAD Be -

ARTHUR SPENCER (Sojo Pianoforte) JAMES BERNARD baracter Actor!

Polonama in C Sharp

Mark P.

JAMES BERNARD. · 1. Christinas Carot "
Chiefes Dicke of

Stave Three. Introducing the othoring barreters Seroogs. The Chestons of Christians Present. Bob Cratchet, M. Cratchet, Various members of be fount including Truy Tim, Seconds a Nephew, The Niece, Tupper, and the Plamp

A THUR SEEMS R No. Borfore inclined No. Berfore inclined in the Machineral Retainable William Wingress "Down Among the Denit Men."

1790) Hagusə Diffus Philade phisa ' Hagassi Large at Factatom'', Large of THE MANUHEST R VIE BALL CARLET CHARLE CHOWTHER, ARTHUR WILKES AICTHUR GLODIAS, WILLIAM COLEMAN THE SALFOR OPERAGE BAND Conductor THOMAS WILSON (By kind permassion of the Clark

Constable)
THE BAND March, " Martial Moments

Overture, " Plymouth Hoe

THE QUARTET THE BAND Processon, ' Merrie England

THE QUARTER

The BAND Excerpts from " Cavallory Rust

cans " Mascage Mascage Valleign + The BAND.
On the "The Country-side"

Warrant Policiast and News-

5. Ne W PRINCE'S TORONTO CRURESTRA and ALERIDO and MS BAND. 8 B. from

12 · DON PARKET'S PICCA SULLY HOTEL BAND. SB from London

2.0 n m -- Close -- r

SATURDAY, Dec. 26th.

3 (5,- Auto-Piano Recital by J. Mondowa

4 0,- Afternoon Talk The Rev. W. H. Condy A Waking Tour A or the French and Itan Ito oco H vierne

The latter Days Music renged from the Encoded A Post is Theat A to I was bugge by H A I to some

5.15 CHILDREN'S CORNER

bee Meale, S.B. from Lander

Weather Forcast and News Major L. R. TOSSWILL: "The International Championship." 8 B from London

Musicas Internales 8 B. from

THE STATES GROBESTRA

(HARADES

The First of a Nernet lovented and Produced by AICTOR SMATHE.

T He ORGH, STR 4
March, " Police Bergeres." Lucke
Overture, " Lucht Cavairy Suppe
Wortz, " The Grenadiers." (Coldlenfel

Charade No *
THE ORCHESTRA
H g) and Patrol, * The Wes Mac-

H gl and Patrol, 'The Wes MacSt. 1 The Wes MacSt. 2 The Max's 1914

DANCE BAND, S.H. from 100-20 s.m.—Programme S.H. from Landon.

10.0- Weather Forel AST AND NEWS.

STOP PRESS NEWS.

ISTENERS may look forward to a specially attractive "Gatheround" programme from London Station on January 76th with Mr Mies Malleson, the actor and playwright, taking the role of compere

The Roosters Concert Party will give another concert in all probability on January 18th, and on the following evening a nevel feature in the form of a Village Concertwill be given from London He is hoped that Mr Vivian Foster the minimable "Vicar of Mirth" will preside it this en hon-

Another Halle concert is to be relaved from Manchester on January 21st, between 9.0 and

The last performance of the ever popular "Radio Radiance" is expected to take place at Manchester on January 29to.

The title of Mr E Lu Breton Martin's Christmas Lvening Talk Fourteenth Guest, a Christmas Episode," and not 'Old Christ-mas Customs," as announced previously

(Continued from column 4)

"Down in the Forest
"I Have Won

" Wards Are Call- Ronokt

Dewn TOM OWEN

in Mare Song and Claracter Study " May Days and Grey Days

10.0-11.0, Programme S B from Lan

THURSDAY, December 24th
— The Edgar Williams Strong Quar-

1 Topica: Dr. Mary

5.30.—CHILDREN'S CORNER.

6 to 1 or no to on . S.B. from

Ton. S. B. frum Lon

FRIDAY, December 25th

2.0.—A. GRRISTMAS DAY SER
VICE, releyed from Contentury
(atheoral, S B from London,

0.6 Christmas Mosic, Vical and
I strumenta,

5. HILL DEN S (CONT.) 45 CHILI REN S CORNER.

TI BADIO RADIANCE OR 83+

London

SATURDAY, December 26th. 4.0.—The Caste Chema Orchestra, relayed from the Cast a Chema

Local Naws.

10.0—Water Step Mark

10.10. SIDNEY FIRMANS

CARLY N HOFFL DANCE
BAND. S.B. from London

10.30. THE SAVOY BANDS. S.B.

Swansea Programmes.

Week Beginning Sunday, Dec. 20th.

SUNDAY, December 20th.

Local Non-

MONDAY, December 21st the first to the f

Party" (Charles Dickens Reading by Mr. R. basil Barron, S.R. from Card II

TUESDAY, December 22nd.

4 O. Gramophoro Convert.

4 D. Gramophoro Convert.

4 D. Gramophoro Convert.

5 D. France Convert.

6 D. France Convert.

8 D. France Convert.

1 D. S. B. Jeons Cardiff.

6 at 12.0. Programma S.B. Jeons Landa.

dan.

WEONESDAY, December 23rd.

The Curde Cinema Orchestor,
relayed from the Castle Cinema.

M small Director, Jack Arnold, 5.0.—Afternoon Toph : 30.—OHILDRIAN S.—DRXI R.

6.5. The Post Reg 0 15. "A Christman Carol" (Charles

Dickons). S.B. from Cardell Programme S.B. from Long Wr. J. KYRLL FLETCH-R. The One Pastagned Uprast p. S. f. from La. Book Cheer

ANNI Bood Cheer ANVILLE DAVIES

TOM OWEN Gaterianers,
THE EVERSLEY OF THE
THE OFFT
COMMENT, "Post and Peasant"

"The Empirer" ... Bartock
"Sea Direc" ... Bartock
"Sea Direc" ... Bartock
"In Lan Leve Lyrica
"The Tempter Bells L...
"In Lan Leve Lyrica
"The Tempter Bells L...
"The Tempter Bells L...
"ANNIE DAVIES
"New Steepe the Crusson P. 1"

" New Sleeps the Crimson P. 1 ' O ob c

It is a second of the second o

Harraga " O, Falmouth is a F no Town "

Landon Rosal I

1 m a Rosaner " Mendelssoles
THE OCT 1 Schorae from 3rd Symphony

(Continued in previous column.)

5NO 404 M.

NEWCASTLE PROGRAMMES.

Week Beginning December 20th.

he totters. B R. printed in Haliot in these programmes agains a familianeous Broad-cust from the station mentioned.

The High-Power (Daventry) Programms will be found on page 615.

SUNDAY, Dec. 20th.

300 640.—STAR BALLAD CON-CERT S.B from London. 8.0. ROBERT BAULKS and the STATION STRING QUARTET Movements from Chirlinet Brahma Quintet

Allegra, Adago.
The R.L.C.W. Male Quarte
Hvons, "Prace My Soul, the
king of Houven." (A. and M.,

Bibbe Ressung Quartet Anthom
Address by the Rev GOODLET
Quartet: Hymn, "Jesus Bhad
Reign Where cribe Sun" (A, and

To the second the terms of the form Chron

Two Movements from Clarenet Quincel Languetto Almont

DO. - WEATHER FURECAST AND NEWS. Long News 9 15 .- Programme S B. from London.

MONDAY, Dec. 21st.

4.0 - Weekly News Letter 4 15.- Muste from Ferwick's Terrace

16 30. -Close down.

Ten Room.
-CHILDRIAN'S CORNER.
ETHEL WOOLLRY (Soprano).
HARY P. L.L. A. or set.
HARRY P. L.L.

On with the Motley I me no sall. THIL WODLLEY Mary to | Bass | | Valley of Leighter |

Sunderson "Love a Merchant" Molly Carrie 6 20.—Farmers Corner: Mr. R. W. Wheldon, "Call Rearing" (I 23 FTHEL WOOLLEY

Brisk Da., Sonderson
The Var agence Hearts
"I Couldn't, Could I I ". Roccket
HARRY PELL.
"Softly Awakes My Heart."
Son t-Radae 0.45

She is Far From the Land"

70.—Weather Forecast and Naws. French Dramstie Heading. S.D.

from Loudon

7 A. Minima I torbuse 7 48. Mr. A. B. THOMPSON, Vice-President. Northamberhand Rogby Umon, Rogger

THE OLOF SOLOIST SOLUTED
Deceded by VICTOR OLOF
VICTOR OLOF (Viola)
JOHN FRY (Viola)
FRANK HOWARD (Viola)
(Violancello)
SIDNEY CROOKE

VICTOR WATSON THE SEXTET

Selections of Iriah Meladics

8 9 ROBERT RADFORD
"Woo That Thy Snowlake" Report Bart di - Song (* Marriage of | 6.0 Figare *) ... Mosari

" I'll Have Voncessnee, * Fidataff a librate street Marry Wives of William Transfer Street Woods | 6.10 Timprompts Street as Men bers of the Street Street

the Sexter

ROBERT RADFORD

Fantasia of Metody (1870-1880)

P 15.—Programme & B from London 10.0.—Weather Fores art and News Prof. (JEORGE GORDON ** The Humour of the Great Book Charles Lamb." S.B. fo S.B. frime Oxford

Local No. 8 B. from 1-30

Charles wo

TUESDAY, Dec. 22nd.

1. 30 12 30. Beatrice Hunter So pranu). M hasi Kelly (Saxo phone). Gramophone Records Тав

4 15. Music from Titlev's Restaurart 6.15. CHIADIGEN'S CORNER GLADYS WIL S (Pisnoforte Rectal). THE STATION OR(HESTRA

Conductor ElsWARD CLARK GLADYS WILLIS Piano Concerto in A Minor

Nehumano. Alegro affettuesu, Internezzo
Andantum graziono, leading
to Adegre Vivaco
THE OR HENFRA

Overlare, Le Cachaval de
Venau ... Ambrone Thomas
Radio Association Talk

7.62- Weather Foregam and News Lr. J. J. SIMPSON . " My Lody s Fure," S. H. from Cardiff 7.25.—Musical Interlude, S.H. from

I or don

7 40,-Mr DESMOND MACGARTHY Laterary Criticism. S.B. from

London
From My Window," by
PHILEMON S.B. from onder
HANSEL, AND ORITEL (Humperdines), S.B. from " From

—WEATHER FORCE ART AND NEWS. | Mr. FILSON YOUNG tress of man Presents & B - tress

Local News.
10 30.—BERT FIRMAN'S CARLTON
ROTEL DANCE ORCHES
TRA. S.B from London 12 0.—Close down.

WEDNESDAY, Dec. 23rd.

The Mrs. Una Rodenburst. Mrs. Gasked's England-Se of to a Wimby Bonnance. May from Freew his Terrais

5.15.—CHILDREN'S CORNER

LISIE DOWNING (Seprence)
JAMES MARK (Violin)

JAMES MARK. "Berceuse de Jocelyn " Rodned Haggs

" Canamotta ' Godard Greenberg

Gruham 6.29.—Formers Corners Mr. H., Pawson, "Agricultural 3 scarch—Plant Breeding." 6.35. ELSIE DOWNING.

When Suramer Comes | London Roundd Samuel

JAM S MARK Tehaskorsky.

Whather Forecast and News. from London Musical Sounds—The Burnan 11.0,—Close down Voice." Talk prepared by the late Prof. E. H. BARTON. D.Sc., F.R.S. S.B. from London 11.0,—Close down THURSDAY. -Programme S.B. from Landon

THE BIRTHDAY of 120 Newcastia Station

The Opening of the New Studio. RACHEL MORTON (Soprano PARRY JONES (Tenor) THE STATION BY PERTORY COMPANY THE NO." CHORAL

THE NOT CHORAL
SOIL TA
CHENCE LIDARD POTT
THE STACK STACK
DISH STACK
Linder LID WASAL
Conductor LID WASAL
Order LID STACK
Dering The Masteringers
House

Aria Irona * La Bobama * Puccini 2.18. THE DRI H STRA Bom is Market & 8.23. THE REPERTORY COMPANY

A HUNG HEAT IN SWOTZ No., From Shakespeare's Buchard

Rectary, Pulse of Colorier
FRA BAR SER
Lody Anne - STEL A FAST
A Gentieman ALAN THOMPSON
Scene - A Street in Londor
This CHORAL SOLETY
The Address - Proceedings - Procedular - Procedular - Procedular - Procedular - Proceedings - Procedular -

The Keel Row" are Dunhilt
"Ward the Firsts" (English Fork

'Summer Is General Williams
'Summer Is General
'Summer Is General
'Summer Is General
'Summer Is Winter's Snow'

Orange Action

RACHEL MORTON and

RACHIEL MURICO ORI HESTRA "Rioma Vinctor" ("Aida") Iredi

SPEECHES. The Rt Hon LORD GAINFORD,

The LORD MAYOR of Newcaste upon T in it Troublish Millison, KC,S.I., KC,IE., CRE. Principal, Amatrong College, Newcastle-upon Tyne

9.15. THE ORCHESTRA
"Norwegian Dannes"
...
R.25. Tyneside Feature. Grieg

Coes of

WILLIAM BOWDEN (Tyucaide Poet). Original Tyneside Pooms.
CAU HESDE WARRINGTON
(Tymeside Entertainer).

" Newcassel.

Bacchande from "Philemon and Bearin " Gouned PARRY JONES

9.40. FARRY SOURCE An Moon of My Delight Lahmann Behickert "Beronado "

M. EDWARD CRESSY "Th F. The Hoad to Klosovyke, S.B. from

10 30. SIR HARRY LAL ER SH

THURSDAY, Dec. 24th.

1f 30- 12 30. John Clinto (Tenor) The Station Orchestra (Con-ousted by Edward Clark, Me-Al errore Talk
Music from Coxona New Ga

5 IS. CHILDRON'S CORNER HERMANN MILEOD THE NEWS ASPLE AND ATISHEAD CHORAL

HERMANN McLEOD Soram D. F. Maor . . Vert

" On Christmas Night

arr. Pauchan Williams Recember, O Than Man

T Rowneroff—Mehanate—16.1
The Role and the key Tra orn Academia (

0.20

Covered es Carrol

Traditional, are. O. Kenne by Scott

1. HMANN Meller

Rough at the CHCRAT INTO

O Lade Town at 15.2 in sort

J. and the CHCRAT INTO

O Lade Town at 15.2 in sort

J. and the re-

For form, Hand Mark Barren 6 45 HELMANN M LITE "Norwegian Dance"...Habursen 6 50. THE CHORAL UNION

8 50. THE CHORAL COMMENT OF PARTY Pay Song "Forty Day Song "Fred Manage and Comment of Song Walled Song Trade and Lord to a comment of the Co

"God Rest You, Merry Centle Trulitional

7.0. WHATHER FORE ARE AND NEWS Inch S B. from London

M . a lt rack S B. from

I ad

7.25.-Market Prices for Farmers

SR from Louise

40.—Talk. SR from Louise

50.—AN OI D-FASHIUNFD

CRRISTMAS PARTY SE

from London 9.30.—CAROLS AND WATES S.B

from Landon 10.0.—WEATHER FORECAST AND NEWS

5 STRANGER" SB

10 SO. THE NAVOY BANDS. S.B.

from London 12.0. IME SHONAL FROM BL. BLN, Class nown (Continues on the next page)

Newcastle Programmes.

(Continued from the previous page.)

FRIDAY, Dec. 25th.
3.0-4.15. A CHRISTMAS DAY
SERVICE, reseved from Can
terbury Catherinal, 8.B. from

CHILDREYS CORNER to

THE RADIO RADIANCE ORCHESTRA, S.B. from Loaden

- Programme S.B from London
William Programme S.B from London
London No. 1916 From London
London No. 1916 From London

10.15, NEW PRINCE'S TORONTO ORCHISTRA and ALFR DO AND HIS BAND, S.B. from

L-DGN FARKER'S PICTA DILLY ROTE, BAND, S.B. from London 2.0 mm. Chec down

SATURDAY, Dec. 26th.
11 30-12 30 Emily Brown (Soprano).
Walter S. Barre's Tria.
1.0. Mess Normo Bales, "The Call of
the Open Are—The Magic of

The Tree and Asinta will be V Fune to the Party League

LULISE TRENTON Feat of Lanterns"

Granestla Bartock OWENDOLINE MASON

Arrange PRINTON
Finekhird's Song Sent
White Co the Boaks 1 Roger
The Lampl ghter Confidence Old Rock
White Rock
Le Roc LOUISE THENTON

"Charson Oreole Rollo de Freyn-Maramy s Song ". Hamst Wor

7.0.—Weather Formant and Nave. Championship. 6 B. from London. 7 28. M secol Interlade. S.B. from

Lundar 7.40.-Mr. JOHN KENMIR : " Asso-

DORIS MILLER (Sopreno).
FODEN WII LIAMS

THE STATION OR HESTRA : Conductor EDWARD GLARK LEF ORCHESTRA

(Norther Ruy Bust Hendelssuhn

DORES MIT LER

8 10. INDRES MIT LESS.
"Yes. Sir. That a My Bahy"

Walter Danddoon

Irring Berlin

In further Selections from his

DANCE MUSIC to

THEFY'S DAN E P byed from the Grand Assembly | 3.50-5.4g. STAR BALLAD CON ChkT S.H from London

WEAT-ER P. B. CASTANI NEAS

102 STORY FIRMANS
(AVOUR DANCE BAND
8 B from London
10.30.—THE SAVOY BANDS. S.B

110 Close down

NEWCASTLE NEWS.

MR. ROBERT RADFORD. bass,
will what the Newcastle Studio
in Monricy December 21st. One of
Singland's leading bases, he was
born an Nottingham, and is the son of
U. R. Rolford, loss want for the B. Ra Bortl, lace man duct trer. He was educated at Bex agton Private Accountants because a Chartered Accountants be entered the Riva. Academy of Music in 1806, has in structors being Mesons, Frederic King Chartered Battieon Hovies, and Aberto Ran-degger. He wen the Westmorland Scholatchip and other awards. He was elected Associate in 1984, and CALNOLINE MASON (Harp)

(WALNOLINE MASON (Harp)

(WALNOLINE MASON

"Northern Badods" - Poemic

(D) 1912 mas - Poemic

(D) 1912 mas - Poemic appearances have included by the part of p Leeds. Brings and Shellerd, Nor-wich, Wornster, Gloucester Herefore 5.0,—Afternoon Topics, and Bristol Festivals, and the leading concerts in London, and the provinces, beluding the Philharmonie, the Royal Chantl Society, the Boosey and Chappel Bailada, and Hallé Concerta. the has appeared in Grand Opera at 16.30.—Programme & B. from London Covert Garden, playing leading base 7 to ... The Art Side of Arriatectures in German Italian. Fremb and Longhah. In addition to his provess as a vocalist, he is an able plants. His invostrite parts are the base solos in Roydn's Creston, and, in opera, King Mark" in Wagner's Triston and Inolde

On the same evening, the famous 11 30-12 30. Music Olof Sexiet will also brindrast from Newcastle. The God Sextet is one of the finest in Europe and each member of the Sextet specialises in sale work

Tursday's programme will include a punuloric recital by Mas Gladys Willis, a local artist. She is a pupil of Professor Oppenherm, and was a student of the Royal Academy.

(Continued from column 3) FRIDAY, December 25th.

3.0-4.25 .- Programme S.B. from Lon- 7 40,... On My Anvil, by the Smile.

4.16.— The Scala Symphony Orchestra relayed from the Scala Theatra 5.6 .- Afternoon Top co

2 3 America

SATURDAY, December 26th
4.0.—The Majorite Symphonic Dance
Orchestra, under the persona.

The ton of Fred Kitchen and Larry Davidson
5.0.—Afternoon Topics
6.15.—CHILDREN'S CORNER

V stors Day

5 60.—Children's Letters.

6.0.—The Scala Symphony Occhestes,
relayed from the Scala Theatre,

& B. from Leeds-Bradford Programmes. 346 M.

Week Peguning Sunday, Dec. 28th.

SERVICE, relayed from Queen 8.15. Street Congregations, Chapel Leeds. Address by the Rev W J. TUNBRIDGE

9.0-10.30. -Programme S B from Lon don.

MONDAY, December 21st.

Afternos as A ... Y Task Sarts
A Goy Broom

HILD SEN'S CORNER An Interrupted Evening with Line Bo

been a Just 60 To Star a T

7.0-11 Q. Programme S B from Lon don.

TUESDAY, December 22nd.

11 30-12.30 .- The Harrogate Royal Batha Quartet: Conductor, Cecil Moon, Relayed tron. Harrogate.

4.6.—The Majestic Symphome Danes Orchestra, under the personal orcetion of Fred Kitchen and

5.15. CHILDREN'S COBNER We Go Plumb ag with Uncla-Max."

5.50.—Chadren's Letters.

6.0.-Musical Interlude

7 30-12.9. Programme S.B. from London

WEDNESDAY, December 23rd.

The Scala Symphony Orchestra, relayed from the Scala Theatre, Leads

5.0.—Aftermoon Togner

5.15. -CHILDREN'S CORNER, Milys Party with Auntus Nora

5.50. Children's Letters

5.0.-The Station Tree

7.0.—Programme & B. from London

17 35 .- Hort cultural Tam

841 for

8.0-11.0 .-- Programme S.B. from Landan

5.0. Christians and How to 21,30-12 30. The ct. g. Royal
Play Thom haths Quartet relayed from
6.30-2.0 a.m.—Programms S.B. from
Landon of Cec. Moon

4.0. -The Majestic Symptonic Dance Orchestra, under the personal don. Harry Davidson

5.0.—Dr. Frank Hutchinson, F.R.C. S. (9) " Heroes of Truth.

5.0.—Dr Frenk Hutelinson F K. C. S.

(9) "Heroes of Truth.

5.15.—CHILDREN'S OORNER 3.0 Afternoon Tapics
Christmas Eve with Granfer 4 15.—Orchestra under the direction
Damy and Uncle Thespis.

5.50.5.0 Children's Let ers

1.50.5.0 Children's Let ers

1.50.5.0 Children's Let ers

1.50.5.0 Children's Let ers

5 50 6.0. Chaltren's Lat ers

6 30 12 0. Programme 5 H London (Continued in pregious column.)

Sheffield Programmes.

301 ML Week Beginning Senday, Dec. 20th, SUNDAY, December 20th 3 30 5 40 — STAR BALI AD CON CERT S B. from Landon

CON B.O. ORGAN RECITAL S.B. from

8.15.—SERVICE, relayed from St.
Pom's Church
0.0-10 30. Programme S.B. from
London

MONDAY, Dromber 21st.
11 30-12 20. Gramophone Records
4.0.—Mr Chrond K Weight, II.A.:
11 dean of Utopin; Ptopins
and Christian.

4-15.—Orchavra, relayed from the Grand Hotel 15.—CHII DILEN'S CORNER

8.30. Programme S.B. from London. 5.4k.—Sports Talk by Mr. William Racron.

1.0-11.0.—Programms SB from

TUESDAY December 22nd.
, 4.0.—Book Talk by the Rev. Dr. Frank H (telepool)

4.13 Orchestra, under the direction of John Weight, relayed from the Cuffe of Mesors, Tourid J. Bonets.
4. HILDBEN'S CORNER.

5 50 d.0.—C adren a Letters

the Programme S.B from London.

7 10. Station Director's Task

o 12.0.—Programme S. from London

WEDNESDAY, December 23rd. 4.0. Aute Burdwin 'Sweets for the Christmas Party

-Concert -CHIEDREN'S CORNER 5 IN-6.0.

6.30.—Programme S B from London
3 Hornechard Tack 740. Mr. GUY BROUN: "Banta Cana

7 10. -" The Art Side of Architect 8.0. Recod the Mallora, tree" by Mr Norman Culley, 10.0-11.0.—Programme S.B. from Landing

Lundus

THURSDAY, December 24th.
40 1 Tarilla 15.—Oruhestra, relayed from the Abert Hall

5.15-6.6. CHILDREN'S CORNER Santa Claus is expected at the Sheffield Studio before he starts on his annual round; so, kuddes, southurn histories, southurn histories and in the week, e/o the Aunts and Uncles, Sheffleid Rotay Station. The Dream Lady will sing, and Auntin Win will accompany bee

on the piano.
6 30 20 Programme S.B. from Landen.

will be given by a UNITED CHOIR under the conductor-shap of Dr. HENRY COWARD M.A.

3.0-4.15. -- Programme S.B. from Lon

9.30-20 a.m. Programme & B. Iron

from Soberts, CORNER Soberts

6.30-12.0 -- Programma S.B. from Landon.

6 .

GLASGOW PROGRAMMES.

Week Beginning December 20th.

The foties " S.A. printed in italics in these programmed legisly a dimediancous Broad-and from the station mentioned

The High-Power (Daventry)
Programme will be found
on page 615.

SUNDAY, Dec. 20th.

TO SEE SEATT THE STATE OF STATE

SI 16 Studio Sarvice.

Other Type of the Part of the State of the S - 63

Hille Lagrage

rame lives to ha er p H, er e a d

Marian Alexandra A de Hor Lark Panah Chart

Chorry Hynm No. 270, Sordiers of Christ susse,"

9.0. Weather Forevast and News-Lorsl News.

0 15. Programme S.B from London. 10.30. Close down.

MONDAY, Dec. 21st.

4.0 .- The W revess Quartet and Senta Drieblita (Seprencia

5.0,—Afternoon Topics R. W. Brown, Abraham Jancoln Manbook!."

5.15,-CHILDREN & CORNER, at Cousin David The Sourcest of

the Co. of a per Forecast for Pac

0 15.--Last t Music | S R | + m | t | -m | = 10.0.-

140 Rame Somety Talk 5 B from . L'origio.

Weather Ford ser and News. French Dramatic Renders. S.B. from Lundon.

7 *5 — Masical Interiore. S & from

Local Nova.

7.50. The Pianotorte Sonstan of Beethoven.

9 H. to Divide

HERBERT A FARRUTHERS 10th Sonate, Op. 14, No. # an

Luga Amande-Seserson

Pipe Witter CANAL CONTROL

8.15. "THE WAR IN SPAIN," by Richard Hughes.

Cast:

A Voice .. MICHAEL HOGAN A Love nor . MICHAEL HOGAN

MARFL CONSTANDUROS | 7.0.-Mary .. PHYLLIS PANTING Mary's Father

HERBERT ROSS The Spenish VRTOR LEWISOHN

Ton is a hunnerous factory, and the listener is saked to recal the peculiar incidents which is in dreams. As the electric is no so in the last the electric is not in the incidents appear to be within the incidents appear to be within the area on the incidents.

THE STATION ORCHESTRA 4 5 6-51

All All RT A CARREDITIES

TI OR IPST V action for a given by As Week and American transfer

Maria San San San San San The American Little Par R . J . or . Vv

Fad fol Fair One).

"An Claum The Leannam
C" Mearken, My Love).

March, "Leaving Lungs." Strohepry, Araston as o. 'Reel, "Brig o' Porth.

THE ORCHESTRA Selection, "Bookly" .. Benlion

THE PIPE BAND. March, "Wide, Mackay,"
March, "Jaray'a Bawbeo (Soio).
An "In the Cald Graund,"
Waltz, "Muori G if's Dreag,"
March, "Old Bustle Bet la
March, "Highland Bary Strathspey, Maggie Camer Roel, " Grey Bon

THE ORCHESTRA Spanish Sinte ... Leo w we to Saint d'Amont Loque Smit d'Amore March, 'In Bond Street' ("Th

WEATTER FORECAST AND NEWS 9 15. To LUIT to BY Inc. Hustone of the Great Books— ! tar s last

Local News.

WILKIE BARD. 8 B. from Londs 10.30.

11.0.-Close down,

TUESDAY, Dec. 22nd.

Property Masses to Property of the Control of the C

Africana Tana hay Mara Scott, "Woulden Changing Srott.

CHIDRENS ORNER Mass A ne Collen will tell the Story of Morart, and play nome of lds Music.

Forecast for 6.0-6.2 -- Weather Farmers Ye. It were SB for

Weather Francist and News Talk Dr J J SIMPSON & H Local News.

7.30 .- MUSICAL INTENTUDE.

7.40.- Mr. DESMOND MACCARTHY Laterary Critwism. S.B. from

London,

*From My Window, by

PHILEMON, S.B. from 4.0 the Window Quartet. Annu.

Remainer (Maj. 10).

HANSEL AND PETER (Humperback Sh. J w.

to a two series of specific 10.0 Weather Forecast and News. 5.15,—CH.LDRENS CORNER best a for a construction of the constructi

The Transfer of the Police of the Property of the Bert Firm in Scarton or the Station or the Station of the Sta

WEDNESDAY, Dec. 23rd

Weather Forcest for 6,0-0.9. Farences

6.15. Musical Interlude. S.B room.

WEATHER FORECAST AND NEW WEATHER FORECAST AND MEN.

M moral So note The Human

Vo. 'alk prepared by the

ber Proc. E. L. (Velle)

D So. F. S. S. R. conclusion

Lasan News.

Musica, Intercute, S.B. from

235 V - a Interlude (Locar Mr. H. J. NEWTON Car. 5 S B Jone Leadon

A Mixed Night.

Jf. AN VAN ZER Barrione 8 1)

Fort of Many Slaps
Trade Winds
Ohr BW,

1 20 Fort of War and Area
dress

" Radio Radianca " Revue. (2nd Edition) A Roman in Front to a Bear of-

A COMPANY OF WELL-KNOWN LONDON ARTISTS.

EDDAE MORE S. DEAN ALLISTONE DAMES WHO BAM RIS WHITE TOTAL FASTERS MAUDLE DUNHAM

A ad-CHCRUS OF DAY ING

Book by JACK HELLIER. Popular Musucal Nurabers Directed by

JAMES LESTER and R E JEFFREY

9.0. Programm S.B. from London CARLON NORSH E. WARD CRESSY The Engineer in Adventure—The Road to Klondyke." S.B from

Lucal News.

10.30. ER HARRY LAUDER. 8 B. from London

all 0 Close lown.

Ramilton (Viol.n). Mornous Topics; Mer Ket The Descourse and Her Christians Carots by the Radio visua Chour.

6.0 a. Weather have an for har THUTSE.

6.15.-Manual Interinde, S.B. from

70. WESTREE FORECAST AND NEWS Me RALPH BUCKERUDGE 4 View on Christmas Shop 1 12

Local News

Marine Ir Salars Lino

Market Peren for r r r S B. from London

Talk S.B from Lo. o.

An Hour-and-a-Haif of dollity

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ROBERT WAYSON (Haritone)

THA STATION OR HESTRA C admeted by

THE ORCHESTRA In Old Pantomina Envocritor

ROBERT WATSON
Fair Rouse of Joy 1. , Qualter
Oren a Man a Horsa Ma ta
Pa Rouse
I have of M Taurton Dear

THE OREH STRA Seas Maro Old Favourit

ROBERT WATSON

THE ORCHESTRA 9.10. St. I Rem in second

THE STATION CHOIR 6.30 In Christman Carols

10.0. WEATHER FORE AST AND NEWS, Local Noves.

THE STRANGER ' & R.

10 20 - THE SAVOY BANDS BB from La "

12 0. TIME 81 .NAL from 1000 I N. Close down

FRIDAY, Dec. 25th.

3 0-4.15. A CHRISTMAS DAY 8. B. A ICE. colored from Canter a Carles ral., S.B. from I.

530. -CHILDREN'S CORNER ST on Land

THE RADIO RADIANC ORCHESTRA, S'B from Lon den

7 15. Programma S.B. from Lawton

10.0.— Whathen Fores are and News, Local News

10.15.—NEW PRIN ES TORONTO CROHOSTRA and ALERT DO and HIS BAND. S.B from

220.- DON PARKER 8 PECA UILLY HOTEL BAND. S.B.

from London 2.0 a.m.—Close town.

(Continued on the fucing page.)

Glasgow Programmes.

Continued from the previous page.)

SATURDAY, Dec. 26th.

40. The Wireless Quartet and Queente Arthur (Soprano)

Afternoon Topics.
CHILDREN'S CORNER
The Radio Circle Choir will
perform the Cantata, "The
Witch of the Wood" (Jumey
Wenther Forecast for Far - 11.

Light Manie. S.R from London Westman Forecast and News Mator L. R. TOSSWILL: "The from Lon in 5 8

Local News 7.30.—Musical Interlude, & B. John Lon-Jon

London
Mr. JOHN SMELVIE, MAR.
11V1 ** A H.rd of the River
Sale. The Kingdomer
A of 18 MASCATHEROLNO.

with JOHN HINRY, S.B.

from London SIDNEY FIRMAN'S CAVOUR DANCE BAND, S.B. from

13.0.—Whather Forecast and News. 6.30 —Programme S. S. from Lundon

LOGI NEWS 10.15.—SIDNEY FIRMAN'S CARL-TON HOTEL DANCE BAND

19.30. THE SAVOY BANDS, S.B. fram London

.2.0. Clase down.

GLASGOW NEWS.

MUSIC lovers within range of the Glasgow Station will be interested to note the inclusion in the programmes of December 21st and 24th of works by Mr J H Founds, one of the most versuale and original of modern uniposees. Mr. Foulth can took back upon ten years with the Hallé Orchestra. med to no extraordinarily diversibed practical experience, including work as post our and composer to a school or the last of the school of of the sc overed much ground, and he came much nata prominence uning his centre of the musical directoral politics of the Hamilton Orchestra, which is admitted to be one of the fluest amateur orchestra, in London His compositions, more of which assume the charmons merative and lyrical form of a "Music poem," have always been well received, and perhaps his thost successful performance was the conducting of his own "World Re-justed "at the Albert Hail on Acoustics." 1023, before the Prince of Wales hay 1973, before the frames of what and an eatheristic authories. He was a responsible for the incularitations to Shaw's St. Joan 11.

Keltic Suite" is, perhaps, the work by which he is most whisty known.

The Story of Mozart.

On December 22nd the story of Mozart will be told, with thustrations of his manic. Tragedy has after played a part in the his of grout musicians, as witness the blundness.

Handel and Back and the total trainess of Bosthoven. With Mozari, usafness of Bostloven. With Mazart, life was ever a struggle, for though the Figure. Giovanne, and Majac Phot were recognized as works of gather on Hanneal and other deficultes threw him into a state of mothed gloom and depression, is which be hed. The great master found a paupez's grave, and the only three it ends who would follow his body he reptured back—to assent rained!

2EH

Edinburgh Programmes.

Week Beginning Sunday, December 20th.

SUNDAY, December 20th.

A STAN BALLAD CON UERT & R from London

ORCAN BECTTAL SB from 1 nten

8.15-8 © RELIGIOUS SERVICE conducted by the flav. DUN ALD FRASER, D.D., of London Investment, Ex Moderator of the United Free Church of Scotlaste

WESTILL FORECAST AND NEWS Lecul News

9.15-10.30. - Programm S B I from AUTON.

MONDAY, December 21st.

Patrick Phoneon's (PI s, Orchestra

40 .- Afternoon To E

4.15 .- Patrick Themson's Orbestra.

CHILDREN'S CORNEG. 5, 15

5.50. Chiloren's Letters

60 Mos en. Interlude

6.40. Lady Murgaret Barkvilla, "A | Travelier's Tage-1465."

70110 Programme 8.B from Lon } nion.

TUESDAY, December 22nd.

11 30 12 30 A.camophone Records and Margaret Robom (Contralto

3.0.—The Station Purpolarie Tru. 4.0. Afternoon Talk.

4.15.—Miranda and His Band of the Edinburgh Palais de Danse WHILDREN'S CORNER

5.50. Chadren's Letters

6.0.-Minical Interlude

5.50.—Programme S.H from Landon 7 10. Prof. ERNEST WEIDER BURN D.Sc., "Fresh Water Locks."

7 30-12.0. -Programme S. B. from Low-

WEDNESDAY, December 23rd.

3.0. -The Station Pranoforte Trio.

4.0. Afternoon Talk

4 Ph. Lattick The door's Order 5.15.—CHILDREN 8 CORNER

550.-Children v Letters.

6.0. Musical Interlude

5.30.—Programme S.B from London {

7 35. -Mr J S. CHISHOLM Hert; cultural Talk

7 40.—Programme S.B from Landon

A Cheery Evening. MIRIAM WOOD (Dramatio Suprano)

RAY ORMONDE (Beciter). THE "FUTURISES"

" AFFINITIES. A Tragical Farce in One Act.

By Vernon Woodhunse

(ast Edward Richborn GKORGE TRUSCOLL

Harry Sherwood

JENIS ONE IND

Loin Macrae ANNE MELLIN

Dawson (A 1 to 100 August 118 Pt.

FOWARD LIS PIL

Presented by NANCY SHAW Scane: The bachelor flat of Edward Richboro

8 25 MIRIAM WOOD

' A Legend" or Tehnikarshy
"Christman Eve" Lehmonn
' Ring Out, Wild Besh " Gounnel

8.35. RAY GRMONDE.
The Victim " Trangeon * The Victim * To Hugh Posts

MIRIAM WOOD

The Sar of Be debem? Anom
The Creft? " Beheand
Adequa" " O't unnor More a

RAY ORMONDE. The Wristle 1 . Ch Murray Aren's Men Fanny Toda Bertram

The Concert Party

will Present a Programme of Song, Story and Jed

Typifying the Post ve Season

Prolugue and Opening Chorus Ala t to radices

If a Y a sect to Brown

May Month

Bono Farm.

One La tie One 51 e

Aut wh Hondoo Man' Why Shouldn's L'

Has Anyone Seen My Pora? Sametancy Xmas Shopping

· Paninmano Will You Rensember Me ?"

10.0-11.0.-Programms S.H. from Landon.

11 0 12 0,- THE ROMANY RE-Laure de Dause

THURSDAY, December 24th.

11 50-12.30.-- Oramopuone Records 3.0.-The Station Proposorie Trio

' 4 0,-Afternoon Ta. s.

6.1a. Partik a oneser's Oc. 5 515. CHILDREN'S CORNER.

5 60. - Children & Letters. 6.0.-Nos al Interlace

6.30. Frogramme S.B. from London

CHRISTMAS CAROLS

Ly THE EDINBURGH STATION SINCERS

Under the Direction of L. SHEPHERD, MUNN

"A Babe is Dorn in Bethlehem

' In Dule Julillo " Harm, bu J & Back " In Daler July lo-

urr. De L'enreall

" Unto Us Is Born a Son XIV Cent "Clear Was Born on Christians Day" ... Old Cermin

Day " Old German

1 Same Low To at Mand Marte "

W. Hattel & Late Book

* Come, Listen to My Story * X/V &

"Sweet Was the Song 1600-W Baltet's Lute Book

"The Noble Stem of Jene" 1605 "Luka Laffaliye" Byra "Quitter Pasteurs" Old Premish

"Wassil Song | Tungkan Williams assistance

TIME SIGNAL F SM ... 10 50-12 0

FRIDAY, December 25th.

3.0-4.25. Programme & B. Irom L

4 15.-Merande and his Band, it is the Edmburgh Passes de Danse

CHILDREN'S CORNER Special Christmas Programms

6.0 Mos.es, Interlude

6.30-2.0 a.m. - Programme & B from

SATURDAY, December 26th.

3.0 6.0. Concert for Children.

In Aid of the Courant Fofor the Poor Ch dren of Edinburgi

Under the Patrounge of the Ht. Hon. the Lord Provest of Eduburgh,

Sir W L. SLEIGH and Lady SLEI' H

Relayed from the United Ha The Concert will be conducted 15 the Uncles and Aurises of the Edinburgh Station, with the ampraise of "TriE ROMAN's REVELLERS" from the Ourse din Poisis de Daire

6.30-12.0 .- Programme S B. from Lon-

Difficult of the control of the cont

A MCST excepting kines. One of some or design and the product of the some of t

the performance One of the rocks at persons I had a the first and the first and the first and the first at the f 1900 children are taken out to the ountry in the seminor ment's and to gove some sort of entertamener t ound Christrops or New Year. door are ad drown from the slunes of the city, and it is safe to say that need are practically the only entertain ments which they know. The Edin ments which they know. The Edin-burgh Station Director has arranged to assist the Fund by hording a courset for the children in the Usuar Hall on he alternoon of Sat irday, Decignose Doth. To derray expenses, the Grand Flor, which holds about 000 persons, will be thrown open to the public while the rest of the hall will be occupied by the chadren themselves. The cert will be conducted by the Uncie.

and Auntus of the Enaburgh Station and the Dand of the Dandan Palay de Danse, known as "The Ropisty Revellers," have given their kind

2BD 495 M.

PROGRAMMES. ABERDEEN

Week Beginning December 20th.

The retters "a, if printed in Halica in these 8,48, aregrammes signify a bunultaneous Broad-cast from the disting mentioned.

The High-Power (Daventry)
Programme will be found
on page 615.

SUNDAY, Dec. 20th.

CERT, S.B from London.

8.50. SERVICE and Address by the Rev. STe PriEN BAND, BA., 8t. Nicholas U.F. Church.

Property of the News 10 30 .- Close down.

MONDAY, Dec. 21st.

I have a late taken.

I have a late taken.

I have a late taken.

HI . REN S CORNERS The IT a conducted by

Late a late a late taken.

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She take a late taken.

The late a late taken.

Western Pres at the Notes From Dramatio Rending, S.B. 8.0.

WALLES AINE Bartone

ESIE STAR Speak Part , Speak 46000 Tracers

1 1ell Mc, Gontle Shepland Bogge Ov r the Mot tart !

Many a Dream Royer to the

Witt. R IRVN
The Leadure bross War Jones
"The Com, a y
Surpresht-Major
"A West Country
Countries"

ourting ! THE WAR IN SPAIN,"
By Richard Hughes.

A V a M. RAFL HOLAN A Dress Acc All NRY OSCAR

Many PHYELIS PANTING Mary PHYELIS PANTING Mary's Pather HERBERT ROSS

The Spanish VICTOR I FWISORY This is a humorous fartasy, and the lateuer is asked to recall by you are to to be win in a to oreans. As to sket a develope, it is seen that this also is a dream and if, therefore, he are represent to be the incidents appear to be wholly unconnected, and the wholly unconnected, and the

organ structure for the nattime per done is an interest,
ched if one remembers that it is,
after all, only a dream.

I all the harmonic flesh
Where Comba Lite have Rigar
Second Minust had allowed flesh
The Hely Child

Easthope Martin "M. Love"

WALTER IRVINE. The last over gen

" Corydon's Seng" ... Edwards
" Four Jolly Sailormen"

E. German " Vand " Bussell 3 A Pennand S. S. m. C. F.

11 6 1 Prof GEORGE GORDON "The Humans of the Great Books— Charles Laund, S.B. from Landon. Local News.

WILKIE BARD.

SH THE LOT W 11.0.-Close down.

TUESDAY, Dec. 22nd,

11.0-12.0.—Special Marray Trans2.45.—Afternoon Topics: Mr. John
O'Garrioch: "News and Views
of Books." The Wireless
The Care of Little Children."

The Care of Little Children."

The Care of Little Children."

Auntio Christma : "A Jamray Story." "Cello Solos by Chela

An Hour with the Composer

Coleridge-Taylor.

LE E. OF TY E. S. (Mezzo-Soprano).
THE WIRELESS ORE BESTRA. 1

College Wallberg THE ORCHESTRA.

from London.

Studened Interlate. S.B. from 6.15. DOROTHY FOREBOX.

"Five Fury Songs":

"Boy Butterfly," Sweet Raby Butt Mone With Mother," Le v West Feb.

6.23 | Nero Stato." THE CLOTESTRA

Intermental.
DOR-THY PORREST
Beng Cycle, "Sunstante and 6.43.

S interior May be home of the News The Constitution of the CARRY Was the State of the Tarkest?

Trakers 7.25 - Mess a Inversion S.H from 7.0c

7.40.—Mr. DESMOND MACCARTHY Literary Criticism. S.B. from

" From My Window," by PHILE: | " M N N B f. a. L a.L a. 7 35. - ELANS L AND CRETEL Of the sections 5 17

Mr. FILSON YOUNG: "Christ-mas Presons. S.B. from London

Lucia Nove. 10,30.—BERT FIRMAN'S CARLTON HOTEL DANCE ORCHES. TRA 8 R from Lond

12.0 .- Close down.

WEDNESDAY, Dec. 23rd.

3.45.—Afternoon Topics: Miss A. H. Carme on "Christmas Customs an Their Origins" Stead and Caura on "Christmas Customs an Their Orig as "Stead and Symphony Orchestra, relayed from the Electric Theatro.

5.15. - CHELDREN'S CORNER . Entertainment by Miss Carden's FRANKLAND POLLOCK.

Arch 1 . Corner " . Orner " . "Dr. Gradus ast Parnassura," Lit-lia Shepl-grd." W 19 #

4.7-1917 The Submitted Debusy Cothedra * Light of the Moon

Towerskie . 6.30. Steadman's Symphony Orehan-

"Muscal Sounds: The Human voice." Talk prepared by the late Prof. E. H. BARTON.

7 40.—Mr. JAMES CHRISTISON

9.0.—Programme S.B from London. Mr. EDWARD CRESSY: "The Engineer in Adventure to The Road to Klondyke," S.R. from Manchester Local News,

Ser HARRY LAUDER. alab.—Close down.

THURSDAY, Dec. 24th.

3.45.—Afternoon Topics: Mrs. M. G. Cameron, 'Work in the Gar-

den David a Dansess
The Wireless Corlinario
4-HILDREN'S CORNER
Carola by the Ferry d. Parela

Mr T O H K as Successfy District Council, League of National Canon.
By the mile News H. H. quarter Christing Manage, he has been for a Sock-

The Rev. I. Vin Sect.
The a. 44 secs.
Straining S. viching.
C. north rates rout to.
From Theorem

-Whather Forelast and News The Rev Dr. WALTER A WHESELIA M.A. D.D. Christinas Day is the Chi-Green a Day

Musical Interlude. S.B. from Landon

7 35. Market Person for Farmers. IFL Trong 74) In K SH ran n lon.

> Scotush Programme. CATHERINE ST. WART

ALEXANDE C. HOPE (Bass), THE WIRE, SS OR LESTRA Cond astor-

WALTER BENSON,
THE OTHER STEAM VIDEO
CATHERINE STEWART. 6.0 6.10.

CATHERING
Sene tod.
THE On ESTRA.
Overture, "Fingal's Cave."
W. Massonn

"A Man's a Man For A' That"
"Creen Grow the a Rashes O" Ste

Rashes O" Slephed The De l's Awa" Bonnie George Campbell *

THE OR HESTRY F8.40.

p.o. WEEKLY FEATURE WHAT IS IT 1 p.s. CATHERINE STEWAR1

Selectori. 0.11

14 "The Piper of Dundee My Nanne & Awa" Stophen "My Love She s But a Stophen

CH. STWAS CACOS

L.G. VINTERCORF ST. N. S.
LOCK NEWS
10.15.—THE STRANGER. S.B. S.

AUG SAVIA GANDS SB

V v al Interiode. S.B. from 12.0. TIME BIGNAL from BIG-London BEN, Close down.

FRIDAY, Dec. 25th.

11.0-12 C Registration

Recayed from the West UF

30-445. A CHRISTMAS DA CHRISTMAS DAY

5.30 4 HOLB NS DRN R S &

from Lond

The RADIO RADIANCE
CLUB STRA Sharm
London 6.30.-

8.0.—Programme S M. from London 10.0. Whather Forecast and News

5 NEW PRINCES TORONFO ORCHESTRA and ALFREDO

DHANKIRS PLANE SHANK S.B from Landon

Close down.

SATURDAY, Dec. 26th.

Orchestra. Netta Ledergham

HI OF STORY COUNTY RANGE Christine, "Granny s Story." Piano Solos by Aunto

Dr W DOUGLAS SIMPSUA
MA FS A cocot , A chrose
that Review

GATHER CHRISTMAS 8.0.-A OUND WILL JOHN BENRY.

S.B. from Lorden
S.B.N. Y. FIRMAN'S CAVOLE
PANCE BAND. S.D. from Lordon

10.0. WEATHER FURNCAST AND NEWS.

10 18. SIDNEY FIRMAN'S CAYOUR

DANCE HAND 10.30.—THE SAVOY BANDS, & B I rente k Ken 120 Clarkey

ABERDEEN NEWS.

Or The av barrees 6 pm. has two of how rks - Charalge Tay or a to be given from the Aberdeen Station. At not remain an earth again a face of the property of the remaining product of the property o the composer of the Harvalla 5.30-7 45.

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(Continued from column 2)

Anos.

Hymn "Sandon" Asia OM ISSETI I West at Ann Program I Handel 1 MRS FRIGHTON

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b. who i take them then bear . 01 0 . www 8.B fram Lon

THURSDAY, December 24th.

11 30-12 30 .- Recital of New visions

phone Records.
4.0. Restaurant Müsic from Deaffen's, ander the Direction of John bur a

R 1 Range

BEN

70.—Programme S.B. from Landon.
11.0.—Dance Music by "THE GEORGIANS," relayed from the Pulsis de Danse.
12.0.—TIME SIGNAL from BIO.

FRIDAY, December 25th.

11.0.—SERVICE in Dundee Parish (nurch (St. Marys) The Rev A. W. FERGIESON, D.D. The Levyl A.M.P. LIP (1.1)

3.0.4.15 Programmer S.B. from Landon

SATURDAY, December 26th.

4.0. Bestaurant Misse from Draf-

I man Read
The Rev. T. B. TAYLOR
M.A., B.Lut., "Oxford Grave
The Lay " (2) M. A., B. Live, and tray " (2)

5.15.—Child DREN 8 CORNER.

60.—Children's Letters.

6.0. Musical Interlude

6.30.—Programme S. R. from Landon

7.40.—Dundee Sports Corner.

80 120. Programme S.R. from Lon

Dundee Programmes.

331 M. Week Beginning Sunday, Dec. 20th.

SUNDAY, Documber 20th.

PARALL MA Leave for the Parish Church, St. Mary's). for agreement the

MONDAY, December 21st

750. Programme 8 B from Georgie. 0 15 11 0 Programme 8 B from Landon.

TUESDAY, Decumber 22nd.

1130. 2 W Ren a of New Grams
1130. 2 W Ren a of New Grams
1 and 1 and 2 Mars Grams
2 30 Lacks: And 3 F Ren
Lenge to 1 Mars 1 to 21
4 30 Product 1 to 21
5 11 W REN S CORNER

5.50 .- Children's Letters.

5.50.—Antaren & Letters.

6.0.—Musical Internde.

7.0 M D M MANN Sh N

NES The Blaker Lorent

7.25-12.0 Congramme & H. from Landen

WEDNESDAY, December 23rd.

5.30.—La Scam Orchestra: F. Hoot ledge Bell (Montal Director).

4.30.—Alexander McIntonh (Baritone).

5.0.—Alternoon Topic.

5.15.—CHILDNEA S. CORNES.

5.15.—I HILDREN & CORNER
5.50.—Ch. dron's Latters.
5.6.—Hustest Internale
6.50.—Programme S.B. from Landon
TOM P. BISSETT (Tenue)
JAMES LEIGHTON (Burntons)
THE R. N.V. R. BAND
Conducted by R. RIMMER.
8.6.
HE BAND
Washington Green. 12

March, "Washington Greys" Serenade. "The Warblers" Perry

JAMES LEIGHTON
"Almighty God, K ag All Glor:
ous" ("Christmas Orsland")
Bock

THE BAND Intermezzo. "Down Peacock Sandeesou

"Andacity" lernon Redie "Now Sleeps the Crimus Petal" Roger Quifter THE PAND
Voca. Polks. Christmas Beiss Richardson

Smee, " Three Dale Dances ' T M P BISSETT AND JAMES LEIGHTON Doots

"Watchman, What Of the N ght?" ... u. Surgeant "The Moor Hath Raised"

(Continued in the previous column.)

6KH

Hull Programmes.

335 M.

Week Beginning Sunday, December 20th.

SUNDAY, December 29th.

CERT SR SIM FORCE 30-6 11 TAN REGILAR SB com-

Studie Service.

A Pre-Christmas Service. of the Newland Congregational 8.30.

THE TIR THE TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL THE TO I man

1 a 2 Long x 1 3].
1 son Long x 1 1 L g Y a
1 a 1 g 2 g 3 g 5 a a a Clubs]. by the Rev J

Hyan Hara pas Herand Angels Sing " (Congregational Hymes Benediction.

90 030 I openions S(B) for a $J \cdot \eta$.

MONDAY, December 21st.

MONDAY, December 200.

30 il la managhor Res a service direction of R. W. Dove.

0.—Afternoon Topics.

15 For a Change Quarter model of the manage of the formation of the Company of the Company of the Company of the Company of Edward Stone of Edward Ston

7.0.11.0. Programme S.H. from Lon-

TUESDAY, Documber 22nd.

3.0.-Music, relayed from the Majestic Parture House --Afternoon Top ca.

7 25 12.0 .- Programme 8.B from Lan

WEDNESDAY, December 23rd,

3.15.—Hammond's Cofé Trio: under the direction of R. W. Bove

6.—Afternoon Topics
4 15.—Field's Octagon Quartel , under the direction of J B Kodgers.
5 15.—Clyldren's Letters
5 25.—CHILDREN'B CORNER

6.6. Powedry's Hestaurant R on Orchestra under the direction of Edward Stables

35 .- Programme S.B. from Lon

Christmas Songs, Stories and Folk Carols.

HAROLD ELLIS (in the ARTHA'R W HAYES (Stories and Bectala)
THE "6KH" (HEISTMAS WAITS
In Traditional and Folk fords conducted by JOHN COLLSON

Card King Win Cesars

(mt v v v
F a. c t
cotry Mysters)

P mel
W n the transm Sun Harbox Fron h T + t sum cessors. ARTHUR W HAYES ويتبارعها مدية

Con Rest of Merry to Merry, Coloreste biret management but to Du. J. T.

B 50 SRTHIR W HAVES "Christians Present."

9.10. HAROLD ELLIS To Tweve In On An a Trans. The answer of the Anna Trans.

Wa Three K 'gs' | English Trad and (15th Century)

9 30 11 0 .- Programme & B. from 1 ...

THURSDAY, Documber 24th.

11 30-32,30.—Gramophone Records 3.0.-Marie, relayed from the Majest. P cture Britise

4.0 .- Afternoon Topics

4.0.—Afternoon Topics
4.15.—Field & Octagon Quartet: under the direction of J. H. Rodgers.
5.15. (b) the total factor of J. Children for the T. S. Children for

5 25 CHILDREN'S CORNER.

6.0.—Powolny's Restaurant B on Orchestra under the direction of Edward Stubbs.

6.40.—Hoy Scoots' Talk "A Special Christians Message.

6.50. Pen s Restaurant Bijon Orches ra

7 0-12 0. Programme S.B. from Lon-

FRIDAY, December 25th.

3.04.15 Programme S.B. from Lon. don.

430 STUDIO OHRISTMAS PARTY

5 30. CHILDREN'S CORNER 6.20-2.0 a.m. Programme S.B. from

SATURDAY, December 26th.

3.0.-Mane, relayed from the Majestre P cture House

4.0.-Afternoon Topics

4.15. Field's Octagon Quartet : under the direction of J. H. Bodgers

5 15 C dream Letters 5 25 HIGH FA'S CORNER

6.0.—Powelny's Restaurant Bijon Orchestra under the direct on of Edward Stabbs

7.0-12.0. Programme S.B from Lon

BELFAST PROGRAMMES.

he letter) L.H. prinded in Halica in those programmes signify a Distributions Broad-cast from the Stalion Medicaed,

SUNDAY, Dec. 20th.

4.30 5.40 - STAR BALLAD CON CERT, S.R from Lands
THE BELFAST RATED TRIU
ALBERT FITZ FRALD
(V) In PARTITION DORSON

(Celle)

(O CONNOR MORRIS Page forte

THE TRACE Trio No. 3, Op. 1 .. Beethneen WEATHER FURECAST AND NEWS Local News

THE STATION CHOIR As mo.

> Script are Reading Authem, "O King, and Desire of Nations, Council ".....Stomer
> The Rev. J. M. HALLIDAY, of
> Union Park Congregational
> charch Adverse,
> Char Hymn, "When Shades of
> Night Acouncil Us Class" Cosing Prayer and Benediction.

Proponne SB grow In on ICP Chee comp

MONDAY, Dec. 21st.

() Was Florence Irwis Talk for Housewives, Christian Fare— The Torkey and Loose : These Tommage."
THE STATION ORCHESTRY
JAMES JOHNSTON darter

THE ORCHESTRA Overture, "Libraia "1 Symphonic Poem, Sme 'Die M klau"... 'Su to Mozart.ana, 'Op. 51 Specians

Gigue, M noet, Theme; Naria JAMES JOHNSTON

Spent Moon ' Faughan Williams " Molly Brannigan " " Marcen of Morven

8.2. ERNEST A. A. STONELL V and PAULINE BARRER Mountait on on Both Proluce for Solo Violin and Harp. . Gound

THE ORCHESTRY "bree Entractes ... Drorok Under the Linden Tree", "In he Springtime"; "Dance of the Dragon Flora. Zsambeki Czardza," Op. 143

5 30 -CH,LDREN'S CORNER, 0 40 0.13.—Cheldren's Letters.

6 40 - Radio Society Talk.

trom London. -WEATHER FORESAST AND NEWS French Dramatic Reading. S.B.

Manical Interlude. S.H from I onelon

7 45.-Programms S.R. from London.

"Radio Radiance." (lat Edition.) 9.15. A Royo on Fourteen Beams. Played by a

COMPANY OF WELL KNOWN LONDON ARTISTS, EDDIL MCRRIS,

JEAN ALLISTONE, JAMES WHIGHAM, IRIS WHITE, TOMMY HANDLEY, MALLIF DUNBAM

CHORLS OF DANCING RADIOS JAV STEST R a t

Whather Foretast and News, for OEORGE CORDON Fin Humar of the Great Books—Charge Lamb. S.B. Prof from Oxford,

WILKIE BARD. & B. Jones Lander. 11.0 .- Close down.

TUESDAY, Dec. 22nd.

12 30-12 30, -Gramophone Records, 4.0. James Stewart, Postry Recital of the Works of Elizabeth, Shone. VOLET CURRAN (Soprano). THE STATION ORCHESTRA.
THE STATION DANCE BAND.

Concert Music. THE ORCHESTRA. Symptony No. 40 in G Minor

V OLFT CURRAN "The Coule a 2 c 1 g D. M Steward

"I Heard a Piper Playing " Phyllin was a Fair M - 1 - B

12. 17. 18. THE BAND. Fox-tret, "If You Know Surie" Fox trot, " Clack, Chick, Che ken" Operator, "Oh, Oh, Isn't He Elow't Eruna Fox-trot, "When My Suren Meldeffs Fox-trot. Walks " June Brought the Rosse Pax trot, " Come a Little Closer"

One-step, " Comivat Time" Fox trot, " Tes for Two "

Foliman Pox-trot, ' Toy Dram Major"
Nucholle

CORNER: CHILDRENS Songs by Aunt Muriel; Horp Solos by Aunt Pouline, Sturies of Christmas-time.

0.10, 0.15 Chart Talk ex. 7.6. W. m. 10, 19, 19, 19, 17, 1

W T R PACKS WY

7.30.-Musical Interlude. S.H. from London.

7.40.-Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from

London.
"From My Window," by PHILEMON. S.B from London.
THE 'LESTER MALE
VOICE CHOIR: Conducted by CHARLES J. BRENNAN, THE BELFAST RADIO STRING QUARTET,

8.0, King of Worlds " THE CHOOL

A Dord Jouen

THE QL F. Huborale a.

THE CHOIC " The Phantore Host " F. Hegar

Methodist College Prize Day Concert.

THE COLUMN CHEER AND ALGMENTED ORCHESTRA Commeter

ERNEST A. A. STONEJEV (Director of Masso at McChodas College

Relayed from Plater Hal.

8.30. Cantata, "Kuba Kina" for Contra to Solo. Cina a corrector Correspondent Colorodge Taylor Orchestra tolerolge 7 aut (Solorst, GLADYS PALMI-B.,

9.S .- Prof. JAMES A. LINDSAY M.A., M.D., Chairman of the Board of Generation of McDirellet Callege, will introduce the V.co. Chancelor of Queen's Univer erty, Belfast,

9.12.—Speed by Dr. R. W. LIVING STONE (Vice Chanceller of STOYE (Vice Chanceller Queen's University, Be

9.27. ERNEST A. A STONELEY
Sido Vedan

"Lo Ménétrice" - Premieste

"Capton Vennos" - Krester

TABAS E IS Selected Items

THE G. HAT. March from the "O No the Action

WEATHER FORCE AST AND NEWS Mr. FILSON YOUNG: "Christ max. Prescute." S.H., from London. S.H. from

12.0.- Close down

WEDNESDAY, Dec. 23rd.

Braham | 4:0.-Afternoon Talk

GLADYS PALMER (Contra)to - 4 -MINA HARPUR (Vol n) THE STATION ORCHESTRA.

THE ORCHESTRA

March. Rocking". Bergains Plight National Dances " Teharkwesty

Polish: French Romance, Bo-R - 53 22 R - 24 A garian; Nespoliton.

CLADIS PALW R ₫ 35.

"Down" *Burely the Time for Making 6 10 6 15.—Clauren a Lecters.

Songs Has Gono ... Hopers O Arr rues From the Property of the Carl Hardfills.

Eros Foggi "Angeline Ogen 'F la Forge

THE ORCHESTRA. 4,47. Roff (Soloist, MNNA HARPUR.)

Week Beginning December 20th

The Birds " . After flow 9 "Lidley, Ladiny " (Bert lehem) trada of Banghian

THE OR BESTRA

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Descriptive i rol

4 BILLDR TVS CORNER Raymes, Songs on I is Story or very Songs, the Iren A don Solos Ly Unice Albert A Story

Act to Closen I are

5) Weather Forecast Astr News Masual South a Thor H

Masual South a Thor H

A 1900 Talk proposed by the

A Tref b 1 BA CITY

A S 2 1 S. S.H. com

Letter N wa

7.30 Museal Interlude, S.B f a

Programme & B from Lord

WEATHER FORECAST AND NEW Mr EDWARD | RUSSY: "To, leganger in Adventure—To Road to Kiondyke," S.B foot S.H fr 40

SIP HARRY LAUDER. S B. from Lo-

11.0 .- Close nown.

THURSDAY, Dec. 24th.

4 0 - Abrenden Tark THE STATION ORCHISTRA STIRLING MURTIMER (Boss) S. H. DARY (LE (FILE), E. J. HARRIS (Carne)

THE ORCHESTRA Basel Music, Der

. Segment STIRLING MOPTHY P.

Fly " ., M, V, 1 . .

- First Grand Duo Concertante. for Plate and Chrinet Cluster (Schuste, S. H. DARVII LE and F. J. HARRIS)

THE ORCHESTRA

LCI luren's Overt in " Qu') . Medicy of Children's Nursery Tures, Part I Ches man Mediev

CHILDROYS CORNER Christmas Eve Storier: Som on Double Rass by Uncle Harry, Songs by Aunt Marjoric.

Mr. CARL HARDFHICK on Gaello Musio " 14. Local N wa

7.30.—Messeal Interlude. S.R. from London.

7.35.—Market Prices for Formers, S.B. from London.

7 40.-Tolk. S.B. from London

(Continued on the next page.)

Belfast Programmes.

(Continued from the previous page.)

- AN OLD FASHIONED 852 CHRISTMAS PARTY, 88 trom Lundon
- KAROLS AND WAITS SH buth Landin
- 100. MOATHER FORM ART AND NEWS 10 13 - THE STRANGER " BB
- from Loaden 1 29 THE SAVOY BANDS: 8.B.
- rom Lando 12 0.- TIME SIGNAL from BIG 16 N Close down

FRIDAY, Dec. 25th.

- CHRISTMAS DAY BER-VICE, relayed from Canterbury medical. S.B. from London.
- 1.15.—The Station Oschestra. Norman. I make the dispet.
- 6.30:—Special Children's Hour. A Pluy, "The Christman Carol." S B. from London.
- THE RADIO RADIANCE OR (RESTRA. S.B. from
- 15.—Programme S.B. from London. 19.0.—Weather Forecast and News. Local News,
- 10.15.—NEW PRINCE'S TORONTO ORCHESTRA and ALFREDO and HIS BAND. S.B. from London.
- 13.9.—DON PARKER'S PICCA-DILLY HOTEL BAND. 8.8 ram Lord.

2.0 a mi. Close down

SATURDAY, Dec. 26th.

- 4.0. Afternoon Tak
- 4 15. The Bellin Batto Tro.
- 5 30.—CHILDREA 8 CORNER: A Pautonume. "When the Pic Was Opened, by the Annia and United: Music by the Children's Corner Tree
- 6 by 8 td. Chadren's Letters
- 7.0. WEATHER FORECAST AND NEWS. Major L. R. TOSSWILL: "The International Championship.

Local News

- R M RENT (Tenor).

 F M AND S Accord).

 RIA M SI SI D

 SIA, OS OSCHESTAA 1 GODFREY BROWN
- 7 30 THE ORCHESTRA
 - Pastora: Symphony from t Chestinas Cratorio (Part II)
 - Chost and Overtice Colervitie Taulor Water" (From the Hatel The Sensons") .. Glos an
- R. M. K. 53 Aria with Ondestra, Lohet-
- TRE ORCHESTRA
 - Dream Pactomme " (" Hansel of the of ") ... Homperdinck our Two Noels Popular Wallots" Jonges Sosperi " for Strings and Harp
- R M KENT
 Was L Syrva I" . .
 Sermade Schubers
 The Retreat · Servinde The Retreat

THE ORCHESTRA

Concerto in A for Charinet and Orehestra Mozari

Colour EDMUND J. HARRIS

- Bollet, "Ruses d'Amour," Op. 61 (Hazounen
- Variations on Three Bland More Hotbrooke
- Russian Dance, Gopak Mouseorpsky
- .).0. WEATHER FORE AFT AND NEWS 10.15.—SIDNEY FIRMANS CARLTON HOTEL DANCE BAND, S.B. from Lance of
- 10.20.—THE SAVOY BANUS. S.B. (6.15. Gramophone Records. from Landon.

12.0.—Close down.

BELFAST NEWS.

Christmas Music.

Christmas week most of the Belfast avening programmes will be relayed from Lundon. But on the evening of Boxing Day there will be on interceting concert programme, mainly of Christmas music.

The Augmented Station Orchestra are to be assisted that night by Mr. R. M Kent, who is always my Mr. B. M. Kent, who is always not of the most popular of singers, not only with his own Bolfast assistance but also with the between at many other statuous of the B.B.C. He is single at the control of the single at the single at the very side of the single at the very side at a the side at the very side at a the side at the very side at a the side at the very side at the s

tel leau from his Butlet The Sousaid. which is to be played by the ordestra in this programme are sufficient to make us draw our clours nearer to the firm as we listen.—"Hoar Frest," "Ice," "Hall-tures," "Snow." Thin

again, we are to have the Pastoral Sym | phony from Bach's Christmas Oratorio a beautiful pectore of that old, but have a wavying story of "Spopheris, a wich a true it the life".

"Three Blind Mice."

Another interesting feature in this programme, though in this particular case quite unconnected with Christmas, is the Symphonic Variations 4.65.—Afternoon Topics, to the old English Art, "Three Bund Mico." of Holbrooks. There are twenty 5 15 4 HILDER'S S. N. N. Of these variations—each one training 5 50 Children's Latter. towar in an entroy distantive timeser, and such of them almosing the ingreduce working they and whoses! thintoge of all Holtrockis writing there and there, we hear the ruce scarrying about behind the a source of firm and away and age a warrance of firm and the area of the area aubaidar reengmand. There is a Derrush Dance, a Military March, and a Futural March, and floatily, a brilliant piece of scoring, the "Cortego

tolbrooke and for long been known pa a composer of orchestral music of pronounced modern tendencies. His he has, perhaps, attained his greatest apposes with works based upon the wn ings of Lagar Adan Pos. "Three Band Mees" shows that he has a nerse of harmour in compession as well

Nottingham Programmes. 326 M 5NG

Week Beginning Sunday, December 20th.

SUNDAY, December 20th.

3 30 5.48 Programmes E.B. from 6 0 10 30 Lundon.

MONDAY, December 21st.

- 3.45.-The Mikadu Café Occhestra . Conductor, Frederick Bottomlegs.
- 4 45.- Afternoon Topies.
- 5.15. CHILDREN'S CORNER
- 5.50.—Children's Letters.
- 6.fl.— Teern* Corner.
- . 30.-Programme & B from London.
- 5.40 .-- Br dge Talk, by "Contract" (2).
- 7.0-11.0. -Programme & B. from Low

TUESDAY, December 22nd.

- 11.30 12.30. Gramophone Records Dance and some Sougal.
- 3.45.-Lyons' Café Orchestra : Conductor, Brassey Eyton.
- 4 45. Alternoon Topics,
- 5.15.—CHILDREN'S CORNER.
- 5.50. Children's Lettern.
- b.0.- Teens Corner.
- 6.15.-- Gramophone Records.
- 6.30.-Programme S.D. from London.
- 740 M H C WAIRINS of the East M.dlands—(12)

 Haddon Half.
- 7.25-12.0.—Programme S.B. from Lon-

WEDNESDAY, December 23rd.

- 11 30-12 30, -- Gramophone Records (Vocal and Instrumental)
- 3.45.- The Milado Café Ovenestra's Conductor, Finder & Indiana

- 5.51. Children's Letters.
- 6.0. Teens' Corner-
- 5,15.—Gramophone Records.
- 5.30. -Prog on a S B. from London.

One Hour's Conce to

- ENID ORLI KSHANK (Continito).
 - LROMLEY CARTER (Entertainer).
- ENTE CRETCKSHANK BROMLEY CARTER.
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- A North Country Intering
- " The Old Times and the New Weston and I
 - BAID CRUICKSHANK Items Beserted
- 10.0-11.0 -Programme S.B from Lon don

THURSDAY, December 24th.

- 11.30-12.30.-Grambpoons Becord "Clusureal,
- 3.45 .- Lyuns' Café Orchesten . Conductor, Brassey Eyton-
- 4.45.—Gramaphone Record
- 5.15 -CHILDREN'S CORNER
- 5.45 .- Children's Letters.
- 6.0. Teeta' Corner
- 6.15. Gramophone Records
- 6.30 12.0.—Programme S B from I o

FRIDAY, December 25th.

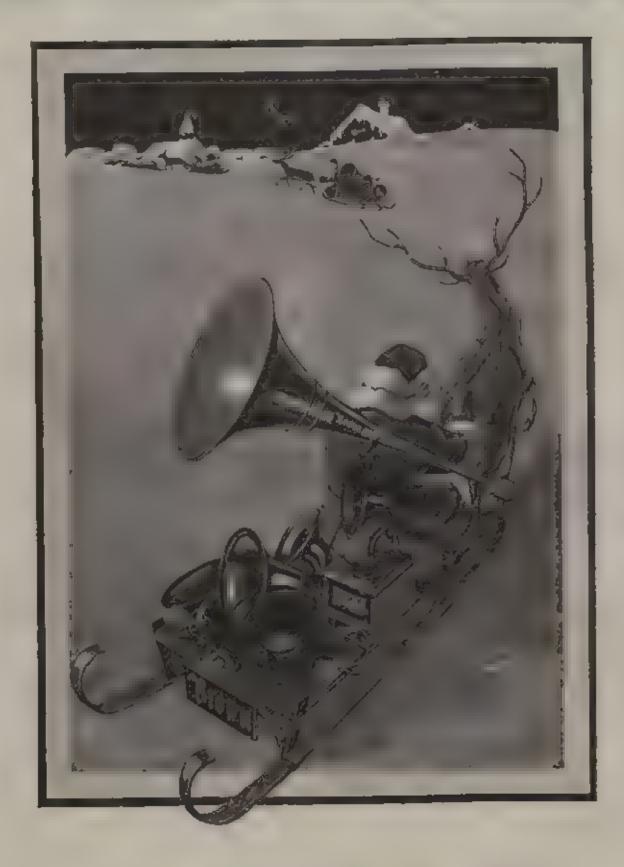
- 5.0-4.15 -- A CHRISTMAS DAY SERVICE, relayed from Canterbary Cathedral. S.B. from
- 4.15.—CHILLREN'S CORNER Estertainment and Tee to War
- 5.30.-M kado Café got a Ft ... k Fed on a
- 6.30-2.0 a.m -Programme S.B. from London.

SATURDAY, December 26th.

- L 30-12 30 Aven reptor to the second carried a lamb angle,
- 3.45.- His Savantus banc, ruleye. from the Palais de Danas.
- 1 5.0.—CRILDREN'S CORNER
- and, thurrent Lever
- 6.0 .- 'Teems' Corner
- 6.15 to nopler It a
- 6.30-12.0. Programme S B HOR.

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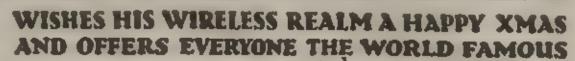




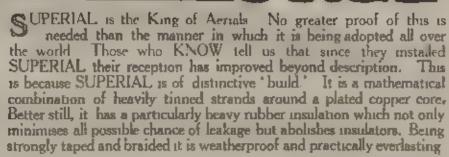
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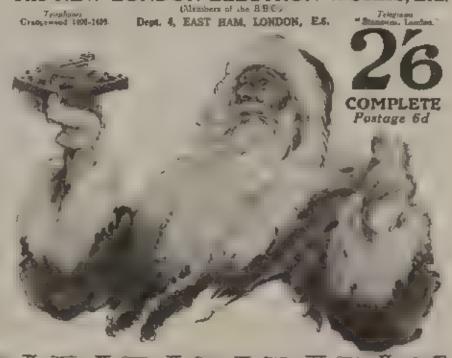
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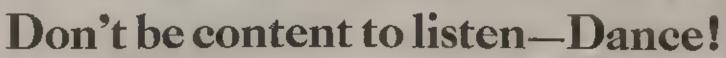
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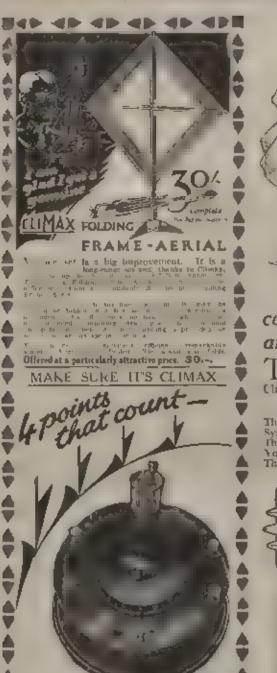
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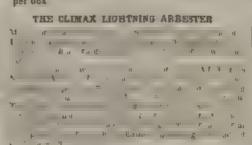
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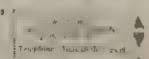
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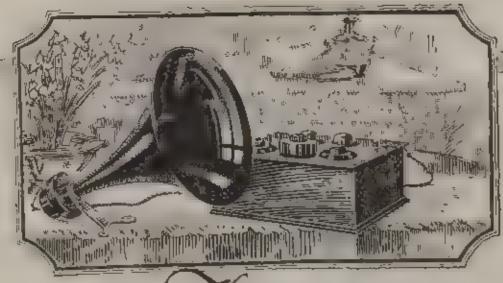
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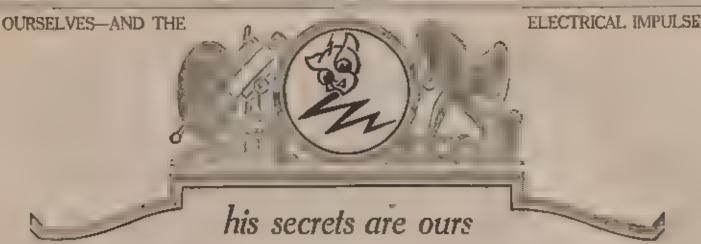
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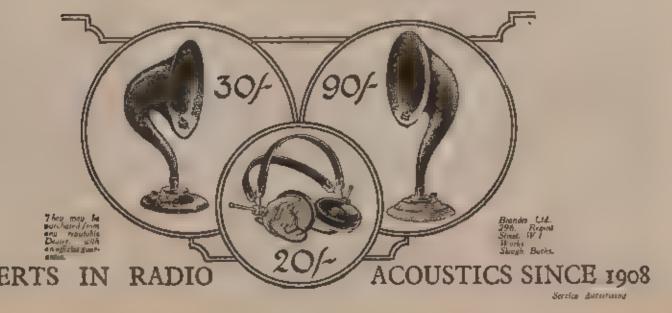
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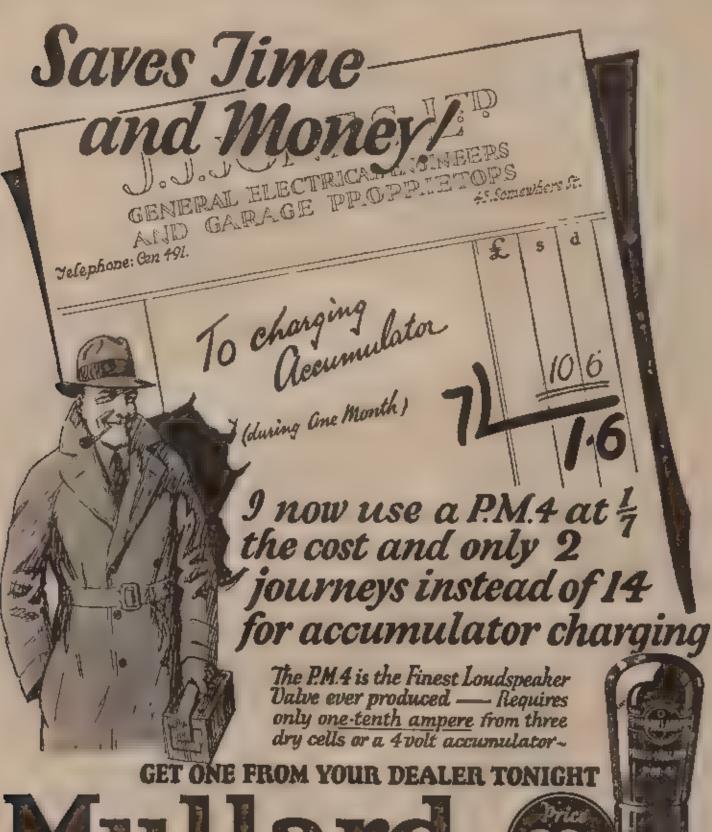
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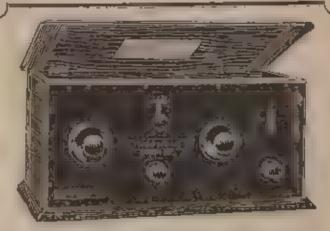
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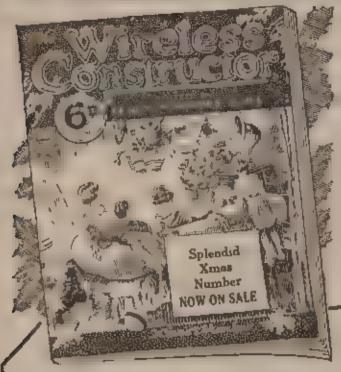
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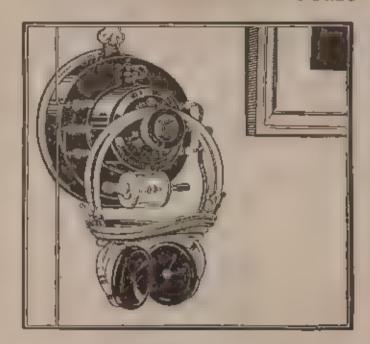
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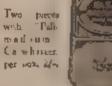
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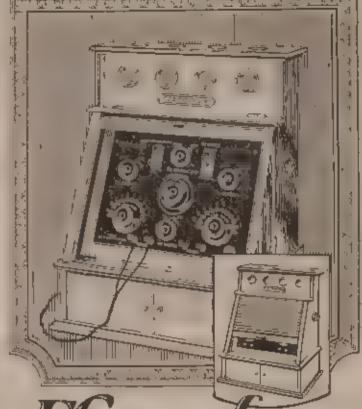
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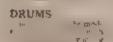
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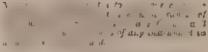
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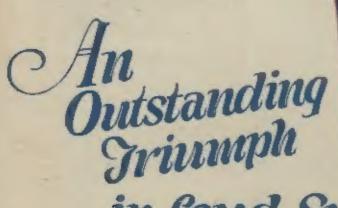
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Week Beginning December 20th.

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The High-Power (Daventry)
Programme will be found
on page 515.

SUNDAY, Dec. 20th.

3,30 5,40,

EVAL BALLAR GURBERY.

A Lament "... Coleridge Taylor "The Sweet Springtims

Stanford.

EDITH PENVILLE.
Serenata Zingarese "Collectue
Schwalbenfug" Kabler
Roade à la Tarantelle

R. de Jong

PERCY HEMING
Old Christings "... Martin Share
My Ain Folk "... Laura Levon
The Knight of Bethlehere

"Blow, Blow, Thou Winter Wind"

PEGGY COCHRANE.
"Little Firstly". C. W. Codesses.
"Saltarelle" . Edward German

THE OCTET.

THE BAND.

"Hark the Bonny Christelauch Bells Dean Milman

HAROLD WILLIAMS [Baritope]

" Lover's Carland Porry
" As Ever I Sau Wals 4
" My Love's An Arbuttes

arr. Stunford

THE BAND.

Carol, "Glory to God ("Messiah") Hondel

MAURICE COLE (Pianalorte).
Capricejo in B Minor ... Bruhme
Traumen Wirren ... Schummun
Scherzo in E Minor ... Mendelsschn

THE BAND. " Bells Across the Snow " Gound

HAROLD WILLIAMS.

6.40,-Talk by the Radio Society of Great Britain.

TIME SHOWAL MON BU BEN WRATHER FORECAST AND DET GENERAL NEWS BULGET

"LE MYSTERE DE LA NATIVITE (Vieux Noch).

A Christmas Play

Marjolaine, une jeune hergen MADAME RUFF

MONSIEUR BOURGEOIS

VIOUX Peysan MONSIFUR STEPRAN

File du vieux paysau MADEMOISELLE CHOUVY

L'Archange Gabriel
MONSTEL R GEORGE DE
MEAZ - Port of Many) Chros Salt THE S KODAK ()-60 Color Input Pargel C M " Scottish I 6 7 % 9 10 11 12 13 14 15 16 17 18 19 20 21 13 DOROTE " Bethlehen " An Old & ER Rios Ont. EDIT D. Hapsodio HER. - Efrette to, No Schmotter Doch Liolin, "The Bee "I Love the Seferre Mang.) PERCY L Furfack St. Nicho 35 ----24 bus - An Old F for. The Was Elgar Troo " The Holy STEEL STEEL PEGGY C OUGR Maderlin l'araphrase Minnet refect). 0 10 11 12 13 14 15 16 17 18 19 20 21 21 7 Selection. Fresh to furner. 4,36. ARTH will Read a wand " "GAR Q-60R Turget for " Ebe P KOD4K FIPMFIELODAL COMPLETINGORDATA Professional Paper

EVENTS OF THE WEEK.

SUNDAY, December 20th. LONDON, 3.30.—Star Ballad Con-

LONDON, 9.15.— The Band of H.M. Gronadier Guards. BIRMINGHAM, 3.30.—Carol Ser-

BOURNEMOUTH, 4.0.-Christ-

BOURNEMOUTH, 4.0.—Christinsatide Concort.
CARDIFF, 9.15.—Orchestral Concert. Solo Pianoforte—Lefi
Poursknoff.
MONDAY, December 21st.
LONDON, 7.45.—The London
Chamber Orchestra, conducted
by Anthony Bernard.
LONDON, 10.30.—Willie Bard.

BIRMINGHAM, 7.45. Cheral Concert, relayed from the Town Hall.

MANCHESTER, 8.0.—The Roos-ters Concert Party.

GLASGOW, 7.50. The Piana-furte Sonatas of Beethoven,

TUESDAY, December 22nd. LONDON, 8.0.—" Hannel and Gretel" (Humperdinck).

MANCHESTER, 1.15 p.m. Car-ols by the Manchester Cathedral

BELFAST, \$.25. Methodist Col-

lege Pries Day Concart, relayed from Ulster Hall.

WEDNESDAY, December 23rd. LONDON, 10.30, Sir Barry

NEWCASTLE, 8.0.-" SNO'S" Birthday Programme.

THURSDAY, December 24th.
LONDON, 8.B. An Old-Fushioned
Christmas Party.
BIRMINGHAM, 8.B. Radio Pantomine Revue.
BOURNEMOUTH, 8.0. John

MANCHESTER, 8.0.-A Christmas Pantemime.

ABERDEEN, B.P. - Scottish Programme.

FRIDAY, December 25th.

LONDON, 10.15 s.m. - Bow Bells.

LONDON, 3.0 p.m. Service relayed from Cantachury Cathadral.

dral.
CARDIFF, 7.30.—Christmas Concert, relayed from the Theatre Royal, Barry.
MANCHESTER, 7.36.—Ye Spirit

of Christman

SATURDAY, December 26th, LONDON, B.O. — Gatheround John Henry,